



CRICH • FRITCHLEY • WHATSTANDWELL

CRICH Standard

Issue 91 • Autumn 2019

The new name for Crich Area Community News

crichstandard.org

Music for everyone

Pop, brass, bell-ringing and more!
Where to hear, play, learn...

Community news and views

Issue 91 • Autumn 2019

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Front cover photo by Chris Baker



Editorial

'Without music, life would be a mistake.' **Friedrich Nietzsche**

Though this quote is a little on the dark side, there seems to be a truth in it that music is an essential component of the human condition. Certainly if you look at the music-making in our parish, as we have in this edition, you can't help but notice music being made at every age and stage of our community.

We have the burgeoning talent of our musical children in the updates from Crich Pre-School, Infants and Juniors on pages 34-35. There are some beautiful photos – including our striking cover image – of Fritchley Primary children performing. Read all about the young flautists and the school's performance of *Oliver!* on pages 14-15. And what about the traditions of music in Scouting on pages 36-37?

Music is a family affair for many, it would also seem. We have the Cooper family with six generations of brass players, whose exploits have taken them all around the world – read about them and the brass playing in the parish on pages 6-8. Then there is a family in the music business, with Jo and Tony Milne running a quite fascinating electronic instrument and recording equipment company out of the Old Vicarage in Crich on pages 20-21.

We have talented musicians gigging across generations (see pages 12-13), and music at the Cliff, the Glebe and in the churches. We have choirs in Whatstandwell, Crich and Fritchley – and did you know that there is a radio station broadcasting to New York from a house in the community? Read my interview with pop music university lecturer Simon Philo on pages 9-11 to find out more!

The power of music is so strong that even as a condition like dementia seems to take parts of who we are, music reaches right inside and coaxes out our spirit to dance on... Crich Area Dementia Friends make music together on page 29.

The end of the summer term brought with it the end of Cheryl Julian's 18 years as Headteacher at Crich Junior School. She says farewell (and chooses her favourite tunes) on pages 40-41.

The rich cacophony of sounds in our community is supported, of course, by a wide range of volunteers, and our next edition



Photo above by Chris Baker



of the magazine will be all about the people who willingly give their time and energy to keep our villages strong and vibrant. Write to me on editor@crichstandard.org if you have a story to tell about volunteering in the community.

Andrew Auld

'We are the music makers, and we are the dreamers of dreams.'
Arthur O'Shaughnessy

News in Brief



St Mary's Choir updates

The annual fete at St Mary's Church was an ideal opportunity for our new vicar, Rev. Ian Whitehead, to meet his new parishioners and visitors in a relaxed atmosphere. Organised by the choir, but with tremendous support from members and customers, the fete raised a record £1,020.

We were blessed with a glorious day and the whole church rallied to give their help, from running stalls to serving refreshments. The soundtrack to proceedings was Paddy's street organ musical accompaniment. And, of course, we attracted generous customers who made all the difference to the atmosphere and to the total raised.

St Mary's was also the setting of a special well dressing service, led by the choir and conducted by Rev. Anette Love. Tea and cakes, followed by a chance to chat.

As to a rest – no way! The choir will soon be practising for Harvest services, though sadly without our conductor/ accompanist, Mary Wallen. Mary has been a real asset to us and we will miss her hard work and cheerful attitude.

Harvest services will be on 6 October; do come along and, better still, join the choir. Men especially will be welcome.

Walk the Crich Trail

Crich Heritage has updated the Crich Trail walk – a fascinating and informative journey around the village. The trail is split into two loops, each of which leads back to Market Place. Great for visitors, newcomers to the village, or Crich residents who'd like to find out a little more about their surroundings.

For a copy of the Crich Trail, visit crichstandard.org/chw.

Thanks from the Glebe

Earlier this year, a fashion show was held at the Glebe Field Centre to raise funds for the centre.

We'd like to thank the young ladies who volunteered to be models, all the local businesses who supplied raffle prizes, and the audience who attended the event. A total of £496 was raised. Thanks to you all. It's very much appreciated.

Anji, Day Care Manageress

Crich Parish Council

An update from Margaret Lane, chair of Crich Parish Council, will be published on crichstandard.org/cpc and crich-pc.gov.uk from the end of August. Hard copies will be available at the Post Office and Glebe Field Centre.

Crich Wellness Hub

Crich has a high proportion of older residents, catered for by various voluntary organisations and services. Yet there is still a large number of socially isolated and lonely people.

To tackle this problem, Shift, a local social enterprise organisation, in association with the Crich Patient Participation Group, will be seeking to create a Wellness Hub. The project will connect with and mobilise residents, local leaders and volunteers in the parish of Crich in order to establish a sustainable and thriving network of opportunities and services for older people to live happier, healthier, independent lives surrounded by people who care.

The Hub will be a vibrant network of people who come together to do good things – be it walking, music, gardening, cycling, gentle exercise or photography. It's about connecting people through activity and the aim is to help the community to live well for longer, providing a clear pathway from the GP practice to community opportunities.

The project will start in September and initially run for 12 months. For more information, contact Linda Philo at linda@shift-together.co.uk.



Beating Cancer Together

On 29 June, a small group of friends embarked upon the 17-mile walk from Parsley Hay to Crich. The aim was to raise money for the Derby & Burton Hospitals Charity, DART, to help fund a new SABR linear accelerator for the radiotherapy department at Derby. The walk went well for the first 10 miles, then the temperature soared and it became punishing – but we completed it! It felt like a long nine hours.

Many thanks to Martin Dawson and Ady Wetton for their support in keeping us hydrated and helping us finish; without them, I don't think we could have completed it.

Thanks, too, to the Riflemans Arms at Belper for their stellar support.

We've raised more than £1,000 for the appeal. Well done.

Gary Wheatcroft

www.justgiving.com/fundraising/DARTappeal

The team pictured at Parsley Hay (left to right): Sarah, Gaz, Amelia, Kerry, Amanda, Neil, Paul and Lisa.

Careline volunteer appeal

Careline is completely dependent on volunteers and always looking for new people to help out. We've had folk from all walks of life – students, workers, full-time mums and those who've recently retired. All you need is a bit of time to talk, and to listen. You can even make the calls from home if that suits you best.

If you're interested, call 01773 853754 (Vanessa) or 01773 856228 (Peter), or email crichcareline@gmail.com to find out more!

Parish Well Dressings

After much hard work and a lot of fun, our book-themed well dressings were completed in time for the local schools' well blessing celebrations on 5 July. Children read from the books that influenced their designs, and sang songs that told a story.

The following day brought the main well dressing blessings, held on Crich Market Place – and more than 100 people came along. Celebrations included more book readings, plus music from Fritchley Choir, Crich Carr school choir and band, and Whatstandwell Community Choir.

The organising team would like to thank all those who took part.

For more on this story, visit crichstandard.org/cpwd.



Photos by Jill Neale

Whatstandwell Social Club

On Saturday 7 September, the **WSW Crafts and Produce Show** will be held at The Family Tree restaurant. This is an opportunity to pit your skills against those of other members of the village: in past years we've seen giant vegetables, home-cooked produce and great photos among the many categories.

Then, Saturday 14 September sees **Hindersitched Up** – a short but demanding running challenge that involves a steep ascent (think mini fell run!). The time-trial event starts at The Family Tree restaurant and finishes up the hill, opposite the Cliff Inn at Crich. Last year's inaugural run attracted around 70 entrants and was considered a good challenge by the experienced runners who took part. The current record of around eight and a half minutes is there to be beaten. Enter now!

For full details of both events, visit whatstandwell.org and click on 'Events', or visit crichstandard.org/wsc.



Deaf people do it differently

Those with full use of their senses, and particularly those who enjoy music, may find it difficult to imagine how people who don't hear can experience music. Belper-based Red Earth Theatre, who our editor is involved with, and who originate and produce sign-integrated theatre for children and families, are working on two forthcoming projects in collaboration with local folk fusion trio, Threaded. They are not only creating a brand-new family show, *Soonchild*, touring regionally in the autumn and winter, but they are also hosting a symposium at Nottingham Trent University on 16 October, called 'Deaf People Do it Differently', all about music and the deaf community. For more information about either, visit redearththeatre.com.

Errata

Issue 90

Cover photo should have been credited to Geoff Brown.

Judy Berry should have been credited for writing the Crich fete article.

Thank you

£20 most generously donated by Mr and Mrs Brocklehurst of Alfreton.



Happy 10th birthday to Muddlealong

by Lynn Field

When we started Muddlealong, it was to help people avoid isolation and to keep them communicating. We wanted it to be an easy, informal environment where people could learn or share skills such as knitting, crochet or patchwork – or just sit and chat over a cup of tea and a piece of cake.

Our decisions at the first meeting in October 2009 were: to charge £1 to cover the cost of the room; to fundraise to supplement any grant we could get; that everyone could make tea or wash up, and donations of cakes and raffle prizes would be gratefully accepted. There would be no formal rota, we'd just muddle along – and so our name was decided.

Over the years, our decisions at that first meeting haven't changed, except the charge is £1.50 now – not too much inflation for 10 years!

We've made hundreds of jumpers, hats, scarves, blankets and twiddlemuffs, and

donated them to different projects, locally and worldwide. We've had quizzes, coffee mornings, afternoon teas and pie-and-pea suppers, and donated the money raised to Royal Derby Hospital, Macmillan, Marie Curie and Air Ambulance. We've had outings and theatre visits each year.

The number of people coming to Muddlealong has remained around 20 to 25 – sadly we have 'lost' a few friends over the years, but new friends have joined us.

Our ethos remains the same: everyone will be made welcome. We'll be at Crich Wesleyan Chapel on Chapel Lane every other Wednesday afternoon, 2pm-4.30pm.

Just come along and MUDDLEALONG!

If you'd like to know more, contact:

Lynne Field: 01773 857227

Margaret Scott: 01773 852618

Betty Benford: 01773 852005

Where there's Derbyshire, there's brass

by Melanie Cooper

Brass bands have long been a part of life in the industrial areas of our country, forever associated with mining and factories and holding a unique place in our industrial and musical history. The sound of the brass band has changed little in the last 100 years and, for many, listening to it can inspire feelings of emotion and nostalgia.

First becoming popular in the mid-19th century, the brass band was intended to serve everyday working people; while orchestras were perceived to be the preserve of the wealthy, local music-makers performed at church celebrations, pubs, village fetes – or anywhere they could find.

Without the distractions of television and computers,

in those days the drive to provide your own musical diversion was strong. Singing groups were relatively easy to start – you just needed people; preferably those who could hold a melody. Musical training usually came with the local church teaching people to read music, and the church choir was always a good starting point. Military service was another source of training, with men learning

the necessary skills in military bands. Once demobbed, they would seek to continue this musical pastime.

Amateur music making is an integral part of village life: we could lament the passing of the halcyon days when nearly every town and village could boast a group of musicians, but we should celebrate that Crich still has its own village brass band in Crich Brass.





Keeping it in the family

For one Crich family, music is in the blood, with six generations having belonged to brass bands. Lynden Cooper and his wife, Melanie, have always enjoyed a lifestyle that includes music. You may think that families being involved in music is nothing special – but having six generations following one genre must be quite unique!

William Cooper, Lynden's great, great grandfather, founded the Huthwaite Silver Prize Band in 1857. Since then, the music director's baton has been passed from father to son, including Lynden's father, Haydn (who was also a music teacher), and now Lynden himself. Each generation has played the euphonium to a great standard and also led a band. Lynden and Melanie's children, now grown up with their own families, were all taught to play as a matter of course. Christmas time and family weddings always

feature the family ensemble. Thankfully, they have understanding neighbours!

Lynden is widely recognised as one of the leading euphonium players in the Midlands. He's in demand as a brass teacher and has coached several successful brass bands in competition and taken large groups on tours across Holland, France, Spain and Japan. More recently, Lynden has been the musical advisor for several local amateur theatre group productions of *Brassed Off*, and for the last six years he's been the musical director of the Shirland Miners Welfare Band, recent champions of the Butlin's Second Section competition.

The Shirland MW Band's ethos is to educate children to play and entertain – it currently has around 70 children and adults on its books. Many of the young people have gone on either to make music their career, or carry on the hobby through university into



Photos (clockwise from opposite top): Lynden Cooper's great-grandfather; Shirland Miner's Welfare Band; Lynden at a *Greatest Showman*-themed concert; an early photo of the Huthwaite Silver Prize Band with Lynden's relative conducting.

adulthood. Shirland plays to a great standard for a local village band, giving concerts throughout the area and competing across Derbyshire.

The band enjoys the talents of a few other Crich residents: Lynden's wife, Melanie, plays flugelhorn, and Dr David Haworth and his son Daniel are both members.

Shirland MW Band is touring Holland this summer, with concerts in Valkenburg and the Main Square in Maastricht, culminating in the honour of taking part in the Last Post Ceremony at the Menin Gate in Ypres. Interestingly, engraved on the gate are the names of numerous members of the Sherwood Foresters regiment who lost their lives during the conflict – a poignant link to our monument in Crich.



Shirland MW Band in Main Square, Maastricht, Holland



Fancy a new hobby? Consider Crich Brass!

The present band was formed in 2001 by members of the former Crich United Silver Prize Band. It started with four dedicated players and has grown from there, even boasting a training band for many years. In recent times, the band has gone through a period of transition, and this year it gained a new conductor – James Findlay, a former member of the band.

With a history of brass bands in Crich going back to 1885, it's really important that the tradition continues. The band practises once a week on a Tuesday night and we're always on the lookout for players of any standard. Maybe you had brass lessons at schools and would like to start again? An instrument can be loaned free of charge if you don't have your own, and we can provide free tuition to get you started.

Crich Brass is a friendly and inclusive group with an age range from 14 to 85, so all newcomers will be made welcome. Currently the band doesn't compete, playing purely for pleasure and the satisfaction of entertaining an audience. We're an important contributor to Crich events, including the fete and Christmas carols around the tree.

Call Derek on 01773 852620 or Charlotte on 07796 801001 for an informal chat and to find out more about the band.

A chat with...

Simon Philo, pop music lecturer, author and DJ

by Andrew Auld

What is your first musical memory?

I was three or four. My mum was big into pop music... she used to buy musical singles all the time. I remember throwing one of her singles out of the pram and ruining it. There was a lot of music in the house, with records always being played. When I got a bit older, I used to make my own 'radio shows' by recording them on to cassettes. I did play the drums, but only in an awful garage rock group. It never went anywhere!

Why did you want music to be part of your career?

Well, I didn't start out that way. I started as a teacher of American Studies. There was a module in the degree course called 'American Popular Music'. It was all about the role and significance of music in American history. It was always a popular module with the students and so that slowly led to writing a whole degree course.

What is the course?

It's called 'Popular Music in Society – Exploring Pop's Power and Place in Our Lives' and it runs at the University of Derby. Film and television studies are well-established courses and I found myself asking why there wasn't a degree or course for popular music in the same way. If you're studying music, there are typically only smaller modules on the wider subject of music's place in our culture. That was the gap. Music is possibly more important in people's lives than film. So I started to



write the course. It isn't about making music, it's about thinking about popular music as a cultural and social thing. It's the only course of its type in the country. Understanding more about music's role in people's lives is important. Music does have a power.

Who generally signs up for the course?

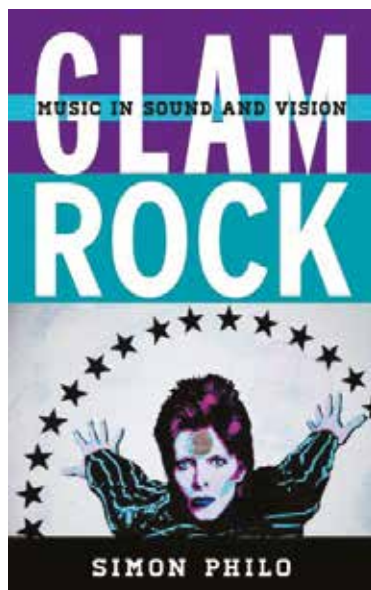
It's actually got quite a wide appeal – from 18/19 year olds to 50/60 year olds. This is the third year it has run, so the first finalists start their final year in September. In a way it bucks the trend, as it gets some people back to a degree education despite the current fee structures which have resulted in a reduction in numbers of 'mature' students.

What have you learned about changes in attitudes to music?

There seems to be a prevalent view that music is of lesser importance to young people than it used to be. We have more distractions and people say we have a shorter attention span. However, there are now so many different ways of consuming music – streaming, downloading on YouTube. Perhaps young people are simply less 'tribal' in the way they listen to pop music. Maybe the accessibility leads to people feeling less strongly about music. There's less physicality in how we listen and we don't necessarily appreciate the album as a 'piece of art' any more because of the ability to shuffle and skip tracks. However, in one sense that is about empowering the listener.

Have the technology changes been good for the music industry?

Some of the technology actually enables more access and involvement in music-making and consuming. The students on the course get to talk to a local band about how they get their music out there. It's now pretty easy and cost-effective to get your music heard. You simply upload it to one of the streaming services. It's never been easier to listen to all kinds of music. But royalties are so low from streaming services that it's really tough to make a living from those channels. Live music is where bands and artists can make money – that's why it costs more to see live gigs nowadays.





Talk to me about your Djing...

Actually, this is something that is made possible by the technology, too. Last Christmas, I came across an online radio station called Radio Free Matlock (radiofreematlock.co.uk). I just contacted them and said I'd be interested in doing a show. So I now record one show a week from my home studio – it's called Children of the Revolution and it goes out on Thursdays at 8pm. It covers all genres, but it's all music from the 70s to very early 80s. From The Clash and Steely Dan, to Frankie Valli and the Four Seasons and The Wombles! It's available to listen again on mixcloud.com, so give it a try! There are also two other Crich DJs who host shows for the station.

What kit do you need?

Not much really, just a laptop to 'record' the show – I use an app called Garageband. Then I have a tablet, which has the music on it, a mixing desk for fading and cutting between voice and music, and a microphone. It's pretty straightforward and I have got so into it that I also do a show called The Sweet Spot for a New York broadcast radio station, strangerradio.com. Powerpop is the theme for that one. That particular radio station only has two DJs based on this side of the Atlantic.

I hear you're also a published author...

Yes, so far I've written two books. The first is called *British Invasion* and it's about the success of bands like The Beatles as they broke into America in the 60s. The one that came out last year is called *Glam Rock*. Academics often publish books, but not necessarily with much commercial success. I'm lucky because I'm writing in a field with crossover appeal.

Do you think we're a musical community?

Yes, I think there is loads going on in the area. From my involvement in a local station, it is clear that there's a lot of local music and new music to enjoy. We're also well served for opportunities to hear live music. There's even a member of the rock band The Leisure Society living in Crich!



'Music is our first love...'

Essie Prosser spends time with two local musicians at very different points in their careers.

Crich seems to be a haven for talented musicians. I recently chatted to two who, from an age point of view, seem to be poles apart – but, as I discovered, share common loves, ambitions and motivations.

Starting out

Will is 20 years old and a dedicated musician. So dedicated that he owns eight guitars, plays in seven bands, does session music and is a full-time apprentice in music-related electronic engineering at Soundgas in Crich.

Chat to Will and his enthusiasm for all genres of music is apparent, as is his love of performing live music. However, he claims to have hated music as a child, and favoured

sport instead. He was 14 when he first learnt to play guitar and now has turned most of his energy to live music performances instead of football. And you'd be hard pushed to find a busier performer.

He currently gigs most weekends as a guitarist and vocalist with seven bands, performing in the Sheffield, Derby and Chesterfield areas. The range of music he plays is eclectic, reflecting his own tastes and influences: Metal Fatigue is a Derby-based group playing classic rock, punk and indie; Swearbox donates all proceeds made from its classic rock performances to a local hospice; Local Heroes plays pop classics from the 60s to the present day, while Viaducts is Will's two-man band playing rock and metal originals. And there's more – 7 Day Weekend is a party covers band; and, just to throw in another variation, Will is part of a John Lennon tribute band. And then there's the Hard Rocking Amigos, an acoustic band who appear at the Legends of Rock Yarmegeddon festival each year in Great

Yarmouth, as well as locally at various pubs and real ale festivals. Phew!

Most passionate musicians will have spent time doing jobs they didn't like and Will is no exception. He's not always been able to work at what he loves and admits that his time spent in retail (as a shelf stacker) only inspired him to get out as soon as possible. He was fortunate to do work experience at Soundgas in Crich; after that, he attended the Confetti Institute of Creative Technologies in Nottingham to study music and then went on to his current apprenticeship.

Who is his greatest influence in the music world? After a little hesitation, Will plumps for Tom Morello from Rage Against the Machine, who he says taught him 'melody within metal' – very apt for someone with such diverse tastes in music.

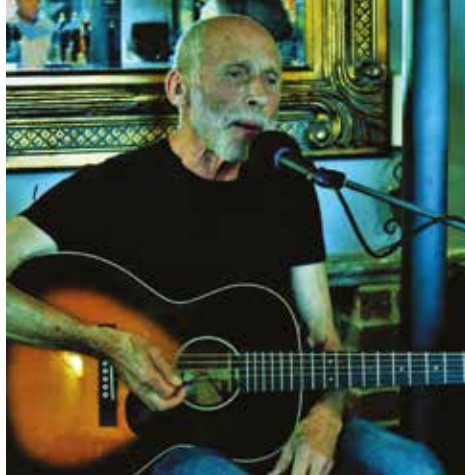
Voice of experience

At the other end of the scale, Rob (age undisclosed) has been gigging since before Will was born and has no intention of stopping until, to quote one of his favourite artists, he is 'knock, knock, knocking on heaven's door'!

Rob has performed in ZIPT, along with Paul, as a 'brace' (definitely not a duo!) for the last couple of years. They play mostly 60s and 70s pop in pubs and clubs around Derbyshire. Rob maintains that Paul is the main musical talent (at this point I should mention that Rob is one of the most modest people I've ever met). He sings the praises of his musician partner constantly, claiming that he merely 'surfs on the relationship' he has with Paul, whose performing he finds tasteful, thoughtful and technically brilliant.

But Rob was probably Paul's inspiration way back in 1963, when Rob first learned to play guitar. Paul was a few years his junior and pestered him for lessons.

The Beatles were Rob's own musical inspiration, but he didn't perform professionally until 1992 when the youngster he'd previously tutored finally persuaded him to form PITZ. In 1997, the two became four with the addition of Nip on drums and Mick on bass and rhythm guitar. And so they continued, performing thousands of gigs nationwide – and having a ball – until their amicable split in 2017.



Six months later, Rob and Paul were back on the road together because they missed live performing. They're now known as ZIPT and their repertoire includes songs by The Beatles, Bob Dylan and the Rolling Stones. They tend to play more intimate venues now and will be making their first appearance in the Black Swan in Crich on 16 November.

Between gigs, the pair are kept busy. Paul still has his recording studio in Chesterfield, the Foundry Studio. Rob, having retired from the sales industry in 1984, cleans windows in Crich, giving himself the time and flexibility to do what he loves best. When it comes to other people's music, he rates Jimi Hendrix, The Beatles and the Stones. Someone else he rates very highly is his wife, Jan, who, he says, has always been on his side and gives him 100% support.

Finally, Rob says that the only concession he's made to age is a lighter guitar, and a stool to sit on at his gigs – otherwise nothing has changed. Rob and Paul just hope that their audiences enjoy listening to them as much as the guys enjoy performing.



Photo by Geoff Brown



SHOWTIME

at Fritchley School



by Karin Baker

Musical magic

This summer, the junior children of Fritchley CE Primary & Nursery School put on a wonderful production of the musical *Oliver!*. All of the children had an acting and singing part in the production – from the ‘knife grinder’ to Fagin himself – and they even helped to paint the background scenery, too.

Back in the autumn, the children had studied *Oliver Twist* by Charles Dickens within their topic ‘What did the Victorians do for us?’, and had seemed to identify with this tale of a poor orphan who becomes embroiled in the criminal underworld of Victorian London. So when the teachers were deciding on a production to put on in the summer, there was really only one choice.

The children worked hard at learning the song lyrics for their homework and practised singing them at home – with many parents joining in with the well-known songs. Learning their acting parts was trickier, but once again the children’s dedication shone through in their performances.

‘It was really fun and everyone tried their hardest to do the best they could.’

Dylan Toplis (Year 6) aka ‘The Artful Dodger’

It was evident throughout the rehearsals just how much the children enjoyed singing the songs. Many of the parents, grandparents and friends who watched the two performances said that their singing was outstanding and it was the best production they’d ever seen.

Singing is a major part of our daily worship at Fritchley School and the children are given an exciting range of songs to sing. Although we do not have a school choir as such, the whole school is our choir and singing will continue to be part of the lives of every child, even as the Year 6 children leave us to go to secondary school.

‘I really enjoyed performing in the play, it was one of the best performances we have done so far. Doing these productions has inspired me to want to be an actor when I leave school.’

Tate Hallas-Brown (Year 6), aka ‘Fagin’



Fabulous flautists

The Year 3 and 4 children at Fritchley School have been learning to play the flute; singing and rhythm games were part of their sessions, too.

Photos by Chris Baker

The finale to their lessons for the year was a super concert for parents and classmates. They performed brilliantly and showed the audience just how much they've enjoyed learning to play this instrument.

In recent years, the junior children at Fritchley have enjoyed playing a variety of instruments, including

the violin, viola, trumpet, trombone, Djembe drums and ukulele. They've been taught by specialist teachers from the Derby & Derbyshire Music Partnership, which also provides the instruments. It's a fantastic opportunity for the children to try out different instruments and decide what they might like to carry on playing in the future.



The story behind a harvest hymn

by Anette Love

My food comes via a trip to the supermarket, but I do sometimes think about all the folk involved in its production, whose names I will never know – some of whom don't have enough to live on themselves. Harvest hymns are always about being thankful, our reliance on the work of others; and the final harvest of our lives, with its question: 'What have I sown, what will be reaped from my efforts?'

*We plough the fields and scatter
The good seed on the land,
But it is fed and watered
By God's almighty hand;
He sends the snow in winter,
The warmth to swell the grain,
The breezes and the sunshine
And soft refreshing rain.*

*All good gifts around us
Are sent from heaven above,
Then thank the Lord,
O thank the Lord,
For all His love.*

We Plough the Fields and Scatter (left) was written by Matthias Claudius in German, based on Psalm 144, published in 1782 and translated into English by Jane Montgomery Campbell in 1861. She taught the hymn to the children at the parish school in London where her father was the rector.

It appears in a shortened form in the musical *Godspell*, as the song *All Good Gifts*.

Poet John Betjeman parodied the hymn as 'We spray the fields and scatter poison on the land' as a protest against modern farming methods and new planning legislation.

The updated verse 'We plough the fields with tractors' is sung in schools.

Photo by Roger Phipp

Harvest Hymn John Betjeman

*We spray the fields and scatter
The poison on the ground
So that no wicked wild flowers
Upon our farm be found.
We like whatever helps us
To line our purse with pence;
The twenty-four-hour broiler-
house and neat electric fence.
All concrete sheds around us
And Jaguars in the yard,
The telly lounge and deep-freeze
Are ours from working hard.*

We Plough The Fields Updated for schools

*We plough the fields with
tractors,
with drills we sow the land;
but growth is still
the wondrous gift
Of God's almighty hand.
We use our fertilisers
To help the growing grain;
But for its full fruition,
It needs God's sun and rain.*

Write your own version

I wonder what a 2019, written-in-Crich verse would sound like? Could you write a verse that would go with *We Plough the Fields and Scatter* for our Harvest celebrations? Send your verse to Martyn Offord (martynofford@googlemail.com) or Anette Love (anette.love@btinternet.com) – you could win a fish 'n' chip supper for two!

The real meaning of Harvest is all there in the letters

we do **H**ave a lot!

All

Rain, rice: let's pray for those people and places that lack both

Vast resources neither to be trashed nor squandered

This **E**arth is lent on trust and needs good care

Share what we can to give poverty the boot!

Thanks: one of the first and most important words we teach children

'Almost everyone can learn to sing or play'

Here we are, sitting on a train to London on a hot Thursday morning.

A sightseeing trip? No, we're heading to a flat in north London for an hour's violin lesson with Charlotte's new teacher.

Having a young musician in the family certainly has an impact on the way we spend our time. I must admit I feel somewhat thankful that for the last five years, we've had a 6am start only on Saturdays (to get to the Junior Royal Northern College of Music); I don't envy the parents of young swimmers who are in the pool at 5am every day!

Though music can be hard work, it has been a great joy to all of us in the family. I (Caroline) play the piano, Tim loves to sing in musical theatre, and Chris gives us a suitably loud lead in our church hymn singing.

Learning an instrument to a good standard requires a lot of hard graft and often solitary practice (piano pupils, please note!). If you see our lights on late at night, it is probably Tim rehearsing *Les Misérables*! But the reward is

more than worth the effort, especially when we join together to sing or play with others.

One of my most precious musical moments was to accompany Charlotte and her teacher in the Bach double violin concerto – to hear it all come together after mastering my rather pedestrian accompaniment was a truly uplifting experience.

Having musical children, and helping them with their practice, led to my involvement in teaching other children from the village. They probably don't realise how much I enjoy playing duets and trios with them on the recorder, or jamming along to the twelve-bar blues on the piano.

Many families would love to see their children enjoying music but fear that they are not a 'musical family'. Being a teacher has shown me that, although children who start young in a singing or music group do have an advantage, almost all of us can learn to sing or play if we are willing to put in the effort. So encourage your children to 'make their own kind of music' – you may end up on the early train, too!

Caroline Hand

Sunday night is music night

by Martyn Offord

It's probably rather fanciful to imagine the scene: the Cliff Inn several generations ago; a gathering of yokel and sturdy peasant voices lustily singing the songs they learned from their parents; a bit of clog dancing; flagons of strong brown porter. The scene now on Sunday evenings: the beer is much better and there is still plenty of lustiness and some sturdiness. Yokels and peasants? A matter of opinion. But there is a lot of singing, there are instruments, and in recent memory there's even been some step dancing.

The tradition, if it ever existed, was revived some 15 years ago by two local musicians, Stuart and John. The emphasis was on folk music and the range of instruments was enormous: banjos and bouzoukis, bagpipes, flutes and tin whistles, guitars, dulcimer, zither, mouth organs, accordions, bodhráns, mandolins and fiddles. Even more exotic were Sardinian pipes, Deger pipes, Scottish small pipes and a musical saw! It was around this time that the sessions were described in what was then the CACN.

The range of instruments has contracted somewhat now, but the diversity of music has increased: anything from the last 500 years up to the present. There might be something with a 'hey nonny nonny' chorus, a medley of Celtic music, Elvis, Eagles or Ezra. Herbert's playing Chuck Berry on the ukulele is sadly missed.

The sessions reflect the splendid British spirit of amateurism. If you are a virtuoso musician, you will be listened to with reverence and awe. If, however, you are learning to play or sing or have written something, here is a good place to try out your skills in front of an encouraging audience. If you just want to sing along or add your playing to the ensemble, you will be very welcome. If you have a poem or monologue to read, then bring it along.

Between items there will be some of the finest conversation and worst jokes. Visitors are always made to feel welcome and included. Occasionally, a passing musician will drop in or holidaymakers will stumble upon the sessions and stumble out around midnight. A couple of New Zealand tourists once remarked that they had read about such sessions in the guide books but didn't believe they really existed.

This is an age where so much entertainment is artificially



manufactured and corporately processed or is solitary in front of a screen or locked between headphones. On the last Sunday of each month, we migrate to the Jug and Glass at Lea to join other musicians there, but otherwise, from about 9pm at the Cliff on a Sunday you can join in communal entertainment that is real and shared, spontaneous and a lot of fun.



Photos by Geoff Brown



Together in electronic dreams

by Claire Ganthony

Around two years ago, a mysterious 'S' logo appeared on a building on Coasthill, which had formerly housed the Crich SureStart Centre.

The 'S' marked quite a change in direction for the building, as it went from hosting baby groups and health visiting teams to home of the Soundgas studio. The studio consists of all sorts of weird and wonderful electronic sound equipment, which is mostly accessed remotely. Customers can send in their recordings from across the globe and then listen in as they are processed, mixed and reworked using the delights contained within the studio. It's a collection of the fascinating, rare, exotic and esoteric built up by Tony Miln over more than a quarter of a century. You could say it's his baby.

Soundgas grew out of Tony's love for electronic sound equipment. Tony tells me how he, like many of their customers, suffers from GAS:

Gear Acquisition Syndrome. The condition, which inspired the business name, drives those afflicted to continually seek out the next absolutely essential bit of kit. Tony would buy gear for his personal studio, try it out, get it fixed and sell on any unused pieces. Initially operating from rooms in his own or his mother's garage, the company made the step into dedicated office space in 2014. Tony recalls his reaction when his wife, Jo, came home with details of the space to let on the upper floor of the Old Vicarage: 'That's ridiculous, we'll never fill it!'

At that time, the Soundgas team consisted of Jo, Tony, Gid (a friend who'd moved up from London for the venture), and Dec, their first apprentice, who was just 18 at the time. Fast-forward five years and a tour of the building reveals that filling the space wasn't a problem! The door opens into a hallway which leads to an office, the engine room of the building, where equipment is listed for sale online, emails are answered and social media posted for Soundgas' 39,000 Instagram followers. Classic equipment, such as a Binson Echorec, used by artists from

Hank Marvin to Pink Floyd, and a Roland 808, which was a cornerstone in the emergence of hip-hop, electronic and dance music, lies on various surfaces. There's also a photography and packing room and a workshop where a 1973 mini Moog is undergoing restoration.

The Soundgas team pride themselves on sourcing, servicing and supplying the very best in classic, vintage and exotic electronic instruments and recording equipment. Most of the gear they work with dates from the 1960s onwards, but some goes as far back as the 40s. Their client base is impressive: Red Hot Chilli Peppers, Jamie Cullum, Kaiser Chiefs, The Killers, Radiohead, Noel Gallagher and Arctic Monkeys are all customers. The Who's Pete Townshend, who told them, 'Your list is the greatest – I want everything on it!', is a regular. They also work with film sound engineers and composers. Matt Morton, who produced the soundtrack for *Apollo 11* using one of their Echorecs, invited Tony and Jo to the UK premiere of the film in June.

As Jo shows me the packing room, she points out how Soundgas work hard to limit their environmental impact. 'We use green energy and save and reuse our packaging wherever possible. Repairing and restoring old gear that might otherwise be thrown away, as well as reusing parts from things that can't be repaired, is obviously better for the environment than buying and selling new. But we're aware that we then ship it all over the world, so we do what we can to limit the impact.'

Jo and Tony are also keen to ensure they share their success through giving. They are part of the Buy 1 Give 1 (B1G1) scheme, contributing to projects in the Global South every time they ship a parcel. As rural employers, they provide meaningful careers and are committed to training the next generation of technicians.

Soundgas are committed to helping emerging artists, too; an example of this is loaning their equipment to musicians ranging from up-and-coming Wirksworth band Marvin's Revenge, to internationally acclaimed composer and turntablist Shiva Feshareki. Feshareki used one of their Space Echoes at the 2018 Proms in the premiere performance of Daphne Oram's *Still Point*. The pioneering piece, dating back to 1949, was possibly the first to combine a live orchestra with live electronic manipulations.

Crich seems an unlikely location for a company like this, so why here? Primarily, Soundgas



Tony and Jo

Most of the gear they work with dates from the 1960s onwards, but some goes as far back as the 40s. Their client base is impressive: Red Hot Chilli Peppers, Jamie Cullum, Kaiser Chiefs, The Killers, Radiohead, Noel Gallagher and Arctic Monkeys are all customers.

is here because it's where Tony and Jo are! Commuting is not for them, and most of the 13-strong team live within Crich Parish. 'The buildings themselves are also just perfect,' says Jo. 'A bit vintage, like the gear.'

A new build just wouldn't have the same soul as the Soundgas space. The fact that the building is owned by The Glebe Field Trust is also a draw. The rent that Soundgas pays goes to support this community asset and the team are also keen to support other local businesses – The Old Black Swan and The Loaf being particular favourites.

So what's next? Soundgas just keeps growing and their commitment to educating the next generation of technicians is a key component in their future. Allowing BBC-trained 'Dr' Huw Williams and 'legendary synth wizard' James Walker the time and space to share their expertise by training up new techs is high on the agenda. Tony would also love to set up a record label to release music produced by the team and others using their equipment. 'We keep joking that there ought to be a Soundgas band. In fact, we performed at Synthfest in Sheffield last year. We'd booked to play, but on the day our stall was so busy we didn't have time to prepare. A few of us just grabbed a bit of gear each and winged it, performing as Crichwerk. It turned out pretty well!'



Learning the ropes of bell-ringing

by Dom Andrews

The origins of 'change ringing' go back to the 16th century when church bells began to be hung with a full wheel, allowing them to rotate freely through 360 degrees. This gave ringers control of their bell so that sets of bells (rings) could be rung in a continuously changing pattern. To create such a pattern (also known as a method), you move the bells up and down the ringing order.

Ringing is well within the capabilities of most people. The initial teaching takes several weeks, after which a learner can begin ringing with the rest of the team. And you can develop your new hobby to whatever level you like. As with anything, it

has its own jargon: there are rounds, peals, stays, a sally and, of course, the backhand and forehand pulls (eat your heart out, Wimbledon!).

But before you get into all that, there's also the sheer delight of creating a familiar sound that can be heard all over the village when the bells are in full voice. Fortunately, there are also talented local people, such as ART (Association of Ringing Teachers) qualified instructor Peter Jenkinson, available to demystify all the jargon.

Most ringers practise once a week and ring before or after church on Sunday. Being able to count is all that you require and you can become a good bell-ringer without knowing anything about music.

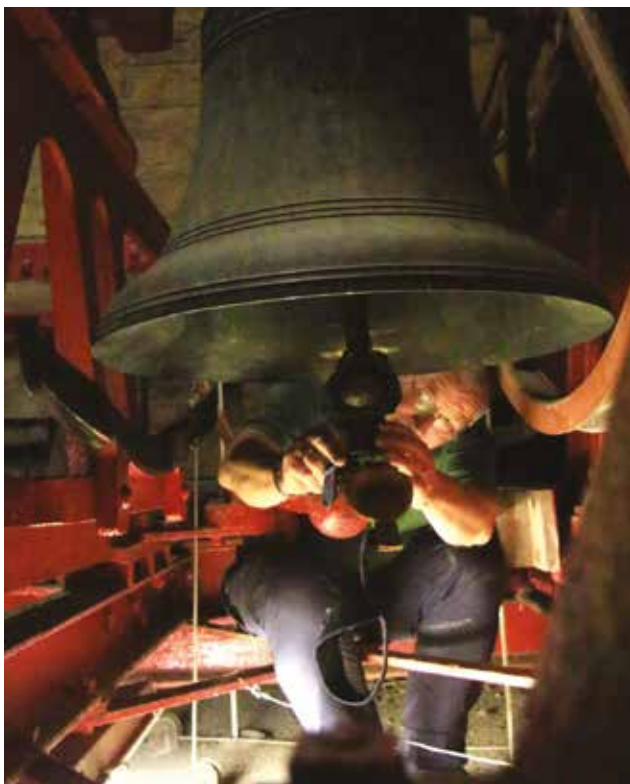
'When the bells sound well and are ringing like clockwork, there's really nothing better.'

*'Half muffled' by Alan Cleaver
is licensed under Creative
Commons (CC BY-NC 2.0)*

Peter Jenkinson got into bell-ringing when his voice broke as a young man and he wanted to remain involved in the musical life of the church – a family friend suggested bell-ringing. Moving around the country from his native Lancashire, he found others who share his passion and now he rings bells all over the county. While on holiday in New Zealand, he found himself reading a local advertisement for bell-ringers and was amazed to find the 'typical' church featured in the ad was none other than St Oswald's, Ashbourne!

That church was in fact poorly designed for bell-ringers, as they have to stand in the middle of the nave while the service or commemoration happens around them. More usually, the bell-ringers will be at the back of the church where their exertions are less distracting.

The normally joyful sound of ringing bells can also be given a melancholy quality by muffling the bells with special leather casings on one side – a technique that's often used at funerals. The result is a more mournful effect (similar to a brass-player fitting a mute to their instrument) where the bells have a softer ring than the familiar bright sound.



What's On

SEPTEMBER 2019

HORTICULTURAL SHOW

CLIFF INN PRODUCE SHOW

Annual Cliff Inn Horticultural Society show held outside the pub.

Sunday 1 September – Cliff Inn, Town End, Crich. Public viewing from 2.30pm; auction of all produce at 7.30pm

Entry is free.

FUNDRAISER

CHARITY COFFEE MORNING

Home-made cake and tea/coffee, raising money for Daycare.

Monday 2 September – Glebe Field Centre at 10.30am-12 noon

Entry: £3.

SPORT

INDOOR BOWLS

Crich Indoor Bowls season starts, with sessions every Friday until Easter 2020. No experience necessary, just a sociable evening.

Friday 6 September – Glebe Field Centre at 7pm-9pm

CRAFT SHOW

HOME CRAFTS AND PRODUCE SHOW

Organised by the Whatstandwell Social Club.

Saturday 7 September – The Family Tree, Whatstandwell from 3pm

More info: whatstandwell.org.

ENTERTAINMENT

KARAOKE NIGHT

Come along and listen or sing!

Saturday 7 September – The Kings Arms, The Common, Crich at 9pm

CRICH AREA DEMENTIA FRIENDS

GENTLE YOGA

Enjoyable and relaxing yoga sessions.

Tuesday 10 September – Glebe Field Centre, Crich at 10am-12 noon

Tuesday 24 September – Glebe Field Centre, Crich at 10am-12 noon

SONGS OF YESTERDAY

With Trevor Lee.

Friday 13 September – Crich Wesleyan Chapel, Crich at 2pm-3.30pm

MUSIC SESSION

Enjoyable sessions for people to listen to and, if they want to, gently move to, a range of music. Led by Sara Rose, a trained therapist.

Friday 27 September – Crich Wesleyan Chapel, Crich at 2pm-3pm

Entry to all our events is free.

FRITCHLEY CRAFT GROUP

WORKSHOP: MAKE A 'NUNO' FELTED SCARF

£10 per person plus material at approx. £6 (includes a pure silk scarf length and merino fleece). 10 places available.

Wednesday 11 September – Fritchley Village Hall at 7pm-9pm

Booking and payment: at the village hall on a Wednesday evening prior to the workshop.

POP-UP EXHIBITION AND SALE

MEDLEY ARTISANS

Medley, a group of talented local artists and makers, show a selection of their unique hand-crafted items – to look at and to buy!

Friday 13 September-Sunday 15 September, Gothic Warehouse at Cromford Mill from 10am-4pm

Entry is free.

RUNNING RACE

HINDERSTITCHED UP

A short, sharp shock of a race! 1.15 miles starting at The Family Tree, Whatstandwell and ending at the Cliff Inn, Crich, with 456ft of elevation!

Saturday 14 September – The Family Tree, Whatstandwell

More info: whatstandwell.org.

What's On

TRAMWAY VILLAGE

STEAMPUNK WEEKEND

Alternative history combines with science fantasy.

Saturday/Sunday
14-15 September –
Crich Tramway Village

More info: tramway.co.uk.

TRAMWAY VILLAGE

CRICH 60 ANNIVERSARY

Celebrate 60 years of the Tramway Museum Society.

Saturday/Sunday
21-22 September –
Crich Tramway Village

More info: tramway.co.uk.

CRICH HERITAGE TALK

THE STRUTTS AND WATER POWER

Talk by Ian Jackson.

Thursday 26 September
– Glebe Field Centre, Crich
at 7.30pm

Admission: non-members,
£2.50; members, free.

FUNDRAISER

MACMILLAN COFFEE MORNING

Sweet and savoury goodies, tea, coffee, light entertainment and 'bar Prosecco' – hosted by Shelley. Raising money for Macmillan Cancer Support.

Saturday 28 September – The Kings Arms, The Common, Crich at 11am

SOCIAL

CRICH LADIES' GROUP

Paul Newsham puts LS Lowry under the microscope.

Monday 30 September – Wesleyan Chapel, Crich at 7.30pm

New members welcome.

OCTOBER 2019

CHARITY EVENING

FRIDAY NIGHT IS MUSIC NIGHT

An evening of music raising money for the Crich Wesleyan Chapel.

Friday 4 October – Crich Wesleyan Chapel at 7.30pm

MUSIC FESTIVAL

DERBY FOLK FESTIVAL 2019

Top named guests include Bob Fox, Andy Irvine, Urban Folk Quartet and The Willows.

Fri/Sat/Sun 4-6 October – various venues

For more info, visit
derbyfolkfestival.co.uk.

ENTERTAINMENT

KARAOKE NIGHT

Come along and listen or sing!
Saturday 5 October – The Kings Arms, The Common, Crich at 9pm

ST MARY'S CHURCH

HARVEST FESTIVAL

Sunday 6 October: All Age Service, 10.15am; Harvest Praise Service, 6.30pm

BIBLE SUNDAY

Sunday 27 October, 10.15am. Memorial Service, 3pm

LIVE & LOCAL SHOW

'IT IS NOW' BY ANONYMOUS IS A WOMAN THEATRE COMPANY

It's World Cup Final day 1966. It's also Laura and Joe's wedding reception! A bittersweet comedy with a cracking 60s soundtrack.

Suitable for ages 15+

Sunday 6 October – Glebe Field Centre, Crich at 7.30pm

Tickets: ticketsource.co.uk/crichglebiefielddtrustltd or call David Lane on 01773 853260.

What's On

CRICH AREA DEMENTIA FRIENDS

GENTLE YOGA

Enjoyable and relaxing yoga sessions.

Tuesday 8 October – Glebe Field Centre, Crich at 10am-12 noon

Tuesday 22 October – Glebe Field Centre, Crich at 10am-12 noon

SONGS FOR JOINING IN WITH!

With Brian and Scott.

Friday 11 October – Crich Wesleyan Chapel, Crich at 2pm-3.30pm

MUSIC SESSION

Enjoyable sessions for people to listen to and, if they want to, gently move to, a range of music. Led by Sara Rose, a trained therapist.

Friday 25 October – Crich Wesleyan Chapel, Crich at 2pm-3pm

Attendance to all our events is free.

ENTERTAINMENT

JUST AL

Solo guitarist playing hits from varied genres.

Saturday 12 October – The Kings Arms, The Common, Crich at 9pm

HORSE RACING

RACE NIGHT

Have fun at the races, bring your own refreshment and maybe win on your favourite horse!

Saturday 12 October – Fritchley Village Hall

More info: fritchleyvillagehall.co.uk.

TRAMWAY VILLAGE THE BIG DRAW

Come along and be part of this international drawing activity.

Saturday/Sunday 12-13 October – Crich Tramway Village

More info: tramway.co.uk.

SOCIAL

CRICH LADIES' GROUP

A visit from David Rawson from Aquabox.

Monday 28 October – Wesleyan Chapel, Crich at 7.30pm

New members welcome.

TRAMWAY VILLAGE

STARLIGHT EVENT

Including illuminations and early evening-running trams through the week, with varied activities each day.

Monday 28 October-Saturday 2 November – Crich Tramway Village

More info: tramway.co.uk.

CRICH HERITAGE TALK VILLAGE LOCKUPS

Talk by Robert Mee.

Thursday 31 October – Glebe Field Centre, Crich at 7.30pm

Admission: non-members, £2.50; members, free.

Would you like your event listed here?

Contact: editor@crichstandard.org

... and get your community event noticed.

What's On

NOVEMBER 2019

ENTERTAINMENT

JESSIE LACE

A fantastic evening of song.

Saturday 2 November – The Kings Arms, The Common, Crich at 9pm

CRICH AREA DEMENTIA FRIENDS

GENTLE YOGA

Enjoyable and relaxing yoga sessions.

Tuesday 5 November – Glebe Field Centre, Crich at 10am-12 noon

Tuesday 19 November – Glebe Field Centre, Crich at 10am-12 noon

POEMS AND SONGS

With Martyn Offord.

Friday 8 November – Crich Wesleyan Chapel, Crich at 2pm-3.30pm

MUSIC SESSION

Enjoyable sessions for people to listen to and, if they want to, gently move to, a range of music. Led by Sara Rose, a trained therapist.

Friday 29 November – Crich Wesleyan Chapel, Crich at 2pm-3pm

Attendance to all our events is free.

ST MARY'S CHURCH

REMEMBRANCE SERVICE

Sunday 10 November,
10.15am

MUSIC NIGHT

STRING QUARTET

Listen to a variety of music and enjoy a gourmet pie supper. Dress as posh as you like!

Friday 15 November – Fritchley Village Hall

More info:
fritchleyvillagehall.co.uk.

DERBYSHIRE SINGERS

DERBY CATHEDRAL CONCERT

Britten: *St Nicholas*.

Gjeilo: *Song of the Universal*.
Finzi: *Eclogue*.

Saturday 16 November – Derby Cathedral at 7pm

Tickets and more info:
derbyshiresingers.org.

LIVE & LOCAL SHOW

MOUNTAIN MUSIC BY LITTLE BULB THEATRE

A journey of musical migration to the birth of what we now know as American country music.

Suitable for ages 12+

Saturday 16 November – Glebe Field Centre, Crich at 7.30pm

Tickets: ticketsource.co.uk/crichglebefieldtrustltd or call David Lane on 01773 853260.

SOCIAL

CRICH LADIES' GROUP

Guests Pete Castle, storyteller, and folk singers Derbyshire Christmas.

Monday 25 November – Wesleyan Chapel, Crich at 7.30pm

New members welcome.

CRICH HERITAGE TALK

EDUCATIONAL ASPECTS OF THE 1871 CENSUS

Talk by Sylvia Taylor. Plus AGM and Christmas social.

Thursday 28 November – Glebe Field Centre, Crich at 7.30pm

Admission: non-members, £2.50; members, free.

FESTIVE SHOPPING

MEDLEY CHRISTMAS FAIR

Local artists and makers offer unique gifts for the festive season: from paintings and ceramics to handbags and jewellery.

Saturday 30 November – **Sunday 8 December** – Gothic Warehouse at Cromford Mill from 10am-4pm at weekends and 11am-3pm on weekdays

Entry is free.

What's On

DECEMBER 2019

ST MARY'S CHURCH

DECEMBER SERVICES

Sunday 1 December – Advent Communion, 10.15am; Christingle and Toy and Tin Service, 4pm

Thursday 19 December – Carols Around the Tree, 7pm

Sunday 22 December – Carols by Candlelight, 6.30pm

Tuesday 24 December – Crib Service, 4pm; Midnight Communion, 11.30pm

Wednesday 25 December – Christmas Service, 10.15am

CRICH AREA DEMENTIA FRIENDS

GENTLE YOGA

Enjoyable and relaxing yoga sessions.

Tuesday 3 December – Glebe Field Centre, Crich at 10am-12 noon

CHRISTMAS SONGS AND PARTY

With Brian and Scott.

Friday 13 December – Crich Wesleyan Chapel, Crich at 2pm-3.30pm

GENTLE YOGA

Enjoyable and relaxing yoga sessions.

Tuesday 17 December – Glebe Field Centre, Crich at 10am-12 noon

Attendance to all our events is free.

ENTERTAINMENT

KARAOKE NIGHT

Come along and listen or sing!

Saturday 7 December – The Kings Arms, The Common, Crich at 9pm

CHORAL EVENING

SHEFFIELD FOLK CHORALE

Come and hear this stunning choir in concert.

Saturday 7 December – Fritchley Village Hall

More info: fritchleyvillagehall.co.uk.

SOCIAL

CRICH LADIES' GROUP

Our traditional Christmas craft and fuddle evening.

Monday 9 December – Wesleyan Chapel, Crich at 7.30pm

New members welcome.

CHRISTMAS LIGHTS

FRITCHLEY CHRISTMAS TREE SWITCH-ON

Gather on the green and afterwards in the hall to get into the festive mood.

Thursday 12 December – Fritchley Green, then Village Hall

More info: fritchleyvillagehall.co.uk.

DERBYSHIRE SINGERS

CHRISTMAS CRACKER

A festive evening with the Derbyshire singers, along with Tim Mirfin, Eleanor Kornas and Thoresby Colliery Band.

Saturday 14 December – Highfields School, Matlock at 7pm

Tickets and more info: derbyshiresingers.org.

ENTERTAINMENT

MAX MCTAVISH

Soft rock vocals and guitar.

Saturday 14 December – The Kings Arms, The Common, Crich at 9pm

TRACIE THOMAS

Songs from 80s to present day.

Saturday 21 December – The Kings Arms, The Common, Crich at 9pm

MERLE FORBES

The best of soul, pop, reggae and disco.

Saturday 28 December – The Kings Arms, The Common, Crich at 9pm

On the second Friday of the month, something magical happens at the Wesleyan Chapel in Crich...

The importance of music for many people experiencing dementia is increasingly being recognised; a number of researchers have identified music's capacity to calm, relax and generate feelings of wellbeing. Heather and George Johnson have been organising music afternoons on behalf of Crich Area Dementia Friends for over two years now.

A wide variety of music is played at the sessions. The musical duo of Brian and Scott were the original performers and they continue to make a significant contribution. They play an enjoyable selection of songs from the 1950s and 60s, which always quickly generates an enthusiastic singsong.

In recent months there have been, among others, a string quartet, a ukulele group and a barrel organ, all of which have been great hits. Our most recent session featured the beautiful sounds of solo harpist Laura Rose Gee. The range and quality of local musicians reflects what a talented community we have in Crich and the surrounding area.



Some of the most popular afternoons have been when children from local schools have performed to the group. There have been some very happy sessions run by children from Fritchley Primary School and Crich Junior School. The children have enjoyed performing as much as the audience have enjoyed hearing the children sing and play a variety of instruments. These occasions highlight the power of inter-generational events.

The sessions are held at 2pm on the second Friday of every month at Crich Wesleyan Chapel in Chapel Lane. There is 45 minutes of music, followed by tea and cakes and a chance to socialise.

As with everything organised by Crich Area Dementia Friends, everyone is very welcome, not just those living with dementia; and the invitation, of course, includes carers, friends and family members.

For more information, call Heather Johnson on 01773 856212. Transport can occasionally be arranged. If you know someone who needs transport, call Frances James on 01773 852692.

Community Round-up

Fritchley Village Hall hits the ground running!

After successfully regaining the use of Fritchley Village Hall for the community, and the re-establishment of the church congregation, things have been happening quickly.

The money raised at the village meeting to 'Sponsor a chair' (over £100) has gone towards acquiring 100 upholstered chairs that have been 'rehomed' from the Derby Assembly Rooms. We also have five new tables, and a water urn for tea-making, but we could do with a fridge, if anyone is getting rid of a half-decent one.

Thanks to everyone who came to the meeting and contributed ideas, volunteered or donated. We still want more ideas for events and activities that the village would like to happen (and of course people who would like to help run them!).

Everyone who sees the hall says what a lovely space it is for events and activities. We now have regular bookings on six days of the week. For starters, check out Sandra's weekly Wednesday evening craft/art sessions, and if you're into Japanese martial arts, Adam's Katori Shinto Ryu group on Saturday mornings say they would welcome new members.

You can see the days and times available to book on the hall calendar and make an enquiry on the website (fritchleyvillagehall.co.uk). To address the concerns of people who were worried about blocking access for community activities, all regular bookers are asked to agree to give way if a one-off priority local event is planned.

If you have enquiries or ideas, contact us on fritchleyvillagehall@gmail.com or via the website, or call me on 07789 373241, and support the church services on the first Sunday of the month if that's your thing.

Now we've got the building back, it's up to the village to make best use of it – it's for everyone!

Steve Wood, Fritchley Village Hall Group

For more on this story, visit crichstandard.org/fvh.



Open Gardens success

What a fantastic time everyone had on Whatstandwell Open Gardens day in July. Perfect weather helped us to attract record numbers of visitors, who enjoyed touring some charming gardens and following an interesting Art Trail. Delicious refreshments added to the fun! A marvellous £1055.33 was raised for Derbyshire Wildlife Fund.

Apologies to anyone who tried to get tickets in advance; the publicity that suggested this was in error. It will be rectified for next year and we hope it didn't cause any inconvenience.

Don Zmarzty

Crich Open Gardens was a very positive community event. The number of gardens and visitors had grown, the weather was kind, and the range of gardens delighted visitors. Entry to all gardens remained free, allowing individual gardeners to raise funds for charities of their choice.

Ruth Yeomans





Photo by Steve Wood

If you can speak, you can sing!

Crich Carr Community Choir (4 Cs!) sing for pleasure, with occasional performances at local events such as well dressings, Open Gardens and village Christmas celebrations.

Practice takes place on Tuesday evenings from 7pm to 8.30pm at The Family Tree, Whatstandwell. We have a summer break between mid-July and early September.

We sing in three-part harmony and our repertoire is an interesting mix, from traditional British folk songs to a wide range of music from around the world.

We are all kept in check by Gwenna Carless, who many of you will know as a stalwart of the local music scene.

Research has shown that singing in a choir has tremendous benefits for physical and mental wellbeing, leading to campaigns for it to be prescribed as a treatment for some medical conditions.

If you love to sing and want to feel the benefit of a weekly, worry-free and uplifting hour and a half, please come along and have a go. No audition necessary.

Cost £2 per practice (first session is free). Children are welcome.

For further information, please call Gwenna Carless on 01773 856545.

Join Fritchley Community Choir

I started Fritchley Community Choir about five years ago. It began as a small group of adults and children who just enjoyed singing on a Wednesday evening!

Our first songs were fairly simple unison work, two-part harmonies and easy rounds. We've gradually grown in number and ability, with members from Fritchley and the surrounding villages. We're also pleased that we now have some men singing with us. This has given our singing new depth and challenged me to make sure that the music for them isn't pitched too high!

We sing a range of songs from different decades and have now reached the dizzy heights of doing four-part harmonies and sometimes even including actions! Our aim is to have fun, make friends and enjoy what we do. We welcome new members.

Linda Daughton

If you are interested in joining the choir, contact Linda on 01773 850107.



Photo by Chris Baker



Poetry corner

The Music of the Trees

There above the roof I can see the tops of trees
Gracefully dancing in a gentle breeze
Playfully a stronger wind on the following day
The leaves and branches now joining in the fray
Now comes a storm, the wind is in a spin
Joyfully, happily the tree tops delighted to be in
Trees loving dancing and swinging to and fro
The noisy wind is calling 'Come on, let us go'
And now the wind is slowing, time to take a break
Quietly, so peaceful, as the winds abate
Blossom now awaking, silently singing to the skies
Not into our hearing just sung into our eyes
Hear birds singing sweetly and the humming of the bees
Music and dancing, the chorus of the trees
Nature is inviting us to dances in the grass
Winter, springtime, summer as the seasons pass
Seeing all and hearing, as each season flees
All the joyful dancing, the music of the trees

John Mayhew
March 2019

Shows at the Glebe

by David Lane

The Glebe often rings to the sound of music, whether it's the children of Crich Junior School entertaining the Luncheon Club on a Wednesday; the soundtracks of the regular dance and movement classes, or the professional performers who have played at major venues around the world. We're also booked regularly by organisations and individuals, either for fundraising concerts, or to promote health and wellbeing.

The Glebe is used by Live & Local to put on professional shows for the community – a mix of theatre, music of all types, dance, and children's shows. Our team of volunteers try to put on a show a month, but could do more if we had more helpers! The venue is fully wheelchair-accessible, and we make every effort to assist anyone who has specific needs – our shows are for everyone. All profits from these shows go to the Glebe, to support its activities.

The line-up for next season isn't complete, but our music programme should have a mixture of folk, classical, musical theatre, gypsy jazz, and world. We're also delighted to welcome virtuoso guitarist Remi Harris and his band back to Crich, with their new show, *Light & Shade*.

The performers are all of exceptional quality, and sometimes come from overseas. We've had acts from South Africa, the Middle East, the USA, Canada and southern Europe among others. They've often performed to massive audiences at major venues and festivals around the UK, and abroad, but they also enjoy the special intimacy of a rural venue. It's a great chance to hear top quality music at affordable prices, and to chat to the musicians if you want to. Even better, you don't have to travel too far!

Performance details are published on crichglebefieldcentre.org, on Facebook (@crichglebe), on the What's On pages of *Crich Standard* and at crichstandard.org.



Photo by David Lane

Schools Round-up



School Lane, Crich DE4 5DF
01773 852384
info@crich-jun.derbyshire.sch.uk
crich-jun.derbyshire.sch.uk

The power of music

Thursday morning is music morning at Crich Juniors – and it doesn't stop for anything but an earthquake! Our musical repertoire includes:

Orchestra – for children who are learning an individual musical instrument or who would benefit from the skills that playing together fosters. Mrs Kearney, our musical director, has developed the orchestra over the past 12 years. Pupils can have individual lessons on piano, flute, clarinet, violin, double bass, cello, brass, guitar, ukulele and drums.

Choir – singing and learning musical language through handbells.

Recorders – everyone starts here and we have a range of recorders from descant to bass.

Top five reasons we believe in the power of music:

1. It helps us to learn skills: playing together develops listening, concentration and memory. We notice this particularly with children who find learning academic subjects more difficult.
2. It fosters teamwork: everyone has a role and a sense of ownership. Our pupils love it.
3. It builds life skills: empathy, problem solving, communication and respect. Performance requires an understanding of your fellow players' strengths and weaknesses.
4. It encourages creativity: we have just been awarded Artsmark Platinum by the Art Council for the breadth of the creative arts that we offer in school.
5. It nurtures human connection: this is the ultimate goal. Through our work in our local community, we can cultivate our pupils to make these connections of empathy and understanding.

And lastly – music is FUN, FUN, FUN!

Read more about why we love music on crichstandard.org/cj.

Turn to page 40 for a farewell message from Crich Juniors' Headteacher, Cheryl Julian.



Glebe Field Centre, Crich,
Matlock, Derbyshire DE4 5EU
01773 857894
crichpreschool01@cloud.com
crichpreschool.com

Exploring sound

Enjoying sound and music is woven into our days at Crich Pre-School. We do a lot of listening to sounds in the environment. When we go on walks, we listen for bird sounds, the wind in the trees, cars going past. We listen to how loud or quiet the sounds are and where they're coming from. We make sounds using sticks and listen to the variety of noises that the sticks make on different objects. These 'tuning into sound' and 'how are different sounds made' activities are our building blocks to learning about music.

We experiment with our voices, especially during our Jolly Phonics sessions. We sing our favourite nursery rhymes daily and sometimes accompany them with our instruments. We encourage movement to the music we sing and play.

We like to explore how music can set different moods.

During lunch and afterwards, the children are encouraged to listen to calming instrumental 'chill out' music and to enjoy some quiet time. However, one of our firm favourites is building the stage and singing along to our favourite Disney songs – even the staff join in on this one!



Crich Church of England Infant School

9 Bowns Hill, Crich, Matlock
DE4 5DG
01773 852165
crich-inf.derbyshire.sch.uk

*Crich Infants photos by
Emma Collyer*



Fun on drums

Since September 2018, children at Crich C of E Infant School have been offered drum lessons with Zara Shakespeare of Stix drums and percussion. Seventeen students have taken up the offer and at the end of the last school year they demonstrated their skills to the other children and their families. The music was selected by the children themselves. It ranged from drum-beat classics such as *We Will Rock You* to will.i.am and Britney Spears' *Scream and Shout* via Abba, *Grease*, several songs selected from popular children's films such as *Frozen* and *Trolls*, and the ever-present *Baby Shark*!

Zara explained the benefit of learning to play the drums: 'As well as musical and physical

development, learning drums helps the children develop hand-eye co-ordination and motor skills. We start by learning to play a basic beat and counting the rhythm, but even this is far from simple, with the children needing to do several things at once – co-ordinating hands and feet while counting and remembering where variations come in.'

The children learn fundamental skills, including beginning to read music, but Zara also makes sure that they have a lot of fun in their lessons. As well as choosing their own pieces to learn, seasonal favourites are played at Christmas time. Clips from the film *Hop*, about a drumming bunny,

and the iconic drum-playing gorilla from the 2007 Cadbury chocolate advert are also used to inspire and excite the children.

What they'd gained from their drum lessons was clear to see in the performance. Pride, concentration and sheer joy was written all over the faces of the children as they played. Confidence and camaraderie were also evident. It took a lot of courage to perform solo in front of so many people, especially when some of the performers were as young as four. Those who were a little nervous were gently encouraged by the others and the success of all was celebrated by all. The children were not the only ones glowing with pride by the end of the show; it was shining from the faces of their loved ones and teachers, too.



Making music with the Scouts

by Di Fretwell, Chair 1st Crich Scout Group

What springs to your mind when you hear the word 'campfire'?

No camping activity for our Scouts would ever pass without the lighting of a fire as dusk falls. For me, the words call up memories from my Guiding childhood of marshmallows on sticks; flour and water dampers wrapped around my carefully whittled stick (yes, a knife hanging from our uniform belt was essential equipment then); watching the sun setting; singing favourite campfire songs, and laughing with each other as we performed really silly skits patrol by patrol (Gang Show style). Not forgetting, of course, all those call and response items – getting louder and louder as we sat round the fire! Telling ghost stories to each other was also part of the evening event – scary stuff as we sat in the safety of the firelight, but with darkness falling all around...

Thinking back, it was then that I discovered the worldwide aspect of the Scout movement – many of the songs I learnt were from countries where Scouting flourished. I also learnt about singing in rounds as I snuggled into my camp blanket. This 'family heirloom' blanket now lives in Australia, covered with my Guide badges, my husband Keith's 1st Crich Scout badges, our daughter's Guide badges, and now our grandson's Australian



Scout badges! There's not much space left for more!

Many of our current Crich Scout members are great musicians and are working their way through the five stages of the Scout Musician badge. The badge consists of an assessment in their skill, performance, knowledge and interest in their chosen instrument(s), which can include their singing voice (our mouths are the first instrument we learn to use as a child, of course!).

The badge is linked to the Royal School of Music Exam grades which many of our local children are guided through by our local schools – for example, the Crich Junior School Band is well known in our villages.

One Scout in particular is a keen drummer and was the winner of the local 'Cubs Got Talent' competition; since then he's played live at a Derbyshire Scouting event and has progressed to Grade 6. Soon, he'll be playing in a band at the Hot House Music School in Derby. Another Scout plays double bass with the Nottingham Youth Intermediate Orchestra. Both Scouts are playing at the standard required for



the highest Scouting music award: 'Musician – stage 5'.

Our community has benefited hugely from our young people playing and singing locally for Day Care, Careline, at church services and many more events. We're thrilled that a lot of our Scout members are part of that larger community music picture.

Meanwhile, how about jogging your memories with these songs? *Campfire's Burning; Come, Come, Light Up the Fire; Quartermaster's Stores; Land of the Silver Birch...*

Excuse me now: I must stop writing because I'm off on a bear hunt through the long grass, the short grass, the mud...



Gardening for good health

by Claire Teeling

Grow Outside C.I.C. is a social enterprise that works with communities and individuals to encourage healthy lifestyles, promote mental and physical wellbeing and reduce social isolation through health-promoting nature-based activities, particularly horticulture and crafts. Our projects are based on social and therapeutic horticulture principles, encouraging people to care for the environment, grow their own food and plants for a range of uses, and create natural and social spaces.

More broadly, we work to: provide horticultural training and educational activities; carry out conservation and wildlife projects to enhance local habitats; encourage access to green spaces and promote benefits to local communities, especially in terms of health and wellbeing; share skills and resources within the local community; and make the sites we work on self-sustaining.

Training delivery and workshops – including our new workplace wellbeing sessions – can run in the community gardens, village halls, and business venues, or from the project van in a range of locations (the fully-equipped van includes a 3x3m gazebo and quiet generator; equipment can be used indoors and outdoors).

If you're interested in volunteering for the project, commissioning activity, or attending a taster session, please contact Claire on 07960 249816, or at claire@growoutside.co.uk. We can also be found on: Instagram (@grow_outside), Facebook (GrowOutsideCIC), and Twitter (@grow_outside).



As part of the project, participants can:

- learn, practise and share horticultural and craft skills and techniques
- gain access to green space without the responsibility of a garden or allotment tenancy
- help to build a community garden that will provide resources for learning and education as well as fresh produce, eg, flowers, fruit and vegetables
- improve physical and mental health and wellbeing
- build confidence and socialise with new people



Test your musical knowledge with our quickfire brainteasers – no peeking at the answers!

compiled by Roger Bode

QUICKQUIZ

1. Since 2005, which music festival has taken place annually near Pikehall?
2. The Blue Note is a famous Derby music venue that opened in 1978. What was it named after?
3. Which musician from Buxton chose to quit *The X Factor* in 2012, and still managed a top 40 single and album before the live shows aired?
4. What is the name of the independent local radio station based in Ripley?
5. Which famous 'horticultural-influenced' venue is home to live music in Derby?

On a wider note...

6. Delia Derbyshire (1937-2001) was known for her involvement in what type of music (helping realise the original *Doctor Who* theme)?
7. Who was known as the 'First Lady of Song'?
8. What did Elvis never give at a concert?
9. Which Irish singer has won the Eurovision Song Contest twice, plus written the song for another winner?
10. Which classical composer wrote *The Wedding March*?

1 Y Not? Festival. 2 A record label (jazz). 3 Lucy Spraggon. 4 Amber Sound. 5 The Flowerpot. 6 Electronic music. 7 Ella Fitzgerald. 8 An encore (Elvis has left the building..!). 9 Johnny Logan. 10 Felix Mendelssohn.

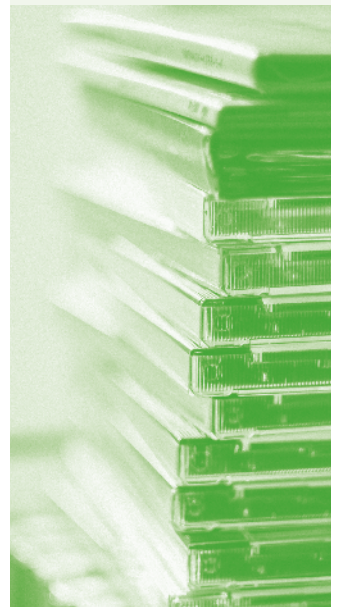
Answers

ENVIRONMENTAL TIPS

Recycle your CDs

If you have unwanted CDs that are in good condition, there are plenty of options for recycling:

- Give them away using recycling groups such as Freecycle (freecycle.org) or Freegle (ilovefreecycle.org).
- Sell them via websites like Zapper (zapper.co.uk) and Ziffit (ziffit.com) – you can check your CD's potential value and even donate the proceeds to charity, if you like.
- Donate them to your local charity shop.
- Sell them at a car-boot sale.



Memories to treasure

Cheryl Julian looks back at the 18 years she spent as Headteacher of Crich Junior School

It was Monday 15th January 2001 when I carefully edged down School Lane, which was covered in ice and snow, to run the school as Acting Headteacher.

A few months previously, I'd had a phone call from the Senior Advisor in Derbyshire asking me if I would consider taking on the role of Acting Head. 'No' I said. 'Not my cup of tea'. My career in Derby City was moving in a different direction. He persuaded me to come and have a look.

I sat outside the boys' toilets (very glamorous), waiting to see the leaving Headteacher. He had a dad in with him. The dad came out looking shellshocked. The boy was in trouble yet again... My curiosity was sparked. What could the boy have done? I met the boy and I knew I could do a job and make a difference.

Crich Juniors is made up of an amazing family of staff, all pulling in the same direction – all focused on enabling every child to be happy, caring, confident and accomplished. As a team, our best and most effective innovations come directly when we listen and hear what our children are telling us.

Any career is made up of the highs and the lows. As I end my tenure at the Junior School, I would like to share with you a few of the magic moments:

- **Lilli-Su (cohort 2019)** – for your insistence that Mrs Kearney, our Musical Director, should widen both her own knowledge and the repertoire of the orchestra to include Nirvana's *Smells Like Teen Spirit*. It took you two years, but girl power won in the end!
- **(from cohort 2001)** – a question during Relationships & Puberty Education from a very sensible boy to the school nurse: 'How long is a pubic hair?'



- **(from cohort 2013)** – a boy with very challenging additional needs moved into the area and into Year 6. Not a dry eye in the house when he played a solo on his cornet at the Leavers' Service – a massive achievement recognised by our whole school community.
- **(from cohort 2012)** – an awareness-raising session to pupils by a hearing specialist. Denny: 'Has anyone tasted ear wax? What does it taste like?' Boy: 'Yes – it tastes like Green & Black's dark organic chocolate.'
- **(from cohort 2010)** – I have a picture on my office wall which is very special to me and which will hang at home when I retire. It has kept me grounded and sane during the tough times and reminds me why I love the job and why we must never lose focus on each child. It was painted by a boy with his mum at home and he wanted to give it to me as a present. He was often in trouble at school for small misdemeanours, so we spent time together in my office! Three times he asked staff if he could bring it to me and was told no – not yet. I sat and waited and wondered what this warrior would do next. He hid in the toilets at lunchtime and when the coast was clear he rushed, huffing and puffing, to my office with his gift. Success and pride at his own resilience.

And what of that boy? He wasn't a naughty boy – he was just a boy being a boy! And Dan has been back as a music teacher working with our children. Fabulous – I feel very proud of him. And when he complains about behaviour, I just think, 'Hey-ho, Dan – what goes around comes around...'

It takes a whole village to educate a child – I really believe in this African proverb. It is an enormous task and responsibility to develop our children to be excellent citizens of the world. We need everyone on the job. So a big thank-you to all our volunteers and the community for all the support of our school.

I'm sad to retire, but the school is in safe hands for the future of our children.

TRACKS OF MY YEARS

Tiger Feet
Mud

– for a glam-rock youth

A Natural Woman
Carole King

– from the album my husband wooed me with

Adagio in G Minor
Albinoni

– for peace and quiet

Amazing Grace
John Newton

– for a Methodist upbringing as well as being one of our favourite school hymns with Pastor Hand

Midnight Train to Georgia
Gladys Knight & the Pips
– favourite song ever!



Thank you

The last word

I'm delighted to have been asked to write a tribute to Cheryl Julian, who retired as Headteacher of Crich Junior School at the end of the summer term.

In speaking with Cheryl and with those who've been close to the school, I find that it's better to let the village speak for itself!

This is what Chris Hand shared:

Having been Chair of Governors alongside Cheryl for a fair few years, and having had a ringside seat through my other involvements in the school stretching back 18 years now, she has earned my immense respect.

The children of our community who have passed through the doors of Crich Juniors, including my own, have had the benefit of her inspired, visionary and dedicated leadership. Under her, the school has excelled in all departments. All children, whatever their abilities, their interests, their skills, have had the opportunity to learn, develop and contribute to the life of the school. We are told 'Every Child Matters' and at Crich Juniors they do. Children who have struggled in other educational settings have flourished under Cheryl's care. She has inspired those around her and her influence in the field of education has been felt well beyond Crich. She retires 'with full military honours' and with my family's gratitude and that of many others, too.

And from Peter Patilla:

As the Head of a village school once myself, I can appreciate the joys and challenges that Cheryl must have experienced. Her commitment to ensuring that her school has been very much part of the community has been obvious – from her pupils' regular support of Crich Luncheon Club and other village events, to encouraging members of the community to enter school and work with the children. These participation-visitors have included enthusiastic gardeners from Crich Horticultural Society and handicraft enthusiasts from Crich 'Muddlealong' to name but a few. Cheryl encouraged a strong emphasis on developing musical talent among the children and their joy

at making music has been shared at many village events.

Professionally, the school has been recognised in favourable Ofsted reports plus a gamut of awards from organisations including the Arts Council, Derbyshire Healthy Schools Community, Food for Life and Music Excellence Awards.

Not content with the challenges of running a school, Cheryl has also involved herself in several community committees. On these committees she takes an active role. Passive participation is not part of her make-up.

I consider my grandchildren fortunate to have had an excellent, rounded and fulfilling education at Crich Junior School under the headship of Cheryl and her staff. A well-earned retirement awaits, although I am sure it will not be spent with 'feet up'.

But let's leave the very 'last word' to Cheryl herself:

Historically, headteachers used to keep a Log Book of what happened in school. I view the CACN as our Log Book, as it tells the story of the school over the years. It's great to look back upon.

On a personal note, the (really good) changes that have been made with the magazine under the new team have, in a way, helped me to get my head around retirement. I'm really proud of the job we've done here as a team, but it is time for a 'new pair of eyes' to enhance and develop further what we've achieved.

Good luck for the future, Cheryl. Crich Juniors and the village will miss you.

Tony Mills
Chair, Crich Standard



Next issue: The people who make our community

Our vibrant villages are supported by a small army of volunteers. Every event in the parish is in some way contributed to by people giving their time and expertise freely.

Our next edition will celebrate the efforts of these people. We will find out why people give so much for so little reward. We will bring to light some of the unsung heroes tirelessly working for the good of the community. And we will try to inspire you to get involved in helping to make our villages such great places to live.

If you know of anyone who you think deserves a mention, then get in touch. If your organisation needs more volunteers, let us know. For example, as this goes to press, I have just been told that the Crich Monument race committee is looking for more volunteers to join them (crichmonumentrace@gmail.com). So you don't even need to wait till next edition to sign up!

editor@crichstandard.org

CRICH Standard

CRICH • FRITCHLEY • WHATSTANDWELL

Crich Standard aims to enhance and further the community spirit within the Crich Area.

Thanks to:

All founder and previous members of the CACN committee and associated members of the wider team whose ideas, vision and hard work have created a successful and enduring magazine that we are proud to take into the future.

Contact us at *Crich Standard*

Crich Standard postbox: The Loaf, Crich (thank you to the owners of The Loaf).

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Editor: editor@crichstandard.org

Webmaster: webmaster@crichstandard.org

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Crich Standard team:

Tony Mills, Chair

Stephen Woolley, Treasurer

Julie Woolley, Secretary

Melanie Cooper, Advertising

Sally Bestwick, Distribution

Andrew Auld, Lead Editor and Webmaster

Emma Nicol, Layout Editor

Louisa Barrett, Copy Editor

Linda Philo and Claire Ganthony, Web Editors

Jan Rowland and Dom Andrews, Reporters

Louise Maskill, Proofreader

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