

CRICH Standard

CRICH • FRITCHLEY • WHATSTANDWELL

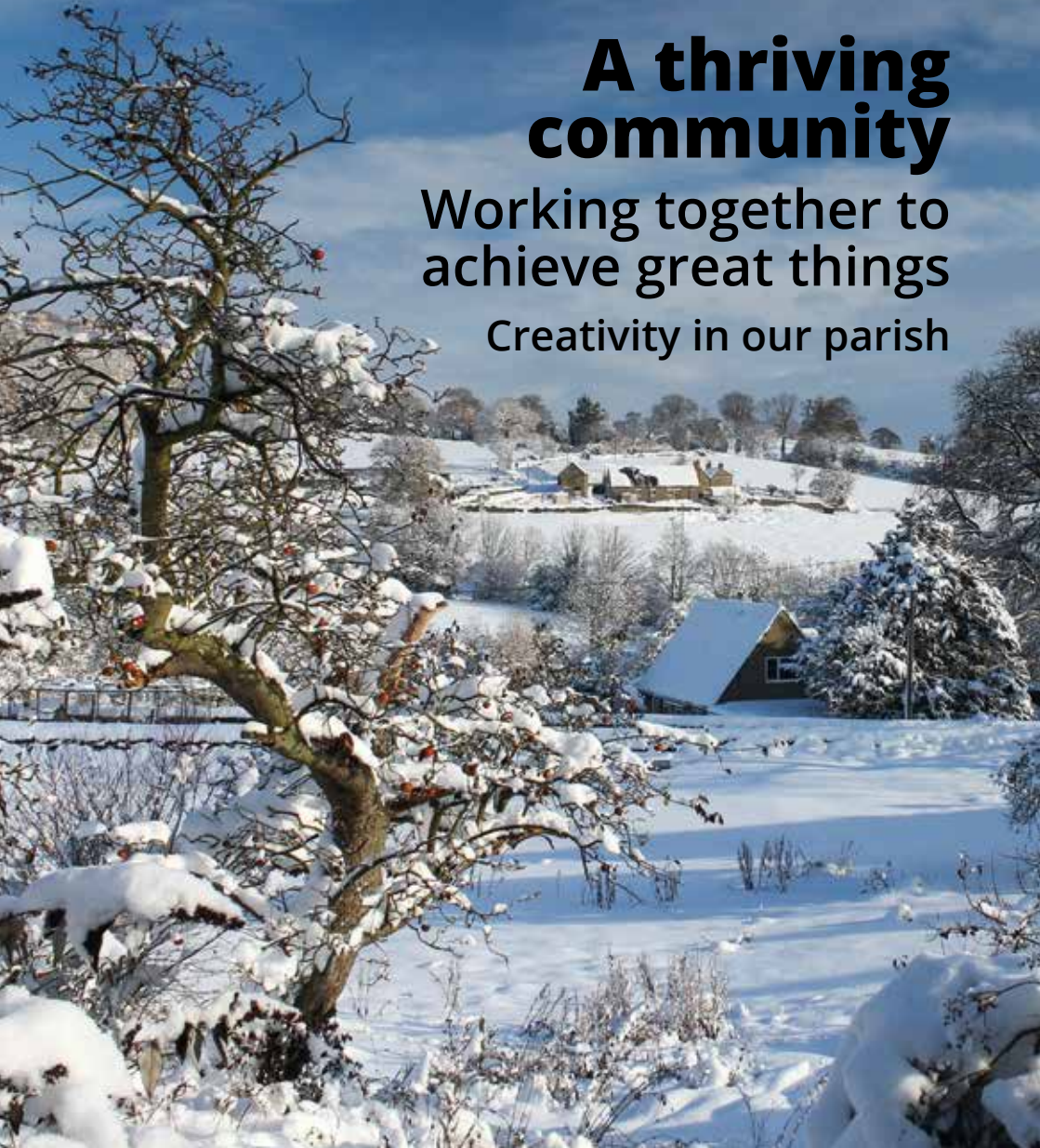
Issue 96 • WINTER 2020

crichstandard.org

A thriving community

**Working together to
achieve great things**

Creativity in our parish



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Editorial

I am writing this in the first few days of the latest national lockdown, well into Autumn, clocks having gone back and ever shorter days ahead. It is easy in these circumstances to get down but I hope the stories and photos in this edition of Crich Standard give you some cheer.

Read about the great success of both the children's holiday activities (pp12-13) and the community art sharing project (pp22-23). Both of these initiatives, born out of the efforts of the Mutual Aid volunteers, have proved so successful that they are going to continue. Get involved in the Rhymes and Lines initiative detailed on p2.

Despite a distinct lack of events on the calendar, our community organisations are doing their very best to plan what they can. St Mary's have a series of events in the run up to Christmas that will run in some way or other (p3) and though the Fritchley village hall article (p5) details activities that aren't allowed under the current lockdown restrictions, as soon as they are able they will be back.

Coming together as a community to help one another has been particularly important in 2020 but it isn't anything new to this parish. Read about the history of our settlement in the article on pp18-19, how farming contributes to this rural community (pp16-17) and then the inspiring example of how working together can achieve amazing things in the article about the Place Project (pp7-8).

Though the weeks ahead might be dark, by the time you read this the shortest day will be less than a month away and spring will be sure to follow. So, however you choose to do so, keep in touch, keep supporting your neighbours and then tell us all about it in the next edition...deadline 13 January!

Andrew Auld



Get snapping!

We have some wonderful photographs in this edition and we are very lucky to have a group of photographers who happily submit their shots for you to enjoy in this magazine. If you are a keen photographer and would like to be on this informal group, just email editor@crichstandard.org

News in Brief

Crich Area Community Art Sharing Project - rhymes and lines call-out

By Clare Limb

We've been living with Covid-19 for a considerably long time and it is testing the strength and resilience of all of us. Now more than ever we need to continue being creative and connect with each other in order to be able to keep going in such difficult times.

Following on from the hugely successful Community Art Sharing in October, this opportunity is for everyone in the parish to put pen to paper and to come up with new 'rhymes and lines'; inspired by what matters to you.

The Community Art Sharing Project Team is looking for poems, prose or short stories (of up to 500 words) to be put together in a collection and shared with the community in print and digitally in spring next year. If you're a budding songwriter, blogger, storyteller or playwright we want to hear from you. If reflective writing such as meditations, prayers or poems are your thing then please send them our way. Email submissions to clarelimb68@gmail.com, deadline - 20 January 2021

Limited to one entry per person. Submissions welcome from children, young people and adults who live in the Crich Parish.

Crich Heritage Programme update

By Corinne Clemson

I get a sense of déjà vu as I write this piece on the forthcoming talks for the Crich Heritage group as the programme for 2021 looks remarkably like the cancelled programme from 2020! We don't know if we'll be able to go ahead, but subject to our speakers being fit and healthy and restrictions in place at the time, we hope to meet once again at The Glebe. We will of course observe all the precautions and will require the audience to wear masks and be appropriately spaced.

Our proposed programme is as follows:

Thursday 28 January - Michael Parkin will speak to us about "Suffragettes and Suffragists"

Thursday 25 February - Robin Macy will speak to us about Ballooning in Derbyshire with lots of aerial views

Thursday 25 March - Richard Booth will talk about Ashover Light Railway

All meetings are at The Glebe at 7.30pm. Take care everyone and look out for updates

NEWS FROM ST MARY'S

Christmas will be more of a mystery than ever this year. The following events are being provisionally planned at St.Mary's but the precise form they take, or indeed, whether they happen at all will depend on the Covid-19 restrictions operating at the time.

6 December - 'Tin' Service - bring tins, treats and non-perishables to share with those in need in our community this Christmas

13 December - Communion; 10am

20 December - Carol Service ; 6.30 pm

Because we aren't able to sing at present, this will be a reflective service of listening to carols and readings. It will be necessary to book as social distancing has to be observed

Christmas Week - A Christmas Journey

'Follow the Star' a chance to walk round the village to visit various 'stations' displaying the Christmas Story - for anyone, especially children and families. Watch out for details.

25 December - Christmas Service 10am

27 December - Communion 10am

3 January - Christingle

Anyone wishing to donate items of food, treats etc for hampers to distribute to some of our neighbours who are struggling this Christmas, could leave them in St.Mary's. The Church is open from 12-2pm on Sundays, and 2-4pm on Wednesdays.

www.crichstmarys.org.uk

News in Brief

'Crich A-light'

Just as we put messages in our windows for the NHS, can we now decorate our windows and front gardens with lights and messages of hope to each other? Maybe we can all make sure our lights go on at the same time! Then when we would normally gather round the tree, we can walk around the village and enjoy the decorations and messages of hope. Look out for details on the Crich Standard website and social media.

UPDATE FROM CRICH PARISH COUNCIL

1. The Parish Council has reopened the public toilets in Crich, but for a reduced number of days and hours of opening so that we can keep them Covid-safe. Details are on the Parish Council website
2. The government has announced plans for a big overhaul of planning law which will favour developers even more than the current system does. They are consulting on the proposals now. The Parish Council has lodged its objections
3. We have had several reports of drug-taking and vandalism by young people on Crich Recreation Ground. This really saddens us after all of the work done and money raised by the PLACE project to bring the Recreation Ground up to a high standard. The problem has been referred to the Police and I appeal to parents to try and ensure that their children do not take part in these activities

Cllr. Margaret Lane

Chair of Crich Parish Council

Pavement plants

By Chrissie Hall

If you've taken a walk down Chapel Lane recently you will have seen an array of plants for sale by the kerbside. 'Pavement Plants' was an inspired idea by Lorna and with a stall set up on the pavement in Crich and another in Morley. Through the sale of the plants, Derbyshire Children's Holiday Centre at Skegness has benefited from a donation of £634.00 - enough to send two children for a holiday.

It started after a neighbour donated an aloe vera plant with its numerous offspring. These were snapped up like hot cakes by local schoolchildren on a lockdown nature walk with their frazzled parents. One parent was particularly frazzled, thinking the plants had to be accommodated in the kitchen which would have to be rearranged to make space - until advised that they were outdoor plants, much to the relief of the customer!

Pavement Plants has been a fantastic way to raise money for a good cause but it wasn't only the charity that benefited. In Morley it created a happy focus for members of the community to get together chat and enjoy each other's company, socially distanced of course. In Crich shoppers have enjoyed browsing, bantering and guessing the plants.

The lockdown brought walkers with and without dogs to our pavements, school children out for a breath of fresh air with their parents and temporary home educators. Several of our customers became 'regulars'.

People could be seen disappearing with arms full of plants, some Triffid-like in size, for their borders, ponds and newly created gardens. One poor plant spent the night homeless, 'sleeping rough' on the pavement before being discovered and rehomed.

Pavement Plants was a great idea. The generous donations will be turned into a



memorable seaside experience for two local children. It's hard to put a price on the banter and the buying - all part of the benefits we enjoy when we're part of a community.

Thank you to all who have purchased and donated.

Crich Wesley Chapel

By Lynda Gray

Crich Wesley Chapel is open for its 3pm service every Sunday afternoon (subject to Covid-19 restrictions). This includes a traditional Methodist service with recorded hymns (which we aren't allowed to sing out loud at present!) projected onto the screen. There's also often a 'sharing' service with a dramatized Gospel reading. Tea and biscuits are also always served at the end.

For Christmas there will be a Carol service on Sunday 20 December at 3pm.

Popalong Baby & Toddler group meets every Friday in term-time 9.30-11.30am, in 2 groups of 6 parents.

Book with Lynda Gray jimlynda.gray@btopenworld.com

Popalong Babies is for up to 6 parents who have had their first baby (0 to 1 year).

Book with Serena Hancox serena.hancox@gmail.com

Plans to return a better place

By Steve Wood

It seems a long time since we have been able to report any good news about Fritchley Village Hall, but things are looking up.

We re-started cautiously hiring the hall out to some of the existing user groups as it was allowed. Cleaning materials, a deep clean, sanitiser and electrical and fire extinguisher testing were paid for by FCA funds to enable the hall to re-open within the Covid Secure rules. Zenny Middleton's Pilates groups have also started using the hall on Monday mornings, and several other groups want to restart their evening sessions soon (subject to Covid-19 restrictions).

We are still planning to put up a tree on the green to bring some Christmas cheer to the village, although we won't be able to have the usual opening event.

Most exciting is the news that the FCA successfully applied for a substantial National Lottery Community Fund grant (with funding from the Government/DCMS) for a project to address social isolation and loneliness, particularly resulting from the impact of the Covid pandemic.

The Lottery grant money, in combination with previous grants for a wheelchair access ramp and equipment for activities, and a generous donation from the former committee of Crich Area Community News, will go towards re-decorating inside the hall, improving the lighting inside and out and the electrics in the kitchen, and easier and safer disabled access. The aim is for people to begin to feel confident in socialising again when things improve by providing them with a welcoming environment for local activities, and for friends to meet safely.

Dawn Harper, who worked her socks off for three months cooking meals for vulnerable local residents during lockdown, is also putting in a lot of energy into setting up a community cafe in the hall, opening four days a week.

We hope all these contributions will make the hall a comfortable and inclusive place for local people to meet as soon as conditions allow. Of course we will also be planning to restart FCA social events as soon as it is safe and social distancing limits allow the numbers to be viable.

The FCA would like to thank all of these generous donors and grant providers and the volunteers who are contributing to this effort and providing the opportunity to develop the use of the hall for the whole community. Things are still changing as this is written, but we look forward to the time when everyone can mix freely and enjoy the benefits of the hall again.

To enquire about hiring the hall, or if you have any comments or ideas for other activities or want to help or volunteer, please email us: fritchleyvillagehall@gmail.com.



CHIKS update October 2020

Children's home in Kenya support

During the first part of the year our youngsters and guardians had to cope with flooding as well as the Covid pandemic. Three guardians' houses collapsed and had to be rebuilt, and small-holdings were flooded. Miraculously, Mama Jael and Elijah's compound escaped being flooded, even though lower than surrounding flooded areas, so the greenhouse, chicken and pig businesses remained unscathed. CHIKS sent money for extra food for a few months, but these businesses really helped all the guardians and children to maintain their resilience.

Due to the pandemic, all schools in Kenya were closed in March. Teachers in government schools were still paid, but teachers in the numerous privately-funded schools were not paid, so there was widespread hardship amongst teachers, and many others who lost their incomes. The guardians sold some pigs in order to pay for three local teachers to come to Mama Jael's compound to teach the children. They were employed until the children returned to school in October. The older children take their national exams in March 2021, and we hope they will have caught up sufficiently, as they do not have the internet and online resources that children in urban areas have.

Although everyone in the CHIKS project is doing well, it became apparent in October that there is a lot of suffering in the wider Aduwa community. Some people can work to provide for their families, but those who are older,

disabled, vulnerable and not looked after by their families, are dependent on neighbours to help and often have nothing, and go hungry. With Irene's guidance, the CHIKS group decided to send a large donation for Elijah to buy sacks of maize, beans and other essentials to distribute to the most marginalised people.

Many in UK are experiencing hunger right now and it is heart-warming when communities can provide free meals and food banks. This does not happen in rural Kenya. While the Kenyan government does provide small amounts of money for the rural elderly, it does not reach them! Our money is helping people who have struggled all their lives to provide for their families, and these families now have struggles of their own. The CHIKS group are enabling some orphans to have loving homes in which they can thrive, plus an education and a more hopeful start in life. Their guardians, working together for the good of the orphans, don't just survive but thrive as well. Let us know if you would like to contribute regularly to this project.

CHIKS group: Facebook page:
POPALONGCHIKS

Lynda Gray (secretary) 01773 857921
jimlynda.gray@btopenworld.com

Justin Mansfield (treasurer) 07917 117091
justin.mansfield@btinternet.com



What makes us tick : a community working together

Article and photos by Paul Yorke

The PLACE Project is a great example of what can be achieved when a community works together.

For me the project began in 2014 when I was inspired to transform the recreation ground in memory of my wife Ruth who died suddenly following a routine operation. Ruth worked with children and regularly took our own four grandchildren to the Rec. Following a visit to a then recently refurbished and amazing park in the south, I walked through ours and knew that taking on this challenge would be a fitting tribute and legacy to Ruth.

At the same time a number of parents had recognised the need to improve the Rec. and following a joint meeting, the project committee was formed, a constitution written and committee members appointed. Little did we know what we were taking on, but the most important ingredients of enthusiasm and determination to make it happen were there in abundance.

The first people we spoke to were the Parish Councillors. The Parish Council holds the Recreation Ground in trust and it was encouraging that they also wanted to make improvements, but limited resources prevented them. They gave us full support along with our first donation. In addition a Parish Councillor was appointed to join our project team.



Photo by Tracy Le Blanc from Pexels

Connecting our community – near and far

By Karen Davies

Social media seems often to divide opinion, some couldn't live without checking in, sharing photos, tweeting or commenting on posts; others hate everything about it. It can also really highlight a divide in our society, particularly for certain generations - when technology is a barrier, rather than a useful tool.

Love it, or hate it, in recent months the extended restrictions placed on all of us have proved that social media can be hugely useful connecting communities. Facebook in particular has been a great way for many of us to find out what was going on outside, without having to leave the safety of home; whether that's checking a local takeaway's opening hours, or finding out what others are up to.



Community posts - photo by Dom Andrews

We also knew we needed the community to back our plans and carried out a survey and held public meetings. We gained real motivation from these and knowing we had such support, set about planning the transformation.

The project team worked really hard over the next few years; manufacturers were contacted; plans developed and changed; new features added like the path and outdoor gym equipment and consultations continued.

There were times, especially when grant applications were rejected, we wondered if we had taken on too much. Thankfully the Parish Council was able to make a further significant donation and we were successful in our bid to Veolia for a large grant. I must admit to a few tears of joy when I received the call telling me we had been approved! I knew then that we really could make this happen.

Of course many others made donations. These included local businesses as well as individuals raising money through sales and

The most important ingredients of enthusiasm and determination to make it happen were there in abundance

events. The project team was delighted to run the tea tent at the Crich annual fete when so many people made fantastic cakes for us to sell. We were moved on many occasions by individual donations, some in memory of loved ones. This was the community really coming together.

We originally thought we would need to raise £60,000 to £80,000 but in the end we have raised over £150,000.

Whilst the major work is now complete we still want to carry out some landscaping, including planting the banking (on the gym equipment side) with wild flowers and also finish the circular bench area. The Parish Council Trustees continue to support this.

Led by the Project Team our community came together to transform an old but much loved recreation ground and develop a great community facility.

It just shows what can be achieved when we work together!

This was the community really coming together



Our community has a few Facebook groups that either already existed or have been created out of this year's situation, all of which have been great sources of information and light relief:

Crich Community

I have lived in Crich for six years. I just love village life and how close we are as a community.

In March we went into full lockdown. This potentially could have put small businesses into economic dire straits. I created the Crich Community group as a way of communicating. I wasn't expecting such a big response but it's been a great success. I feel it's brought us together through lockdown.

People were uploading videos of the NHS clap on a Thursday which was lovely to see. The page also helps local shops update Crich and surrounding areas of opening times and new rules that might come into force. A big success has been the Crich community pantry. This is where people bring what they don't want and take what they need. This has been brilliant and the Facebook page has helped.

I really feel the page has brought us all closer together and helped so many people in these uncertain times. The Loaf started a delivery service through lockdown which was amazing - the page helped advertise that. I'm so proud to live in Crich and of how we have all stuck together. I'm hoping the page continues to help people and local businesses.

It's a private group but it's visible when you search and you can request to join and I accept it at my end.

Jess Wheeldon

Spotted: Crich, Fritchley, South Wingfield, Whatstandwell and Bullbridge

I'd always liked the Crich Magazine CACN and its content and thought there was an opportunity to have a Facebook page where local residents could share their 'live' content.

I guess that's when the 'Spotted' Facebook Page was born. Over time its coverage area has grown as people have asked for their villages to be included and now more than 3,100 people follow the page.

In running the page, I've found that Facebook, even in our small area, can be a little bit like the wild west and so I have to keep a balance between not offending people and posting local content that appeals to everyone.

To maintain its interest, I think it needs to constantly be evolving and it would be great to find people in each of the villages it covers who could supply local content.

At the end of the day the page belongs to our community, I just created it. So, it would be great to attract more local people to help run it.

Sean Herring



Old pictures of Crich and surrounding area

Another community Facebook page was set up by lifelong Crich resident Pat Lester earlier in 2020, this time to allow people to share their photos of Crich and the nearby villages. At the time of writing the group has over 1200 members, so it's clearly very popular!

Local residents, both old and new and those who have moved away have been adding photos, comments and sharing their memories of life in our community over the decades and it's been fascinating to see some of the pictures that people have of people and places from years gone by.

On starting the group Pat said "I have always been interested in local history, love old pictures and have been collecting pictures where and when I can. Back in the 80s I did a Crich then and now calendar which I sold to raise funds for the local Carnival/Fete.

I have shared some of the photos on my own Facebook page in the past but that didn't really reach many Crich people, so I decided to create the group in order for people to enjoy the pics and also to see what other people have that I may not have seen before."

"I really feel the page has brought us all closer together and helped so many people in these uncertain times"



Photos by Geoff Brown

Summertime fun

by Frances James

We hope that many of you saw the publicity on the Crich Standard website and elsewhere, advertising the summer activities for children and young people organised by members of Crich Patients' Participation Group and the Covid 19 Mutual Aid Group.

The aim of this initiative was to provide a range of summer pursuits for children and young people in the Crich Medical Practice catchment area to help to ease, as far as possible, the negative impact of the Covid 19 pandemic and its associated restrictions. We wanted to do this by providing stimulating physical, creative and social activities which would enable them to engage purposefully with other young people and, above all, to have fun.

Despite the severe time constraints for planning and organising the initiative, our aim was achieved and three different activities were attended by a total of 83 children and young people:

- Two sessions run by the Popalong volunteers for babies and young children up to the age of four
- Two sessions of gardening and Forest School activities organised by Claire Teeling of Grow Outside
- Two weeks of Holiday Club activities (a wide range of fun physical, sporting and creative activities) for children aged 6 to 13 run by Premier Education

All of these activities were extremely successful and the feedback was universally positive. There is no doubt that the children enjoyed

themselves enormously – revelling in the chance to have fun with a group of peers after many weeks in 'lockdown'. Some parents specifically commented that it had provided a critical opportunity for children to prepare for the return to school in September.

The aim from the start, was to make the activities as accessible to all, particularly in light of the pandemic and its associated social and economic impact upon many. It was decided it would be important to subsidise the cost of the activities as far as possible.

As with organising the activities, the time for raising the money was tight but there was a very generous response from individuals, plus local businesses and organisations. Individuals living in the villages gave an incredible total of £780 and local groups or business contributed £1,710

We would like to register our thanks to: all the local individual donors; Active Crich for Everyone; Crich Butchers; Crich Monument race; Crich Standard; L & C Ellis; Lubrizol; Popalong and St Mary's Church

In addition, we received £500 from Tesco's Bags for Life Scheme, £400 from Derbyshire County Council's Membership Community Leadership Scheme on behalf of Councillor David Taylor and another £500 from Amber Valley Borough Partnership Locality Grant.

The response from the community was incredibly positive and not only in terms of the generous financial donations. Deidre Offord



and colleagues from St Mary's Church, the Wesleyan Chapel and Crich Baptist Church volunteered to make sandwiches for all the children attending the Holiday Club; they made 270 packed lunches over the two weeks.

We were extremely grateful to the Glebe Field Community Centre who provided accommodation for the Holiday Club for 8 of the ten days, the Briars Residential Centre who welcomed the Club for two days. We would also like to thank the Fritchley Community Association for the use of Fritchley Village Hall and Crich Parish Council which gave permission for the Holiday Club to use Crich recreation ground.

It was truly a whole community initiative of the very best kind.

The Coronavirus pandemic undoubtedly highlighted the need for children and young people to be able to access a range of enjoyable

and stimulating activities. Regrettably the pandemic is still with us but, even if it wasn't, it is our intention to plan and run an activity programme for children throughout the catchment area of Crich Medical Practice during the upcoming half terms and, again, next Summer.

We urge all families to keep an eye out for information about forthcoming events on the various local social media sites and also through all the local schools.

"The response from the community was incredibly positive and not only in terms of the generous financial donations"

**If people are interested in becoming involved and/or making a donation towards the future programme please contact either
Corinne Clemson: corinneclemson@hotmail.co.uk
or Frances James: michaeljamesxiu1@mac.com**

In good spirit

– religious life in Crich parish

by Martyn Offord

Back in February, on a day when the sun shone and we were still free to meet and wonder, the Bishop of Repton along with Crich Infant School children gathered to consecrate the new parish graveyard. If you are inclined to symbolism we had childhood and age, birth and death all in the embrace of sunshine and the church. For a moving few minutes the children experienced a profoundly spiritual moment as they gazed over and thought about all those people who had once lived in Crich and now slept on that slope in the sunshine.

Throughout its existence Crich people have shared their everyday lives with the church, and by church I mean the whole collection of faith communities that have functioned here over the centuries. Worship of some sort, maybe back to Celtic days, has always taken place on the hill long before 1135 when St. Mary's was commissioned. Everything the village folk experienced, the Church experienced. The wooden plaque that lists the vicars has an unfortunate turn-over in the 14th century at the time of the Black Death. The Wakebridge tomb recalls a man whose family was decimated by the same pandemic. Reading the various monuments on the church walls and in the churchyard reminds us that the church was the place where people always came to mourn loved ones lost in plagues, wars and family tragedies – and still they march there on Remembrance Sunday. But the rites of passage too, baptisms, weddings, confirmations and funerals have always achieved particular significance when marked by the special language and ambience of our churches or chapel buildings. Whether people have a religious affiliation or not, many of the village gatherings have been presided over by the churches. The occasional ringing of the church bells, heard everywhere on a still day, causes us all to look up and be reminded of something beyond the humdrum. Old photos of Crich record Whitsun processions

and Easter gatherings and of course we still have the carols round the tree led by the Anglican vicar and the Baptist pastor. Some of the greatest gatherings will have been when Wesley preached in Crich, and our chapel is one of the country's oldest Methodist Churches in continuous use.

Not everyone knows that Fritchley, Whatstandwell and Crich Infants are church schools, established and still partly governed by the Anglican Church, while Crich Juniors has a strong link with the non-conformist denominations, represented now mainly by the Baptist Church. It was the churches that implemented education for all the village children though the history of this is not so glorious, involving extreme partisanship, rivalry, abuse and an Anglican vicar prone to punch-ups and prosecution! When the non-conformist villagers decided they wanted a non-Anglican school they laid a foundation stone in 1884 and opened what is now the Junior School in January 1885. How long does it take to build a school nowadays! Whether it was diversity or division, Crich parish had 12 different places of worship. There were three Methodist denominations and even the Quakers at Fritchley were dissenting from the main Quaker practice.

The Briars was once a Quaker Guest House where George Bernard Shaw and Mahatma Ghandi were reputed to have stayed. Now, as part of the Nottingham Roman Catholic Diocese, it caters for young people bringing them out of the cities and giving them an opportunity to enjoy community in the countryside.

Church goers have been very involved with others initiating and staffing many of the caring functions in the village: Careline, Popalong, Luncheon Club, the Community Pantry, the Glebe, the Fete, Crich Digital, Covid-19 Mutual Support. The Baptist Church has for many years hosted activities for the village's young people. This year the churches – Anglican, Wesleyan, Baptist – gave generously of time and money to support the summer activities for children. But the spiritual life of the community is not just framed by the churches or people of faith. As already mentioned it is expressed through action in the community, but is also experienced in many other ways. Our well-dressings are blessed and celebrate the mysteries of creation and bring folk together in a creative communal exercise. Many, during their quiet spring walks this year found themselves very aware of the cycles of returning life following winter, of the minute details of nature regenerating, of the earth and of the heavens. Those out in the woods or their gardens may have seen their own versions of something transcendent anywhere. Something you don't always get wandering through the INTU Centre. I suspect that most of us have recently stood looking up at a star-filled sky, empty of aeroplanes, and winged off a hope, worry, moment of ecstasy – call it a prayer if you wish. Without the air traffic that sky won't have changed since the original Celts grubbed about at the top of the 'cruc', the hill.

Whether it's the churches blessing all the key moments in our lives or people out volunteering during lockdown, and if the fruits of the Holy Spirit are kindness and love, then there's a lot of godliness operating in this community.

*Throughout
its existence
Crich people
have shared
their everyday
lives with the
church*



Our green and pleasant (local) land

By Geoff Brown

Part of the life-enhancing plasma that bathes our parish is the surrounding countryside. We are so fortunate in being able to enjoy such stunning landscapes within a few minutes of our front doors.

Agriculture plays a major part in what makes our villages work as a thriving community. It provides food, employment and ample opportunity for recreation, particularly walking along the many miles of well-defined footpaths. There are said to be well over 3000 miles of rights of way in Derbyshire alone. The countryside functions as the lungs of our community, provides a place to escape and contributes to our physical and mental well-being.

The parish of Crich lies between the moorlands of the Peak District and the low-lying fertile land bordering the River Trent in the South of the county. As such, we are mostly surrounded by grassland, supporting livestock production including dairy herds, beef and sheep farms. High quality foodstuffs produced locally include milk (for the liquid market but also the manufacture of cheese,

yogurt, butter, cream and other dairy products), grass-fed beef and lamb. Sadly, wool is now a hugely undervalued 'by-product' of sheep farming rather than the immensely valuable commodity that it once was. Our local butchers pride themselves on the provenance of their goods, sourced from the surrounding area wherever possible. Grass-based production is far removed from the 'feedlot' type of systems used in some parts of the world and is much more sustainable. It is estimated around 500 million litres of milk are produced annually on Derbyshire farms, worth over £135 million to the local economy. With ample rainfall, the grass growth is prolific, and you will have seen that several crops of silage and/or hay are harvested each year to provide forage for the animals during the winter months.

On the periphery of the parish some arable crops are grown, notably cereals such as wheat, barley and oats. These are mostly used for animal feed as the soil quality is not always good enough to support the higher quality standards demanded for human food use. There are also one or two pig and poultry farms, but nothing on the scale of what is seen in other parts of the country, particularly in the flatter and drier Eastern regions.

Although farming is a 24-hour, 365 day a year vocation, farm incomes have been severely limited by the demands for cheap food and many farmers have had to diversify. However, this adds to the richness of the recreational offer, with a growing number of small campsites, farm shops, cafes etc.

Government policy is for farming to be increasingly focused on environmental land management, involving the creation and maintenance of important wildlife habitats.

Please appreciate and support the work of your local farmers by sourcing locally produced foods where possible. But also respect the recreational opportunities that the countryside offers and always follow the countryside code. In particular, if you are walking, cycling or driving in the countryside, look after the very things you have gone to enjoy! Don't damage gates or fences, do not drop litter and clear up your dog's mess, even in fields. And if you bag it, take it away with you, don't add plastic pollution as well! Fields are food factories and contamination of grass, silage or hay can spread parasites (*Neospora caninum*) to cattle, causing abortion and economic loss.

Our farmers have a tough enough time as it is, so let's all work in harmony to maintain our fabulous environment.

What makes Crich, Crich?

By Claire Ganthony

Crich is a Celtic word, suggesting the settlement here dates back to between 500BC and 600AD

Photo by Chris Baker

While my sat nav may insist it's called 'Critch', we all know that Crich is Crich, but why, and what makes this place its own unique self?

Crich is a Celtic word, suggesting the settlement here dates back to between 500BC and 600AD. Although it is spelt throughout the records in various different ways: Cruc, Crouch, Cruch, Cruche, Crych, its meaning is simple and apt - Hill.

The old bronze age ridgeway traversed Crich from the direction of Heage, via Bullbridge, Fritchley and the Dimple, before veering north towards Shuckstone and Beeley Moor and on to South Yorkshire. The vantage point of Crich, providing views in all directions, no doubt attracted early settlers. It is believed that the lead deposits of the area were worked from the surface during the Roman period. Other natural features, such as the gritstone and limestone outcrops, good pastures and healthy soil were no doubt also pull factors, attracting settlers to the area. Farming remains a feature of village life to the present day.

The Manor of Crich is mentioned in the Domesday Book of 1086, and parts of a key landmark of the village, St. Mary's Church, also date back to the Norman period. Evidence of medieval 'cruck houses' have been found in the area and several village properties were constructed during the 1600s. The central Mansion House in the Market Place is believed to date back to the early 18th Century. Some cottages and non-conformist Meeting Houses were also added in the 18th Century but it was from the industrial revolution of the 19th Century that the village began to expand more rapidly. The building of two narrow gauge mineral railways, to carry limestone from the Crich quarries to the Bullbridge and Ambergate kilns, created jobs which in turn led to the building of housing for those working in the area.

The location of Crich marked a crossroads between the towns of Matlock, Alfreton, Belper and Wirksworth, making it ideal for markets

and while its origins cannot be identified, there are records of markets being held in the 17th, 18th and 19th centuries. In the early 1800s there were two fairs, in April and October every year, for the sale of horses, cows, sheep, pigs, cotton, wool and peddler's wares. Travelling fairs provided excitement and entertainment until the late 20th Century, and the summer fetes on the recreation ground continue that tradition to this day.

The Crich illustrated guide of 1914, points out how rare it was for a rural location such as ours to be so well served by public transport, with 70 passenger trains a day stopping at Ambergate station during the summer months, 30 at Wingfield station and 16 at Whatstandwell. The guide notes the chief industries of the area at that time as being stone quarrying, lime burning and wood turning.

In modern times the location of Crich, has attracted many to the area throughout the late 20th and early 21st centuries. The scenic rural surroundings within commuting distance of cities such as Derby, Nottingham, and Sheffield have made the area attractive to developers and newcomers and our villages have continued to grow. Smaller towns such as Alfreton, Matlock and Belper also provide employment opportunities nearby.

But the villages of Crich Parish are far from dormitory villages. The thriving small businesses, community assets and vibrant village life are just as important an attraction to those who move here as the location. These provide employment within the community, and while there may not be such an extensive list of shops as would have been found 100 years ago, there can't be many villages that have their own butchers, bakers, post office, convenience shop, several pubs, restaurant and take-away, hairdressers, beauty salons, kitchen fitters, furniture makers, garage, accountancy firm, home care company, opticians, pharmacy ... I'm sure to have forgotten many more.

Crich Parish is made up of living villages; alive with history, character and opportunity. They have thrived throughout their long and rich history and long may they continue to do so.

Living and working in Crich

By Andrew Auld

Like many communities, our parish is made up of families that have been here for generations as well as people who made it their home having had no previous connection. Deb and David Kendall made the move to Crich five and a half years ago together with their young daughter, a dog and their two businesses. I had a chat with them to see what attracted them to the village and how they have found settling here.

Where were you before you moved and what was it about the parish that made you want to move here?

Deb: We were in Smalley where we had been for over nine years, which is considerably more built up and busier than Crich. We had been looking for somewhere more rural. I know Derbyshire really well and have always enjoyed doing walks here as I grew up...looking for a place to live in Crich brought back those memories and I think David had visited the Tramway when he was a boy and remembered it from then. We also didn't want to move too far from cities where we have connections and need to go from time to time for our work.

David: It isn't like there aren't places to walk near Smalley - we used to go to the Country Park - but more often than not we would have to get in a car to get anywhere. Here in Crich, you just step outside your house and walk!

What was it about the parish that made you want to move here?

Deb: For me it has always been a lovely place to visit - it's a pretty place to drive through and has a lovely feel. Before we moved here I would often meet people here for coffee and knew what a lovely place it was.



The Kendall family

Was it easy to relocate your businesses? What are they?

David: We are both self employed and were able to look all over Derbyshire. Our first search in Crich wasn't successful, the road we were looking at didn't have fibre internet, something that is vital for my business which is software and website development. My clients are based internationally and all meetings are held over video call, almost everything is done online. Luckily, I checked back a few months later and fibre was being installed, which made the decision very easy for us.

Deb: It sounds daft to nearly say no to a house because of the internet connection, but both of our jobs are heavily dependent on being online. My business, Fabulous Places, is all about connecting networks of people and businesses together and organising events, both physical and online. So I am online a lot running that business too.

Are there advantages to being in this community when it comes to running a small business here?

David: One thing that strikes me is that when I am on calls with my clients or colleagues, their background is skyscraper, skyscraper, skyscraper...then I look out of my window and there are just cows!

Deb: Over the years, we've got to know many of the residents and love the community feel. My job is events and this year events have come to a sudden stop. Shortly after lockdown began to lift, I reached out to a fellow small



Photo by Chris Rawsthorne

business, The Greenery Florist to bring Lou's amazing VW Flower Truck to the village to sell flowers and homewares. It was a great morning and so well received, just what we all needed after a tough few months. It attracted people back to the village to use all the local businesses here and the Marketplace felt a live. Wouldn't it be lovely to do that more often and bring more special events like that to the village?

What aspects of living in the community do you enjoy the most?

David: Where we used to live, you'd go for a walk and everyone would just walk past each other. Here it now takes me forever to get back from dropping our daughter at school... everyone chats to you which is lovely.

Deb: We're lucky to have cows in the fields around us and loved getting to know the farming family nearby. We have a new appreciation for farming and love being so

close to it, including speed dialling them when we spot a cow needing their help. It's all just really lovely feel-good village living.

Would you recommend a move to Crich Parish for others?

Deb: Yes definitely. Obviously, with all the development, nowhere is perfect, but as long as the heart of the village remains, that's the important thing for us. Having an amazing butcher and baker on our doorstep is also a wonderful thing, something we've become even more appreciative of this year.

David: It has been great for us as a family, things like the Place Project and supporting local events have made us feel part of things. I also like being able to walk our daughter to school, something we never thought we would have.

fabulousplaces.co.uk squarechilli.co.uk

Creativity in the community

By Geoff Brown

The weekend of 10-11 October saw the culmination of several months of artistic activity by local people with the Crich Community Art Sharing exhibition at the Glebe Field Centre.

This was the first event of its kind, borne from the recognition that many people engaged their creative talents as one way to occupy their time during the Covid-19 restrictions.

Organised by Clare Limb and a team of local volunteers, the event celebrated the talents of local people of all ages. Several had been inspired by Grayson's Art Club, screened on Channel 4 during the lockdown by the artist Grayson Perry.

The event was supported by funding from the Derbyshire County Council's Covid-19 Emergency Fund and the involvement of a number of Crich organisations including the Crich Area Covid-19 Mutual Aid Group and Active Crich for Everyone (ACE). With the Saturday being World Mental Health Day, it was particularly pertinent as getting involved in art was a way of coping with the negative effects of the lockdown by several of the exhibitors.

Works were contributed by well over thirty individuals and groups plus an estimated twenty children from the two Crich schools. Exhibits included willow sculptures (from a group of ladies whose work can be seen in the planter at the Bulling Lane/Coasthill junction and the Black Swan Garden), a project by Crich Junior School to highlight the problem of plastic waste, and the work of the local group affiliated to the 'For the Love of Scrubs' organisation featured in Crich Standard earlier in the year. There were also wonderful examples of paintings, photography, other artforms and even a song inspired by and about the lockdown.



The events at the Glebe were complemented by a separate exhibition of art at the Tramway Museum over the same weekend. This consisted of works (or photos of them) created by staff and volunteers at the museum during the lockdown period. The museum has been hit hard by the coronavirus restrictions, effectively losing its summer season. Local residents were able to access the museum (and the exhibition) free of charge on the Sunday during its annual Community Day.

The Art Sharing event was run in partnership with an exhibition and sale of works co-ordinated by ART Stand, a collective of local artists based in the parish. Again, this showcased many types of work including paintings, felting, sculptures (including paper people!), wood turning, pottery and more.

The Glebe exhibition was viewed by nearly 250 people with nearly 200 estimated to have visited the Tramway display. It was amazing to see the artistic talent that we have in our villages and the way in which, once again, the local community came together to create an inspiring and uplifting event. It is hoped that similar exhibitions will be held in the future, so watch this space and the various community websites.

See Rhymes and Lines article on page 2



Photos by Geoff Brown

Community Round-up

Changes to prescription ordering and more choice!

By Steve Wood

There have been a lot of changes to how the surgery operates to accommodate Covid-19 restrictions and keep patients and staff safe, and generally they seem to have worked well for most people (I know that will probably invite a flood of comments from those for whom they haven't!).

The most recent change that you may be aware of is to the way you order repeat prescriptions by phone (this only applies to prescriptions normally ordered through Crich Surgery, not those dispensed at Holloway or South Wingfield). With many more doctor consultations happening by phone, the Crich Practice has been receiving more calls - thousands a week - but still 40% of those were for repeat prescriptions. In order for the staff to be able to handle the additional call volume and free up the phones to deal with patients needing medical support, the surgery has joined NHS Derbyshire's centralised system for prescription ordering.

So since the end of September, instead of ringing Crich surgery to order a repeat prescription, patients need to ring the centralised NHS Derbyshire Medicines Order Line (01246 588860) between 9-4pm Monday to Friday. The PPG and the surgery have had reports of long waits for the new number to answer, and people running out of their medicines, and we have raised this problem with the surgery on your behalf. The surgery suggests that you avoid calling at peak times (first thing Mondays and Tuesdays).

Whatever way you order prescriptions, don't leave it until the day you run out to reorder your medication - keep an eye on your stocks and order a bit further ahead, remember it can take up to 4-5 working days. The online methods of ordering from the surgery are still available if you have access to the internet, or you can still drop the Repeat Prescription slip off at the surgery to order.



At the same time as the change to the number, there has been a lot of advertising locally, often with an NHS logo on it, from commercial companies offering alternative repeat prescription ordering (either on line or by phone) and free delivery by post, which may have added some confusion. In the end you have the choice, and one of these alternative services may work better for you, although you generally need to have access to the internet to use them. Also some of the alternative services which deliver by post may not deliver bulkier medical or personal care items, or controlled or refrigerated medicines.

You may want to reflect that the more people who use commercial alternatives which are not based locally, the less volume goes through the local pharmacy, and the less sustainable that valuable local facility becomes in the long run. However, to add to the complexity, Lloyds Pharmacy have just started to charge for local prescription deliveries - it's £30/six months for one person or £45/six months for a household. One off emergency deliveries are £5.

Finally, on a general point, whilst the PPG do not pursue individual cases with the surgery, we are here to raise general issues of concern about surgery and local medical services, or indeed pass on compliments to the Practice Manager on behalf of patients. Please feel free to get in touch: ppgcrich@gmail.com, we will not identify you to the surgery without permission.

Meanwhile, please help to keep yourself and everyone else safe and healthy.

Steve Wood

Chair, Crich Patient Participation Group



*Photos by Chris Baker (Boots)
and David Lane (The Common)*

Community Round-up

Luncheon Club goes online

By Karen Davies

It was inevitable that this year would see our parish's social activities put on hold, and for some that meant a pause in their weekly get-together with friends at the Crich Luncheon Club. Set up some 37 years ago, the Luncheon Club (in normal times) provides its 40 or so members with a hot meal and entertainment every Wednesday at The Glebe.

Currently things are slightly different but, with the help of Crich Area Digital Friends, some members are still able to 'meet up', in a new way. Two Club members, along with Cathy Bowness, got together on a Whatsapp video call to share their views on the Club, our Parish and getting used to being online:

Edie

Edie's lived in Crich for 62 years, having moved with her family from Wheatcroft, into what was then a brand-new house in the village. She grew up in Holloway and used to cycle with her friends to the cinema in Crich. Whilst initially not keen to move, Edie is very happy living here!

In Edie's view the Luncheon Club is the best thing about the area (Cathy will be giving Edie an extra mince pie at Christmas for saying that), but also that as a village we're extremely well served, with everything nearby.

Ready with her coat on every Wednesday, Edie's been a member of the Club for around five years. She said that along with a lovely dinner and entertainment, everyone at the Club is very friendly "everyone talks, no-one's quiet" and in Edie's opinion the session just isn't long enough!

Brand new to technology, Edie feels very brave using her smartphone, which has been loaned to her. She's getting to grips with it, but in her own words she thinks others should have a go: "just try it and see how you go on. I'm very old, but I'm so glad I've done it - it's nice to see other people's faces again!"

"Have a go, you'll never know!"

Mary

A Whatstandwell resident for 42 years, Mary and her young family moved from Derby after many happy years spent camping at Merebrook. Mary and her husband, became friendly with someone local and then made the decision to buy a dilapidated house in Whatstandwell; which they renovated and extended.

In Mary's eyes the views around the Parish (and those from her own windows) are what make Whatstandwell special, they "never fail to please, whatever the season, it's beautiful". Mary also said that Crich Parish has got everything and allows people to shop locally. Both Mary and Edie agreed that they could see why everyone wants to come to the parish.

A member of the Luncheon Club for three years, Mary loves everything about it, the chance to chat to lots of people and make new friends. Mary has always been tempted by technology, having previously owned, and been put off using, a tablet. However, she's realised that it's going to be a necessity for all of us before too long and so made the leap (with support) to join a regular call with some of her friends from the Club.

Mary said she's learning to use one element at a time, doing it 'bit-by-bit'; but likes the ideas of trying online shopping next! She feels that once she's got used to it she'd be fine and had made her realise there's lots she's been missing out on.



The Luncheon Club has been getting members together every single Wednesday on regular video calls since May to help with isolation, especially during lockdown. They've tried a couple of approaches - once with eight on a call, which apparently was a little chaotic! However, four seems to be the magic number and means that members can 'meet up' for a chat and see some friendly faces. The group is keen to encourage more to take part and with the support of the Digital Friends group, can lend equipment and show others how to use it.

Mary finished the call with a great quote, which should inspire everyone: "Have a go, you'll never know!"





Photo by Paul Yorke

Bringing live performances to Crich and the Parish

As the Queen lyric goes, 'The show must go on!'

It is encouraging to know, therefore, that the foundations are in place to carry on the excellent work done previously to bring live music and performance to the village.

An enthusiastic team is coming together to ensure the joy of live performance continues, through the 'Live and Local' organisation and other avenues.

As and when circumstances permit, Crich Parish will be ready to 'rock', and 'dance' and be moved once again!

Watch this space...

Schools Round-up

Back to school for Crich Infants

By Clare Ganthony

We have had a busy term and it has been wonderful to welcome all of our Year 1 and 2s back to school, as well as welcoming the new Acorns who joined us in September.

They've all settled in so well. Two new members of staff, Mr Bumby and Mrs Cope, are now part of our team as Teaching Assistants. We've also enjoyed welcoming Junior School children and staff to the Breakfast and After School club. It's lovely to see some familiar faces and how they've grown since they headed down the hill!

Our Sapling Class have embraced the seasons, enjoying Forest School at the Tramway Museum, as the warmth of September gave way to autumn and now winter approaches. Oak class had a fantastic trip to Creswell Craggs in October to learn all about life in the Stone Age.

Thank you to everyone who supported the PTFA over this last term. The cake stall raised £350 and the raffle for our Christmas hampers is due to be drawn after publication. We are very grateful to everyone who supports us, all money raised goes directly to resources or activities for our children. We wish you all a lovely Christmas, and look forward to seeing you again in 2021.



Photo by Geoff Brown



Our little world

A collection of thoughts by Class 2, Crich Carr Church of England
Primary School

We are so lucky to have our villages; Cool Crich, Fantastic Fritchley
and Wonderful Whatstandwell.

These are some of our favourite things to do:

Crich Stand, stunning landmark, standing
there above us all.

Our reminder of who went in the war.

Crich Tramway Village, fabulous family fun.
I like to ride on the trams.

St Mary's Church, standing proud, with eight
pretty bells that chime so people can pray.
The church gives me warmth when I go by.

The Old Black Swan, warm and friendly.
Making delicious food for everyone.

Cardale Fish Bar, traditional food for everyone
to enjoy.

The drinks are fabulous and the food is good.

Crich Park, where people come to play.
When I go there, it makes me feel safe.

Well Dressings, big and bright.
I like making them.

Tansley Junior Football Club, 10 amazing teams,
careful coaches and terrific teamwork.

I love playing matches on a Saturday – you
should try it!

Crich Carr Church of England Primary School in
wonderful Whatstandwell, Derbyshire.

Going to school is fun and amazing.

Dukes Quarries, a place for wildlife, calm
and peaceful.

I can watch the creatures in their quiet homes.

The Family Tree, luxury coffee lounge and
homemade cakes.

I love the food and the friendly faces that smile
back at me.

Cromford Canal, supporting an abundance of
wildlife, a site of Special Scientific Interest.

I feel special there, it makes me happy.

Whatstandwell Station, carrying people
on adventures.

Travelling on trains is fun.

Merebrook, safe and secure homes by the
riverside.

It is fun and calm, I love Merebrook.

Drawings from Class 2



Schools Round-up

A note from Mrs. Fothergill (class 3 teacher).

Class 3 have written Haiku poems explaining some of the reasons why this area is a wonderful place to live!

Haiku poetry originates from Japan. The poems have to contain 17 syllables across 3 lines, with the pattern of 5 – 7 – 5. They do not rhyme and are traditionally about the natural world but, these days, can be written about anything!

We had lots of fun writing them and hope you enjoy these examples.

Where we live!

Walking in the Hills

Walking down the hill.
Look at the amazing view!
Things to see and hear.

The Quarry

Jumping over logs,
Climbing up the big grey walls.
Having lots of fun!

The Canal

Watch the swans go past.
See the ducks and the moorhens.
Lots of coots as well!

Crich Stand

You can feel the breeze
When you are up at Crich Stand.
You are so high up!

In The Woods

Walking in the woods,
The birds are always singing.
Look out for fox holes!

Haiku poems

Where we live!

The Countryside
Great views all around,
The streams, hills and forests here.
Spectacular place!

Nature
Cows run amok now,
In the fields with fluffy sheep.
It is worth seeing!

The Woods
Trees waving gently,
The call of the foxes here.
Birds tweet merrily!

Crich Stand
Crich Stand standing proud!
Looking over those who died.
Remembering them.

School
Crich Carr is happy,
Since eighteen eighty-four, now.
A wonderful place!



Comrades Club – plans old and new

By Chairman Kev Oliver

Now Boris has got all of us at the Comrades walking round doing favourable Dick Turpin impressions, and given that we're in the grip of a pandemic any future plans we had at the Comrades have now been thrown into chaotic uncertainty. However we are still continuing planning events for next year's Club centenary celebrations. In the words of Captain Sir Tom Moore "things will only get better". His optimism inspires us all in the fight against the unseen enemy of Covid-19.

After the end of World War One the men who had fought and survived and their friends and relatives formed the Crich Branch of The Comrades of the Great War. With money collected by public subscription and funds raised by whist drives, dances and other functions, in 1921 they eventually had enough funds to open the Comrades Club.

Reading some of the Comrades of the Great War Crich Branch meeting minutes (I must get out more) it was decided to hold a prize draw at the start of 1921 to raise funds. Prize money

made up of 2 x £1.00 prizes, 4 x 10 shillings (50p), 8 x 5 shillings (25p) and 20 x 2 shillings and sixpence (12 and 1/2 p), a total of £8-10 shilling (£8-50p) (they knew how to gamble in those days). This got me thinking of our hugely popular Find the Joker Game. Introduced to the Club approximately two years ago by members, Pete and Andrea Scolah, the first time it was won the prize totalled a whopping £9,207. Currently the game is suspended due to Covid-19 with prize money standing at £3,514 and we are all keen for it to re-start again, hopefully in the not too distant future. But remember to take part you must be a fully paid up member of the Club to turn a card over and claim the prize money.

In preparation for the opening in 1921 the Club was registered on 6 June under the Industrial and Provident Societies Act, the cost of membership was set at 5 shillings per annum (25p) and the membership numbered 118 (current membership is now well over 300).

On 20 June an order for 6 tables was placed with Smith Brothers of Crich, tables to be stained and varnished, 3 foot 6 inches x 2 foot 3 inches at a cost of 32 shillings and sixpence each (£1-621/2p in today's money)

On 18 July the new billiard table, a Riley's Imperial was delivered to Whatstandwell

train station and the Club Secretary arranged with Mr R Bowmer to transport it to the Club. For the table lighting two gas fittings and two green and white light shades had to be fitted, with the gas pipe being 8 feet from the floor and the lights to be 100 candle power brightness. (The Crucible of its day, Rocket Ronnie O'Sullivan eat your heart out)

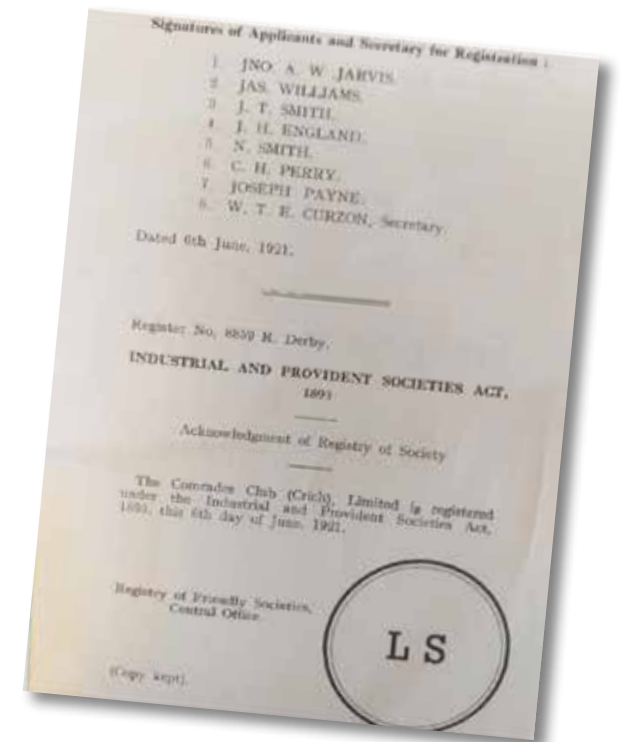
Then on 12 August the billiard table had been erected and positioned and the erection of the bar was completed and fully equipped.

The official opening in 1921 took place on the 17 September at 6.00pm carried out by Mr and Mrs Maurice Deacon of Chase Cliffe House, Whatstandwell and the address was given by a General Geoffrey Meinertzhagen Jackson of the Clay Cross Works. The Comrades Club Ladies Committee decorated the room and arranged for a daughter of one of the members to present Mrs Deacon with a bouquet and Mr Deacon with the key. All members were invited to bring one guest and the Ladies Committee was invited free of charge. Other invited guests included J. B. Marsden Smedley and John Smedley of

Lea Mills, Reverend Douglas Wood Vicar of Holloway, Charles Lester and Son, Major Hurt, Captain Johnson, F. N. Smith, Samuel Bower, Joseph Smith Snr. Charles Else Snr. Mr Higgleston, Vicar W McDonald, Mr Lynam and Dr Rankin.

The opening ceremony was followed by a game of billiards between Mr Leslie Wright, Managing Director Butterley Ironworks Company and Mr Joseph Payne the Club Chairman, there is no record of who won the game. This was followed by a concert and dance at Crich Junior School organised by Mr J. Barker and Mr R. Newman with all in attendance receiving their first drink free.

If anyone recognises any of the names of the founding members or other names mentioned above, or there are any of their relatives reading this then I would love to hear from you, please do get in touch, via the Club or email: oliver_kevin1@sky.com or (01773) 853183. Until next time carry on, keep calm and above all stay safe.





There are many aspects and functions to making a community 'work'. Here are a few questions to get your minds working on!

compiled by Roger Bode

QUICKQUIZ

1. In Crich what connects the following? Hilts, Church, Cliff and Warner
2. In which century did the Baptist Church come into being?
a) 15th b) 16th c) 17th
3. Which statesman and Prime Minister is recognised as the founder of modern British Policing?
4. The local craftsman Isaac Petts created which current Crich landmark built in 1871 in the vicinity of the old cattle market?
5. In all major lists which is the most popular British pub name?
a) The Red Lion b) The Royal Oak c) The Black Swan
6. In which town in 1844 was the first Co-operative store founded?
a) Halifax b) Rochdale c) Burnley
7. Which tram was the first to be bought by a group of tram enthusiasts which kickstarted the move towards creating a tramway museum in Crich?
a) Glasgow 22 b) Blackpool 49 c) Southampton 45
8. Where was the UK's first ever Garden City?
a) Welwyn Garden City b) Milton Keynes c) Letchworth

1 They are all or were quarries 2 b) 17th 3 Sir Robert Peel
4 Crich Cross 5 a) The Red Lion 6 b) Rochdale
7 c) Southampton 45 8 c) Letchworth in 1903

Answers

The last word

So much happening and so much to do

Crich has an amazingly rich tapestry of activity and opportunity more likely to be found in larger, more populated places. So many communities of 5,000 residents or less have none or perhaps one shop, a pub here and there and an endless trail of commuters in and out every morning and evening on the way to larger towns and cities. Many people in Crich work in the city or away, but I suggest that we have a balance with a significant number of people working in the Parish.

Here our vibrant retail, hospitality and essential service outlets serve us with potentially all that we need, and act as the heartbeat of the community. It's one of the first things people notice about the village and certainly drove our decision to move here five years ago. And let's not forget our glorious countryside, which, close by us, is mainly farmland that has been cared for by families for generations.

Of course Crich also attracts residential development and with it the challenges of traffic, access, school and medical capacity and so on. However, at the same time this adds to the opportunity and demand that fuels the energy and growth of so much of the Parish. We welcome those that choose to move here and become a part of the community.

Perhaps only when you have lived in Crich, Fritchley or Whatstandwell for a while do you realise everything else that is available

and that it is all linked together as a living, breathing place that is able to bring so much pleasure to those that live here.

You only have to turn the page from this article to discover the range of businesses that are operated on our doorstep and provide so much quality service and peace of mind. Again, by supporting those that advertise with Crich Standard another layer of strength is added overall.

Crich definitely 'works' but there is plenty of opportunity to be involved in other activities and many of the groups have a very welcoming and inclusive attitude. For some the clue is in the name. Active Crich for Everyone (ACE). Crich Patients Participation Group (CPPG). And the rest. So if you are new to Crich and not feeling quite as involved as you would like to be, use this magazine or www.crichstandard.org to find the contact details of the groups that interest you and get in touch. Especially with so much that's different now it would be yet another step forward for Crich to extend participation and continue to build an ever stronger community.

Finally, we are now approaching Christmas and a New Year with real hopes of a vaccine and faster return to how we prefer to live. It's a good time to extend our thanks from Crich Standard for the continuing support of readers, contributors, advertisers and distributors. The volunteers who put this magazine together really appreciate and value the positive feedback that is often received.

Tony Mills
Chair, Crich Standard



Jonathan Amos Photography Advertorial

Jonathan Amos BSc FRSA is a prize-winning member of The Societies of Photographers and a member of the Guild of Photographers. New beginnings spawn new opportunities and since retiring from a life-time career in commerce and industry, Jon has indulged his life-long passion for photography, specialising in portraits, landscapes and bespoke commissions.

Over the years, Jon (and camera) travelled widely, resulting in an eclectic and stunning collection of images of people and places – portraits, landscapes and commercial projects – his approach demonstrates an eye for detail, an empathy for the subject and a passion for the art.

Relocating to Derbyshire in 2019, Jon and his wife Janet were actively seeking a small but sustainable and caring community; somewhere that reflects their values and potentially where they will also be able to contribute to village life. Crich fits the bill perfectly with its beautiful countryside on the doorstep, excellent amenities, good transport links, proximity to the Peak District National Park and strong sense of community.

Jon recently joined the talented Artstand Group of local artists – his work was on display at their October exhibition in the Glebe Field Centre – and Crich Post Office now has a selection of Jon's photographic greetings cards. Jon and Janet have always supported local charities; this year's profits from the sale of 'Winter/Christmas' cards will be donated to Treetops Hospice.

Jon specialises in portraits and landscapes, as well as accepting commissions for photographic assignments. Portrait shoots are arranged on location, ensuring that clients can relax and feel comfortable in an environment of their choice. The unhurried reportage-style is ideal for capturing one-off events, such as special birthdays, an engagement or anniversary – a perfect gift for families and friends.

Visit Jon's website www.jonathanamosphotography.co.uk for more information about private commissions, or to view the growing collection of limited edition prints which are available either framed or unframed.

CONTACT: Jon Amos, 07305 704710 email: jamos@waitrose.com

CRICH, DERBYSHIRE

WWW.JONATHANAMOSPHOTOGRAPHY.CO.UK

T: 07305 704710



CRICH Standard

CRICH • FRITCHLEY • WHATSTANDWELL

Crich Standard aims to enhance and further the community spirit within the Crich Area.

Thanks to...

All of the volunteers who make up the core team as well as the wider photographers, contributors, distributors and advertisers. Without their ongoing ideas, skill and hard work *Crich Standard* wouldn't exist. We continue to build on the original vision of the founding CACN committee.

Contact us at *Crich Standard*

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Publication dates: The magazine is published four times a year. **Deadlines for submission are 13th of January, April, July and October.**

Circulation: 1,700 copies

The editorial committee cannot be responsible for the accuracy of information contained in the magazine. The views and opinions are not necessarily agreed by the committee.

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Published by the Committee of *Crich Standard*

Photo by Geoff Brown

Next issue:

Spring is always a hopeful season and right now it feels like we need spring to come around quicker than ever. As the season changes and the weather warms, we are also reminded of the miracle of the natural world and in a rural parish like ours, we are lucky enough to be immersed in nature. Our next edition is themed around wildlife, nature and geology so if you have anything you would like to write about on this theme, just drop a note or an email to the editor.

Articles to be submitted to the editor by 13 January 2021. The edition publishes in late February. editor@crichstandard.org