



CRICH • FRITCHLEY • WHATSTANDWELL

CRICH Standard

The new name for Crich Area Community News

Issue 90 • Summer 2019

crichstandard.org

Crich for visitors

What to see and do

Fun village events

Community news and views

CRICH Standard

CRICH • FRITCHLEY • WHATSTANDWELL

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Front cover photo by Emma Collyer



Editorial

This edition's theme of 'Crich, a parish for visitors' was intended to showcase what our villages have to offer for holidaymakers and visiting friends. However, in putting the magazine together, we quickly realised that living in a community so packed with events, attractions, walks and hostelryes makes for some easy choices when it comes to finding entertainment for ourselves.

We've taken a peek behind the scenes of two of the biggest annual events in the parish ... the Whatstandwell Festival and the Crich Fete (make sure you have those dates in your diaries!). Excitement is building about this year's well dressings and Open Gardens events; turn to pages 2-4 for info. On page 11, Crich Juniors have a fun family walk they'd like you to try. Do you know the history of the beautiful Aqueduct Cottage down on the canal? Find out more on page 22. I bet DH Lawrence visited it when he came to Crich (see page 17) and was also intrigued by its mysterious setting.

Crich Parish has always been a bit of a visitor magnet ... turn to page 14 to read about the visitor guides available in times past. But if you're tempted to help provide accommodation by way of setting up a b&b, or possibly an AirBnB, don't miss the article on page 6 – it reveals some of the realities of this sometimes challenging trade.

An obvious visitor attraction is the Tramway Village, which has been pulling people up the hill for 60 years. We've interviewed one of its long-serving volunteers to discover more about this great transport museum – see page 19. We did cast our gaze slightly beyond the horizon, too, and on page 34 we have a few suggestions of places to visit that are only a short car journey away. I'm not sure you'll have time for those, though ... there's too much to do right on our doorstep!

Andrew Auld

PS: Our theme for the next edition will be music in the parish; read more about that on our contents pages.

PPS: re my picture in the magazine AGAIN – if you get invited to breakfast by former b&b-ers, you don't look a gift horse!



Photo by Roger Phipp

News in Brief



Crich Open Gardens

The meeting held on 13 March was a jolly gathering. We've crossed the double figures barrier with the addition of some interesting new gardens! We're also delighted that the Fritchley Quakers will be opening their tranquil garden and Meeting Room, with refreshments and a historic display.

Entry to our gardens is free, to encourage well dressing walkers to visit gardens en route on Sunday 7 July, 1-5pm.

*The Open Gardens Gang,
01773 856008; cliveyeomans@btinternet.co.uk*

Find out more at
crichstandard.org/cog.

Whatstandwell Open Gardens

Both Crich and its neighbour Whatstandwell organise Open Gardens events, which give two great reasons to visit the area:

1. To enjoy what the villages themselves have to offer by way of scenery, history and attractions.
2. To have the opportunity to see what some gardeners have achieved with their often challenging plots.

This year's Whatstandwell event will be held on Sunday 14 July, with gardens open 1-5.30pm. Tickets are available a few days in advance from The Family Tree restaurant and on the day they can also be purchased from the gardens themselves. The programme includes a suggested-route map and details of refreshments, plant sales and comfort stops.

With the addition of entertainment from the local choir and a ladies' ukulele ensemble, plus exhibits from local artists and craftspeople, there should be plenty of interest.

For more on this story, visit crichstandard.org/wog.

New Crich Fire Station number

The contact telephone number for Crich Fire Station has changed to: 01773 852130.

Crich Parish Council

Crich Parish Council has passed a vote of no confidence in Amber Valley Borough Council as a planning authority and written to the Secretary of State to ask for his intervention. He has refused to intervene.

Work is being done to prepare the extension of the Burial Ground for consecration.

The Parish Council's defibrillators are now in place in Crich, Fritchley and Whatstandwell.

There is a more detailed report at crichstandard.org/cpc and crich-pc.gov.uk. For those without internet access, this full report is also available in hard copies at the Glebe Field Centre.

Crich & South Wingfield welcome vicar

St Mary's Church was packed for the Licensing of the Revd Ian Whitehead as Priest-in-Charge of Crich and South Wingfield. The service was presided over by the Right Reverend Jan McFarlane, Bishop of Repton, who presented Ian with his Licence and gave a sermon in which she encouraged Ian and his new congregation to take their faith out into the community.

As well as being supported by his wife, Christine, and his family, members of Ian's former parish in Rolleston on Dove with Anslow and Tutbury Priory church were at the service to wish him well. Crich and South Wingfield's own congregations were joined by local Parish Councillors, the leaders of local churches of other denominations, the head teachers of local Church of England schools and representatives of organisations across the Parishes.

While the licensing service itself was a formal affair, it was also one of the first opportunities for Ian to meet his new congregation and the wider community. A particular highlight was when Ian was guided to the bell tower by the Church Wardens and the Venerable Carol Coslett, Archdeacon of Chesterfield, to ring the church bells indicating the beginning of his ministry ... he did so loudly and with gusto!



Cycling alongside Strutt's Mill

Derwent Valley Cycleway

The Derwent Valley Cycleway is an aspirational project to create an off-road cycleway between Derby and Baslow passing through the Derwent Valley Mills World Heritage Site and linking a number of significant population centres including Derby, Duffield, Belper, Cromford, Matlock Bath and Matlock.

The project group held a campaign ride on 18 May to put pressure on Derbyshire County Council to bid for funds to create this safe off-highway cycle route alongside the river.

Experienced riders cycled from Derby University (who support the project) through Allestree, and on to the A6 to Matlock.

Find out more about the project at crichstandard.org/dvc.

Young and old together

The generation gap in Crich is being closed as the Scouts, in association with Crich Area Dementia Friends, are creating a film about the older generations' experience of the past. The film, based on the memories of older residents about their youth and childhood, will also cover recollections of events such as the war and the food they ate in the post-war period.

Although some of the types of food and snacks are no longer readily available, the Scouts will be recreating them for us to sample at the grand premiere of the film, to be held at the Glebe Field Centre on Saturday 19 October.

Admission will be free and the event will be used to showcase the range of provision available to residents of the Crich area that is designed to contribute to our physical and emotional wellbeing, especially that of the older generations.

David Ashton, Chair, Crich Patient Participation Group

Find out more at crichstandard.org/cppg.

Crich Well Dressings and associated events

This is the fifth year of well dressings in Crich Parish, so look out for a number 5 in each picture on the trail!

The small organising team (four of us) appreciates the support the Parish Council, participants and local businesses have given us to make this event happen. It's amazing how quickly it has grown, and it's really well attended by locals and people from further afield. This year, 13 groups will be taking part.

More important is the fact that well dressing provides the opportunity for people of all ages and abilities to be involved in a community event. When a group first joins, it is given instructions on how to make a well dressing, as well as lots of support from the organising team. Within groups, people soon start to work things out, help each other and share ideas.

This year, the organising team is extending the advertising to a wider audience. Instead of going from group to group, we'll be putting up posters in nearby villages and towns.

Last year, we were able to support the organisers of the local Open Gardens. They staged their event alongside the well dressings and we look forward to a repeat for 2019.

Another enjoyable part of our work is to liaise with our local schools. As the theme for this year's event is 'books', we hope to see children dressed as characters from their favourite stories. For the opening, children and adults have been invited to read extracts from stories and poems as well as stories in song.

● Well dressings opening celebrations: Saturday 6 July 2019 at 11am, in Crich Market Place.

There will be a well blessing by Reverend Ian Whitehead, followed by entertainment by Paddy Cooke and his street organ, local choirs and lots more.

Donations on the day will be in support of Crich Scout movement.

Trail maps cost £1 and list all the well dressings from 6-13 July, plus Open Gardens on 7 July. Maps are available from Crich Market Place on Saturday and Sunday and from local retailers during the week.

For more info, please come and talk to the team and don't forget to like our Facebook page, Crich Well Dressings.



Update from CHIKS

Last year was encouraging for our guardians because their capacity for income-generation increased. This was due to a large donation to CHIKS (Children's Homes In Kenya Support) which enabled them to buy a greenhouse and get advice about seeds and planting. Proceeds from selling their harvest in local villages meant that they could buy maize and beans to add to the food CHIKS supplies. The chicken business is also doing well – chicks are reared and sold when large enough.

Fundraising in 2018 included a concert by Ignite choir and Ukuladies at the Glebe, a presentation of Peggy Knight by Lesley Smith at St Mary's, and a cake stall in the Market Place. In 2018, regular donors raised over £5,500 and extra fundraising nearly £3,000. However, CHIKS reserves are becoming depleted; we can only continue for another two years unless we get more regular donors. Please get in touch for info, or to donate or fundraise. Thank you.

Lynda Gray (secretary):
01773 857921; jimlynda.gray@btopenworld.com

For more on this story, visit
crichstandard.org/chiks.



Why our parish has such pulling power

As someone who's lived and worked in Crich Parish all my life, you might think my enthusiasm for the place would be fading. However, nothing could be further from the truth.

Joyce, my wife, has lived in Crich for 31 years and worked at the Pre-school for 20. She shares my view that by getting involved in community life we both contribute to making the parish such a great place to be – and get a lot out of it, too.

I remember some 15 years ago when Phil Dolby first twisted my arm about getting involved in Crich Fete – we were quite keen to help out. It's a great advert to visitors about what Crich has to offer, it helps build community spirit and, over the years, has been a catalyst for new things like the Monument Race, the barn dance and the bonfire and fireworks events. Also, if you're not involved, you can't very well comment on anything you think should be different!

One way in which we've helped to improve things for visitors more recently is by using some of our farm's land to create a Caravan and Motorhome Club 'Certified Location' (a

mini caravan site to you and me!). Obviously, it's important for farmers to diversify to stay in business, and starting the site was a way we could make money from the land and also help to bring more visitors to the parish. Members of the Club come to stay for many reasons: the Tramway Village; a base to explore the Peak District; local walking, and because Crich has such great amenities – something you don't find in every rural village these days.

We always try to recommend other local businesses to our site customers, including our local, the Cliff Inn! At the end of a long day on the farm, we enjoy the warm welcome and relaxed atmosphere at the Cliff. Like the other pubs in the village, it hosts clubs and societies – these include boules, darts, cricket and horticulture clubs as well as weekly folk music nights and quiz nights. This connection with the community helps our pubs to stay alive and attract visitors and residents alike.

One thing's for sure, we're not planning on moving any time soon!

Paul Sayles

Running a b&b: happy hard work!

by Essie Prosser

Our area is fast becoming a magnet for holidaymakers looking for beautiful countryside, good food and drink and a comfortable place to stay. Bed and breakfast accommodations still form the backbone of the British tourist industry and, between them, Crich, Fritchley and Whatstandwell offer a fine selection.

However, running a b&b is more than a job – it's a way of life which will probably occupy you 24 hours a day, 365 days

a year. Opening up your own home to total strangers takes a certain amount of courage and a lot of patience – double that and add a good dollop of humour and energy and you will probably have found the perfect hosts.

What makes the perfect guest? Well, one who turns up more or less on time, for a start; not everyone wants to stay up until 3am to let you in or would welcome you with open arms five hours before your check-in time. Equally, if you request an early breakfast, it would certainly help if you made it into the dining room some time before 11am. Timing is all!

Two local people who were at the sharp end of the hospitality industry for 16 years are Alan and Kate, who retired to Crich about

18 months ago, having owned a b&b in Matlock. Kate, a former nurse, wanted to transfer her professional caring skills to care of a different sort. Alan, a station officer for the Fire Service at the time, was right behind her. As frequent visitors to b&bs and hotels, they always came away thinking, 'We could do better!'. And so they did.

They bought a five-bedroom former gentleman's residence in Matlock and set about putting their money where their mouths were! It was hard work – Alan still had his day job, which left Kate with the day-to-day running of their house – but both speak of their experience with enthusiasm and fondness, if not a degree of relief that it's all over!

While Alan and Kate attest that 99.9% of guests were



wonderful and indeed many became friends and visited repeatedly, it's the 0.1% of 'more unusual' guests that have stuck in their minds. Like the party of 30-somethings who, after consuming rather more than their recommended weekly alcohol intake in just one night, proceeded to educate the rest of the house with a selection of four-letter words at the tops of their voices. Reluctant to throw them out as they were so inebriated, Kate asked them to be quiet and waited to speak to them at breakfast. None of them appeared and, to top off their stay, they left without paying – an issue solved only with a little help from the local constabulary.

And then there were the sleep walkers who needed to be returned to their rooms long after lights out. One gentleman in particular woke Kate and Alan twice in one night looking for the bathroom but eventually decided the emergency exit was the solution to his problem... On another occasion, a party of Hell's Angels was staying and one of the group asked that if he paid extra would it be alright to bring a 'dancing girl' back with him for the night. The answer was obviously yes as both pillowcases and towels bore the brunt of said lady's scarlet hair dye the next morning. Kate, however, would like to point out that the Hell's Angels were otherwise lovely guests, more interested in drinking nettle tea than raising hell.

Beds are half of the business, breakfast is the other. Most guests now expect a little flexibility in the breakfast menu, and Kate and Alan went the extra mile to provide home-made bread, a gluten-free menu and even eggs royale. However, despite the large choice on the breakfast menu, Kate still got asked for bell peppers and onions by one transatlantic guest, which she was pleased to provide the next day after she'd been shopping!

Local knowledge is also a requirement of owning a b&b so that guests can get the most from their stay. Kate was more than a little perplexed, though, when she enquired of another transatlantic guest what their plans were for that day and was informed that they intended visiting both Oxford and the Lake District – on the same day!

While Alan and Kate attest that 99.9% of guests were wonderful and indeed many became friends and visited repeatedly, it's the 0.1% of 'more unusual' guests that have stuck in their minds.

Now happily retired, Kate and Alan no longer have to make and remake beds constantly or cope with nocturnal visits from itinerant guests. Their breakfasts are free from endless rounds of coffee and tea and peculiar requests of the vegetable kind. But plenty of people are still in

the business, welcoming holidaymakers both locally and further afield. As someone who gets cranky if friends or relatives stay longer than three days and who takes weeks to launder the resulting bed linen, I can only admire those who not only do this for a living but actually enjoy themselves at the same time. Just remind me to leave it to those with patience and a predilection for bed-making and getting up early next time I'm tempted to let out my spare room!





Behind the scenes at Whatstandwell Festival

A Q&A with Mark Haslam from Whatstandwell Social Club

What's the idea behind the festival?

The festival is Whatstandwell Social Club's main fundraising event and makes it possible for us to put on the rest of our events and donate to a couple of charities each year.

The festival has been going about 15 years now and is well established; however, it's grown from humble beginnings. Originally it was based in the barn at Hankin Farm with just a small bar at one end and a couple of live bands at the other. Over the years, we expanded from Saturday night into Saturday afternoon, and now we run on Friday night and all day Saturday. We have more and more live bands and acts every year and we're now

supplementing this with other activities, including a circus and a disco.

Because the festival takes a fair amount of work and commitment in advance and over the weekend itself, it really helps if our volunteers enjoy organising events and working with others.

Who plans it?

The organising committee is about 12-strong and all live in Whatstandwell; we share a desire to organise social events based in the village or immediate surrounding area for the benefit and enjoyment of local people. If we can raise money for charities and good causes along the way, then that's

a bonus. We encourage local people to help out while enjoying themselves in the process.

So, how long does the festival take to organise?

It's difficult to say! I don't think any of us have ever stopped to add it up, but it now takes pretty much all day on the Thursday, Friday, Saturday and Sunday to set up the festival, run it and take it all down again. Everyone has their own jobs and on festival days we take it in turns to cover different aspects so that we all get a chance to enjoy the festival as well. There are also a few meetings in advance to sort out what we are doing and get everything organised.

What are the main areas to coordinate?

There are quite a few!

Sorting out the venue, tables, chairs, stage, electrics, fridges, barbecue, car parking, toilets and decorations, making sure everything is in place and working, and also applying for the Temporary Events Notice.

Ticket sales (now done online) and arranging wristbands, glasses and T-shirts.

We have three main periods of entertainment to cover, too: the Friday night circus and disco, the Saturday afternoon outdoor acoustic stage, and then the Saturday night main stage. This involves booking 15-20 acts.

We're also now running a large bar to cater for up to 500 people over a couple of days. That's a lot of beer, lager, cider, wine and soft drinks to order!

Food is an important part of the event. This year we'll be providing more choice available over a longer period.



On top of this, there are a number of other activities to organise, such as the fun run, yoga, children's activities, circus workshop and stalls.

How are funds raised for the event?

The festival is self-funding in terms of the general running costs, but every year we try to add something new and better for people to enjoy.

Two years ago we bought a couple of marquees with

a grant from Severn Trent. Foundation Derbyshire also helped us out last year with hiring the PA and insuring the event, and this year we have secured an action grant from Derbyshire County Council to buy our own PA. In the past, Crich Parish Council has given us small grants to buy tables, a generator, advertising banners, lights, gazebos and decorations, all of which get used at our other events.



Where's the venue?

We still use the barn at Hankin Farm, which has the advantage of being a big, dry space should there be rain at festival time. There's also onsite camping, toilets and showers. It provides a good set-up for us, which we're now supplementing with our marquees.

Where do you find the entertainment?

We put on a variety of live bands from the local area, both on the main stage and the acoustic stage. Over the years we've had a great mix, from rock to folk, ska to punk and reggae to grunge. We've had some great solo singer-song writers, too. A

new addition for this year is a circus in the barn on Friday night – it will bring even more variety to the festival.

Do you have stalls?

We keep the number of stalls to a minimum. It's not that we don't want them, but we do find it difficult to attract stalls from charities or local groups. In the past we've had clothing stalls and cake stalls, though, and pottery, willow weaving and even chainsaw-art demonstrations!

What food and drink does the festival offer?

We've always had a barbecue, but as numbers have grown we've introduced more food stalls. This year we're planning

to have snacks available throughout the weekend, as well as pizzas.

What about security and safety?

We sell tickets in advance through our website, so we know who and how many people to expect, and we issue everyone with a wristband on arrival. We have a large number of people on site helping us out, who can be identified by their festival T-shirts or hi-vis jackets.

Do you have contingency plans in place?

We have a couple of parking options depending on the weather, and we can also make greater use of the barn should it be wet. We have a number of first-aiders on site and our own generator in case we have any issues with the power.

Finally, tell us about this year's festival!

We'll be kicking off on Friday 21 June with a circus show and this will be followed by an 80s disco (fancy dress welcome!).

On the Saturday we're planning a gentle start with some yoga, followed by a fun run that will get back to the venue in time for the chainsaw-art demonstration and circus workshops. Then the afternoon acoustic stage will be open until we move to the main stage in the evening.

We'll have three different food outlets throughout the weekend and the bar will be serving local beers, lager, cider, wine and soft drinks.

Whatstandwell Festival:
21-22 June 2019 at
Hankin Farm. For
more information, visit
crichstandard.org/wsc.



A family walk devised by Crich Junior School

by Cheryl Julian

If you met a visitor in the village or a new family moved in next door to you, which walk around our parish would you recommend? Which walks do you enjoy with your family and dogs? These are the questions we discussed in school when thinking about this article.

Whole-school walks are often cited as a favourite activity of our pupils. During the summer months you might see us rambling and scrambling along various trails around the village.

The children have devised a walk around our village which they thought families might enjoy – it's an i-SPY ramble. They wanted the walk to feature the local countryside as well as the village itself, taking in the stunning scenery of Derbyshire. We explored the village looking for interesting buildings and features. The pupils also considered your safety in their quest.

The walk is 6.3km in total and takes a minimum of two hours. The route is organised so that it can easily be done in one go or in two halves. Questions 1-5 are in one half and questions 6-13 are in the second half. The i-SPY section can be done anywhere along the route.

The map is available to download on the *Crich Standard* website at crichstandard.org/cjswalk. It can also be found on our school website: crich-jun.derbyshire.sch.uk (click on the tab labelled 'A Flavour...' followed by Current News and Events).

We hope that you enjoy doing the walk as much as we did planning it. A few local walkers who trialled the map said: 'It was interesting looking at the i-SPY list and quiz and seeing things we didn't know existed in Crich, such as the maze and the "dragon's lair".'

TURN THE PAGE TO WALK THE WALK!



Walk the walk

Directions



Begin on School Lane.

1. How old is Crich Junior School?

Head up on to Market Place.

2. Look for the water trough. Who replaced the metal and when was it replaced?
3. When was the Baptist Chapel built? Day, month and year!

Turn left on to The Common (question 4 is just past the turning to Sun Lane, so you will have to backtrack slightly).

4. Find a house with three windows in a row. Why are they there? (Look on the pavement below.)

Go up Sun Lane. Then bear left up the hill.

Continue downhill on to Chapel Lane. Keep straight on until you reach a house called Torpoint (no. 47).

Turn right on the footpath up the steps to the top of The Tors.

5. How many steps are there up to The Tors? (Start counting from the stone flight behind no. 47.)

Turn left and walk across the top of the four fields. Take a path down the steps on to Chadwick Nick Lane.

Turn right on to the lane.

Continue on the lane and take the second public footpath on the left through the woods.

This footpath will bring you out on to Sandy Lane.

Turn left on Sandy Lane towards the farm across the road.

At the farm, follow the footpath back up into Crich.

Go through the gate on to Chase View.

Turn left on to Bulling Lane.

Bear left and continue up to Coasthill.

Follow the bridleway straight through the bottom of the fields.

At the road, cross over to the Tramway Village side of the road and walk up the hill.

Follow the footpath up to Crich Stand at the side of Plaistow Green Road.

Walk up to Crich Stand.

6. Crich Stand is a memorial to whom?
7. How many soldiers from this regiment died in the Great War?

Follow the same footpath back down towards the main road.

8. At Townend you may be able to see *DCC* inscribed on a stone in the wall. What year is also inscribed on the stone?

At the main road, follow the pavement towards the church.

9. How many sides does the church spire have?
10. Who lived at Grove Cottage? (Look at the gravestones under the yew trees.)

When you leave the church, cross the road and continue left until you reach the jitty at Wheatsheaf Cottage (Wheatsheaf Lane) and turn right on to it.

11. Can you find the pathway to Church Meadow? You might spot a 'dragon's lair' down there! What is it?

Turn left down Coasthill and on to Bulling Lane.

Look for the footpath through the tunnel, on the left, and head on to the Recreation Ground.

12. How many trees used to stand next to the playground (the Recreation Ground)?
13. In the Recreation Ground, where can you find the names Peter, Ruth and Lizzie?



Play i-SPY

Road	<input type="radio"/>
Sheep	<input type="radio"/>
Tram	<input type="radio"/>
River	<input type="radio"/>
Cow	<input type="radio"/>
Tractor	<input type="radio"/>
Canal	<input type="radio"/>
Horse	<input type="radio"/>
Train	<input type="radio"/>
Railway line	<input type="radio"/>
Donkey	<input type="radio"/>
Caravan	<input type="radio"/>
Church tower	<input type="radio"/>
Chicken	<input type="radio"/>
Plough	<input type="radio"/>

Radio/phone mast	<input type="radio"/>
Pig	<input type="radio"/>
Lorry	<input type="radio"/>
Pylon	<input type="radio"/>
Goose	<input type="radio"/>
Hay bale	<input type="radio"/>
Windmill	<input type="radio"/>
Wind turbine	<input type="radio"/>
Duck	<input type="radio"/>
Wooden/metal gate	<input type="radio"/>
Castle	<input type="radio"/>
Milestone	<input type="radio"/>
Bridge	<input type="radio"/>
Buzzard	<input type="radio"/>
Stile	<input type="radio"/>
Tall factory chimney	<input type="radio"/>
Peregrine falcon	<input type="radio"/>

Flag	<input type="radio"/>
Maze	<input type="radio"/>
Blackbird	<input type="radio"/>
Squirrel	<input type="radio"/>
Beacon tower	<input type="radio"/>
Magpie	<input type="radio"/>
Badger/badger sett	<input type="radio"/>
Barn	<input type="radio"/>
Crow	<input type="radio"/>
Hedgehog	<input type="radio"/>
Horse paddock	<input type="radio"/>
Rabbit	<input type="radio"/>
Fox	<input type="radio"/>
Total	<input type="text"/>

Fun for visitors in years gone by

by Claire Ganthony

Visitors have long been attracted to the Crich area and tourism has been a feature of our mixed industry since the 1800s.

In *The Derbyshire Tourist*, published in 1824, E. Rhodes describes the population of Crich in the midst of a festival. He arrived as a procession was taking place. Villagers, carrying wands with ribbons tied to the top, were accompanied by a band playing music. 'The people of Crich seemed delighted with the bustle, and all was frolic and hilarity,' he tells us.

Dr Stephen T. Hall, author of *Days in Derbyshire*, written in 1863, tells of his exhilarating makeshift rollercoaster ride from Crich Cliff down to the lime kilns at Ambergate on top of a stone wagon. Whether this experience was generally available to the public remains unclear, but it obviously left a lasting impression on Dr Hall. He describes the carriages as travelling at 'something less than the speed of a Thunderbolt' and the experience as being 'not unlike that of flying, eagle-fashion'.

Dr Hall also makes much of the breathtaking views from

the road up to Crich from Whatstandwell train station. He describes how the history of England from primeval hunter-gatherer communities to the canals and railways of the Industrial Revolution via Roman roads can be read in the landscape. The family home of Florence Nightingale at Lea Hurst is also mentioned as a worthy attraction.

The recently rebuilt round tower of Crich Stand is described as of interest not just for the far-reaching views across several counties, but also for the geology of the hill on which it stands. A telescope could be hired for a penny and on clear days Lincoln Cathedral could be made out in the far distance. The Stand was a centre for celebration, with crowds gathering to see beacons lit and hear music, speeches and amusements laid on for special occasions such as the end of the war with Russia.

Illustrated guides were published from around 1914 to 1932. The last edition tells us that arrivals into Whatstandwell or Ambergate stations could be greeted by motor car or 'horse and tub'. Gervase Taylor's business ran from the Mansion House and offered services ranging from a charabanc for large parties to the transportation

of luggage or equipment. Accommodation was available in several guest houses in Crich, such as Mrs Lee's at Coast Hill Farm who offered board or apartments. There were plenty of businesses and shops for villagers and visitors alike, ranging from bakers, butchers, grocers and confectioners to milliners, drapers, stationers and carpenters. It's fair to say that no visitor to Crich need ever go thirsty. Several public houses are listed, including the Jovial Dutchman, The Rising Sun, The Bull's Head, the Black Swan and the Cliff Inn at Crich. The Shoulder of Mutton and Red Lion are listed for Fritchley. The main attraction was, once again, the Stand, which had by this time become a war memorial to the Sherwood Foresters.

The other prominent landmark to be noted as an attraction in many tourist guides is St Mary's Church. Arthur B. Done's *History of the Church*, available on the Crich Parish website, is well worth a read. It tells the history of St Mary's from the time of the Domesday Book until the late 1800s and describes many of the interesting features of the church as well as colourful characters associated with the place.

The Crich area has much to offer visitors and villagers

'The people of Crich seemed delighted with the bustle, and all was frolic and hilarity.'



alike. Although much has changed in our area, much abides for us to revel in and enjoy for many years to come, just as was the case in years gone by.

Photos:

St Mary's from Holy Well Field – courtesy of Graham Swift and crichparish.co.uk

1853 Stand – courtesy of Crich Heritage and Brian Key (crichparish.co.uk)

View from Jubilee Garden – courtesy of Crich Heritage and Brian Key (crichparish.co.uk)



Crich Heritage Partnership helps conserve and maintain the heritage of Crich Parish. Our interests cover the history of Crich, Fritchley, Whatstandwell and the surrounding areas. We hold meetings throughout the year which everybody is welcome to attend. See What's On (pages 24-27) for details.

Secrets of Crich Parish

St Mary's Church has a secret cat that is very old. So old in fact that he's taken to sleeping upside down in the church...

Fritchley Quakers broke away from the main London Society of Friends and forged their own path for some 100 years before rejoining the national organisation in 1968. The Fritchley Meeting House used to be a bobbin mill.

There's an ancient well in Crich in the field next to the Tramway line adjacent to the Church Meadows development. It can be clearly seen because someone religiously cleans and looks after it – perhaps a spirit of the well!

... Even though the church is always open, the cat is always there...

... We think the cat came to the church in Saxon times (pre 1050 AD) before the current church was built, but then found his way into this Norman church (1130-ish AD).

'Stig of the Dump' had his prehistoric home in Duke's Quarry. Much of the BBC TV series was filmed on location in Derbyshire. Duke's Quarry remains an atmospheric place and for local rock climbers has a couple of classic three-star routes. It can be accessed via a footpath either from Robin Hood Road or from Hindersitch Lane past the allotments.

Roger Beler's Watch Tower still looks out over the parish from a high point up behind The Loaf bakery and Victoria House.

... If you creep around the pillars to the left inside the church you may find the cat sleeping up high...

The Jovial Dutchman, formerly a pub and before that an inn, was named after the Dutch workforce brought over to create the Cromford Canal.

Groups of children from Lea Green in Lea can sometimes be seen taking on the challenge of 'stream walking' up Coddington Brook, the stream running alongside the Robin Hood Quarries.

The Butterley Gangroad railway that ran from the Crich quarries through Fritchley down to the canal includes the world's oldest remaining railway tunnel, verified by Guinness World Records. It runs under a road in Fritchley.

Crich – the country of DH Lawrence's heart

by Martyn Offord



In 1926, one of the 20th century's greatest authors wrote in a letter '...go to Eastwood, where I was born and lived for my first 21 years. Go to Walker Street and stand in front of the third house – and look across at Crich on the left ... and I know that view better than any in the world.' This was the scene that DH Lawrence considered 'The Country of my Heart'.

Lawrence obviously enjoyed taking the train to Alfreton and then walking on to Crich, because he describes such an outing in vivid detail in his semi-autobiographical novel, *Sons and Lovers*.

In the story, his hero, Paul Morel, and a group of friends make this excursion.

From Alfreton, they walk to Wingfield Manor which they enter for sixpence. Then they amble on and across a meadow 'that sloped away from the sun' and was 'bathed in a glory of sunshine, and the path was jewelled'. One wonders if they passed through what is now Devonshire Gardens. Couldn't that development have been named after this famous episode with its streets bearing names like Paul Morel Close, rather than the title Harron Homes chose? I'm sure the residents would have found it more intriguing.

Anyway, 'At last they came into the straggling grey village of Crich that lies high. Beyond the village was the famous Crich Stand that Paul could see from his garden at home.' We must imagine them walking on up past the church, almost certainly having a peep inside, because Paul's girl, Miriam, loved looking in churches. We would recognise the description of Crich Stand and the view across Matlock and Ambergate, though the Stand itself was 'sturdy and squat'. We would certainly recognise the wind 'blowing so hard, high up there in the exposed place, that the only way to be safe was to stand nailed by the wind to the wall of the tower'.

From there they walked down to Whatstandwell, where they bought a 'loaf and a

currant-loaf' and sat on the wall near the bridge 'watching the bright Derwent rushing by'. We get a sense of how busy a tourist spot this was 100 years ago. Lawrence describes the 'brakes' from Matlock pulling up at the inn and the crowded excursion trains from Manchester, Birmingham and London.

And then Lawrence gave the name of Gerald Crich to one of the central characters in *Women in Love*. He would doubtless have approved of the choice of Oliver Reed to play him in Ken Russell's 1969 film version. In case you've forgotten – think of Alan Bates and Oliver Reed nude-wrestling.

It's amazing what thoughts a visit to Crich can conjure up!



'How can I sing a song in a strange land?'

That was the cry of a people exiled to a strange place long ago. There, they were asked: 'Are you settling in?' ... more or less!

If you are old enough to remember Boney M in the 1970s then you might just remember those words from *By the Rivers of Babylon*.

Having moved to Crich from outside the area in March this year, we are slowly beginning to find our way around. We've found the right direction for Morrisons, Tesco and Sainsbury's, as well as the regular trips to Ikea and the tip! Some wonderful local tourist centres will have to wait for a good day, although the Tramway Village has already been ticked off (twice!).

The constant question we're asked is the one above: 'Are you settling in?' It took a number of answers, varying between, 'Yes, we are getting the house straight', 'Yes, we found Tesco', and, 'We are still looking for x, it's in a box somewhere!' before we twigged what people were really asking us... Not, 'Are you settling

in?' but, 'Do you like it here?', 'Do you think you'll stay?' and even maybe, 'Do you like us?'.

It's all about place and how important places are to us. We may have our favourite places to visit, but finding a place to call home takes on a whole different set of emotions.

Those ancient people found that they missed their own place so much, they couldn't bring themselves to sing of the memory of it. It was too painful. They were homesick.

If you are new to Crich, like us, you'll find it takes time to find your feet – that's understandable. If you are 'Crich an' proud' (that is, a local), you'll know that us incomers have come to a place like no other: friendly, open, beautiful, with lots going on – and welcoming. At least, that's what we've found. And I hope for the next dozen or so years it'll also be something else ... home!

Reverend Ian Whitehead

A chat with... **Bob Pennyfather,** crew team manager at Crich Tramway Village

by Dom Andrews

How did you first get involved with the Tramway Village?

I first heard about it from a friend I went walking with when I moved up here from London over 35 years ago. He suggested I might want to get involved as he knew I had an interest in buses and trains.

Do you have a personal favourite among the trams?

The Glasgow Coronation Tram, because although it's not necessarily the most modern tram, it is the most advanced for its time. It's also my wife Rebecca's favourite as the Art Deco interior wood furnishings and lead light shades are beautiful. We were lucky enough to have our wedding at the Village with a tram ride followed by a wedding breakfast here.

Tell us a bit about your duties as a volunteer.

I wear many different hats here: driver, inspector, trainer, crew team manager (the latter is what I do day-to-day in London, where I work for a large bus company). Many volunteers choose to put a little of their 'day jobs' into their volunteering – we have several who are employed on the Nottingham modern tramway, while others prefer to keep their hobby completely separate from their work.

What are some of the more challenging aspects of running a visitor attraction?

We have to comply with many HSE and catering regulations. The Tramway Village is a really varied enterprise where we try to give the best experience possible to the widest of age ranges. For example, we have fitted out a tram from the former East Germany with disabled access so that it can accommodate up to four wheelchair passengers.



Photos provided by ACE





It sounds like quite a lot of work...

That's just for starters! We have the main building, a tramway office, the café and a pub. All these facilities need to comply with catering and licensing regulations.

There's an emphasis on keeping a local feel, with the facades of the buildings having been moved from the nearby towns of Derby, Stoke and Burnley before being reassembled here.

When the Village closes for winter, we undertake maintenance to our mile or so of track and its accompanying infrastructure.

Driving the trams must be fun. Does it take a lot of training?

Before driving, volunteers start off as inspectors, taking the money and issuing and checking tickets. Only when they've done this can they graduate to driving, having taken the test to achieve the relevant licence. Different trams require different licences – some have hydraulic brakes and others air brakes, and there are many other subtle technical differences based on age and region.

Often volunteers will take all the driver training, then realise they want to go back to being a conductor because they miss meeting and dealing with the public.

What attracts your younger audience?

Riding and using the trams themselves remains the favourite part of the experience for kids. The Tramway Village has always been about using working trams rather than just seeing them in a static museum. The volunteers, staff and management board have always considered this as core to what we do – hence much of their time and energy is invested in keeping the trams in good working order.

The woodland walk is also a big favourite for families and visitors with dogs. The attraction is being able to see beautiful views, enjoy the maze and original wood carvings and sometimes see it illuminated on special occasions such as Halloween.

Tell us your favourite visitor stories.

A deputation came from the Tatra tram factory in the Czech Republic to present the Tramway Village with a tram and help us commission it. They visited just before the events of the Prague Spring unfolded, so it was touch and go whether the Communist authorities would allow them to return home to their families!

We've made good friends travelling as visitors ourselves to other cities like Lisbon,

Porto and Berlin and sharing our passion for trams with others. There's also a vibrant relationship between the community behind our Tramway Village and the modern-day tram networks in Sheffield, Nottingham and further afield.

Where does the Tramway Village's funding come from?

There's some lottery funding and some from private donations, but with the cost of restoring a tram running at up to half a million pounds and the salaries of full-time engineers and other employees to pay, funding from all avenues is important. Some of our best self-funding money-spinners include the 1940s and seaside events we run, and classic-car rallies. The latter are popular because the car owners get to show off their vehicles on a proper street rather than in a field. We are always on the lookout for fresh ideas and volunteers to breathe new vigour into the project.

Restoring a tram is a fairly niche business! Does it have to be done off-site?

No, most of the restoration and maintenance work is undertaken here by our full-time engineers and volunteers in the fully equipped depots that we've gradually built up for the purpose. There's also the added complication of trying to keep the restorations as authentic and historically accurate as possible while complying with modern HSE regulations.

What's your vision for the future of the attraction?

It's 60 years since the first set of volunteers gathered together to find a home for a collection of mainly horse-drawn trams. So, I'm looking forward to the 60th anniversary celebrations this year – and to training many more volunteers so that it can be handed on in good order to the next generation.





Aqueduct Cottage has been uninhabited since 1970

Restoring a local landmark

by Claire Ganthony

Cromford Canal towpath is a well-trodden route for visitors to our area. High Peak Junction and Cromford Wharf are regular destinations, but a less well-known spot is set to become an increasingly popular attraction. Aqueduct Cottage, situated a short walk from High Peak Junction in the direction of Whatstandwell, is to be restored and developed by Derbyshire Wildlife Trust as part of the DerwentWISE projects, working with the Derbyshire Historic Building Trust, among others.

The cottage is said to be one of the most photographed buildings on the Cromford Canal. Exploring images, both past and present, it's not hard to see why. A passage in Alison Uttley's *Our Village* goes some way to capturing the magic of the place: 'We passed the canal cottage, a Hans Anderson dwelling, whose little walls were reflected in the water, whose garden ran parallel to the canal. A small swing-bridge crossed the canal at this point, where the waters divided,

part of the stream going to the lead wharf in the village. The cottage was the dividing place between work and play, between fairy tale and reality, and we were bound for fairy tale.'

This is a house of many names. It's been known as Lengthmans and Lock-keepers, Wigwell and Wayfarers. Formally as Aqueduct, colloquially as Ackerdock and simply as Lea Wood Cottage. And it has lived many lives – from a true rural idyll of times gone by to a shell of its former self,



tangled in thick vegetation and nestled in self-seeded trees via a wayfarer's rest for walkers. This cottage has been many things to many people. It's the stories of those people that really breathe life into the place.

The inhabitants have been a long line of colourful characters. Ann Eaton, a late-19th century matriarch of the cottage, was a friend of Florence Nightingale. Although unqualified, she shared Nightingale's nursing instinct, being called on to attend to the sick and those in childbirth in nearby villages. Her granddaughter, Ivy Tuberville, is featured in one of the most idyllic 'chocolate box' images of the cottage, as a child in the 1920s. In a 2001 interview, Ivy provides us with rich detail about her life, and those of others, at the cottage during the 20th century. Fay Bark's beautiful hand-drawn diagrams of the cottage and gardens in the 1950s also give fascinating insights into how things were. The last resident of the cottage was Mr Bowmer, who lived there until 1970. The cottage remained determinedly off-grid and fetching pails of water from High Peak Junction in his old age must have been backbreaking work.

The most recent character in the story of Aqueduct Cottage is Ron Common, heritage volunteer for the DerwentWISE team of Derbyshire Wildlife Trust. Ron's passion and enthusiasm for the place is infectious. It both reflects and feeds the love of this building, which is apparent when visiting the Friends of Aqueduct Cottage Facebook group. Ron's drive and determination to see this project come to fruition has been instrumental in



moving things forward to the stage it has reached at the time of writing: the brink of restoration!

The aim is to restore the cottage to its original 1800s specifications. The downstairs is to operate as a visitor centre, providing fascinating information about the history of the building and an introduction to Lea Woods and the nature reserve that opens up beyond the cottage. Sympathetic, limited signage will be displayed outside the building and there are ambitious ideas for generating off-grid energy to support the needs of the centre. Ideally, this would be by using a micro-hydro generator, as a nod to the history of the locality. Plan B is for 'solar tiles' situated on an outbuilding. Plans for the work were submitted to Amber Valley Borough Council in March and a crowd-funding 'buy a brick' scheme launched soon after. It is hoped the lime mortaring of stonework will be undertaken before the autumn of 2019, with May 2020 being the target completion date.

'We passed the canal cottage, a Hans Anderson dwelling, whose little walls were reflected in the water, whose garden ran parallel to the canal. A small swing-bridge crossed the canal at this point, where the waters divided, part of the stream going to the lead wharf in the village. The cottage was the dividing place between work and play, between fairy tale and reality, and we were bound for fairy tale.'

Whether the path to new life runs smoothly remains to be seen, but one thing is for sure: the 200+ year history of this once-hidden gem is far from over. It will be capturing the hearts and imaginations of those who are lucky enough to encounter it for many years to come.

What's On

JUNE 2019

CHARITY CONCERT

ONE DAY-----? A CELEBRATION OF PEACE AND REMEMBRANCE

A charity concert featuring award-winning folk musicians John Tams and Barry Coope.

Proceeds will contribute to a remembrance sculpture to be installed at Belper Memorial Gardens.

Saturday 1 June – St Peter's Church, Belper

Tickets: derbyLIVE.co.uk or call 01332 255800.

MUSIC NIGHT

TOMKATZ

60s and 70s rock 'n' roll.

Saturday 1 June – Comrades Club, Crich

Free to members.

CHARITY EVENT

RECREATION ROCK

Starring Jason Dale as Elvis Presley and the Las Vegas Showgirls. Authentic American food and bar. Proceeds go to the Glebe Field Centre.

Saturday 15 June – Crich Recreation Ground at 6pm

Tickets: from the Glebe Field Centre.



Narthen

MUSIC NIGHT

FITZ N STARTZ

Rock/indie band.

Saturday 15 June – Comrades Club, Crich

Free to members.

FESTIVAL

WHATSTANDWELL FESTIVAL

Great live music, crafts, workshops, food and drink.

Friday/Saturday 21-22 June – Hankin Farm, New Road

More info: whatstandwell.org. Tickets: brownpapertickets.com/event/4223861.

FOLK MUSIC SHOW

NARTHEN IN CONCERT

Narthen is a folk quartet comprising The Fraser Sisters plus two-thirds of Coope, Boyes & Simpson. All are exceptional singers and multi-instrumentalists. Suitable for ages 7+.

Saturday 22 June – Florence Nightingale Memorial Hall, Holloway

Tickets: ticketsource.co.uk/florence-nightingale-memorial-hall or call Dave Carless on 01773 856545.

SOCIAL

CRICH LADIES' GROUP

Heather Potter – My TV Life in a Victorian Slum.

Monday 24 June – Wesleyan Chapel, Crich at 7.30pm

New members welcome.

MUSIC NIGHT

ACOUSTIC MUSIC NIGHT

Every last Wednesday of the month, bring your instrument, voice or both, or just come along and listen.

Wednesday 26 June – Comrades Club, Crich

Free to members.

CRICH HERITAGE TALK

THE ECCLESBOURNE VALLEY RAILWAY

Talk by Eric Boulton.

Thursday 27 June – Glebe Field Centre, Crich at 7.30pm

Admission: non-members, £2.50; members, free.

JULY 2019

ACTIVITY

ACE FITNESS FORTNIGHT

Active Crich for Everyone is putting on two weeks of events and tasters to help us all to be more active. Including snooker, skittles, yoga, rounders, t'ai chi and a retro disco.

1-14 July – various times and venues

More info: crichstandard.org/ace.

RUNNING FOR FAMILIES

FAMILY MILE

Walk, jog, run, hop or skip for a mile together with family and friends.

Friday 5 July – at the Cliff Inn

More info: crichstandard.org/ace.



Crich Stand

WELL DRESSINGS

CRICH PARISH WELL DRESSINGS

Fifth year of well dressings in Crich Parish with 13 groups taking part in creating a well dressing themed around books.

6-13 July – around the parish.

Saturday 6 July – opening event and blessing in Crich Market Place at 11am

Free entry, details on Trail Map available from local retailers.

GARDENS

CRICH OPEN GARDENS

More than 10 local gardens open to the public, including the tranquil garden at the Fritchley Quaker Meeting House.

Sunday 7 July – around Crich and Fritchley

Free entry, location details on the Crich Parish Well Dressings Trail Map.

DISCO

ACE RETRO DISCO

80s disco night organised by Active Crich for Everyone.

Friday 12 July – Comrades Club, Crich

More info: crichstandard.org/ace.

FETE

CRICH FETE

A great community event for all the family. Attractions include a climbing wall, live music, grass sledges and circus skills workshop.

Saturday 13 July – Crich Recreation Ground from 1pm

Free to all. More info: crichstandard.org/cvf.

RUNNING RACE

CRICH MONUMENT RACE

Race open to all comers. Route is mainly off-road with fantastic views and is a REAL challenge for fell, road and trail runners. Distance: approx 11.3km, inc. 1,000ft of climbing.

Saturday 13 July – starts at Crich Recreation Ground at 1.30pm

Entries must be made in advance. More info: crichstandard.org/cmr.

POST-FETE FUN

EVENTS IN THE TENTS

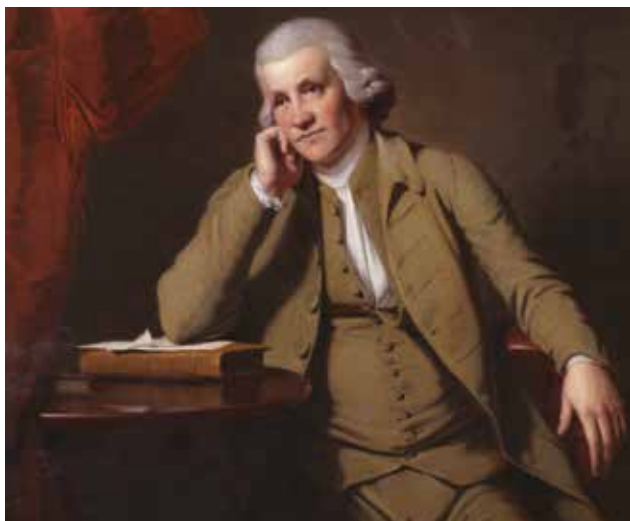
Yoga, meditation, family rounders and Parkfit.

Sunday 14 July – Crich Rec Ground at 10am-noon

Free to all. More info: crichstandard.org/cvf.

What's On

JULY 2019 (contd)



Jedidiah Strutt by Joseph
Wright of Derby

DERBYSHIRE SINGERS

A BOUQUET FOR A SUMMER'S EVENING

The Derbyshire Singers with Tom Macfarlane (clarinet) and Eleanor Kornas (piano) perform short pieces in jazz, folk and contemporary styles by composers including Britten, Chilcott and Rutter.

Saturday 13 July – St Peter's Church, Edensor at 7.30pm

Tickets: derbyshiresingers.org.

GARDENS

WHATSTANDWELL OPEN GARDENS

With the addition of a musical element as well as exhibits from a number of local artists and craftspeople. Gardens open 1pm-5.30pm.

Sunday 14 July – around Whatstandwell

Tickets: from The Family Tree restaurant or gardens on the day. More info: whatstandwell.org

CRICH HERITAGE TALK

A VISIT TO CROMFORD MILLS: RIOTS AND RULE

Talk by William Clack.

Thursday 25 July – Glebe Field Centre, Crich at 7.30pm

Admission: non-members, £2.50; members, free.

SOCIAL

CRICH LADIES' GROUP

Bath bomb class with Elaine Anderson.

Monday 29 July – Wesleyan Chapel, Crich at 7.30pm

New members welcome.

What's On

SEPTEMBER 2019

CRAFT SHOW

HOME CRAFTS AND PRODUCE SHOW

Organised by the
Whatstandwell Social Club.

Saturday 7 September –
The Family Tree,
Whatstandwell from 3pm

More info: whatstandwell.org.

RUNNING RACE

HINDERSTITCHED UP

A short, sharp shock of a race!
1.15 miles starting at The
Family Tree, Whatstandwell
and ending at the Cliff Inn,
Crich, with a total of 456ft of
elevation!

Saturday 14 September – The
Family Tree, Whatstandwell

More info: whatstandwell.org.



CRICH HERITAGE TALK

THE STRUTTS AND WATER POWER

Talk by Ian Jackson.

Thursday 26 September –
Glebe Field Centre, Crich
at 7.30pm

Admission: non-members,
£2.50; members, free.

SOCIAL

CRICH LADIES' GROUP

Paul Newsham puts LS Lowry
under the microscope.

Monday 30 September –
Wesleyan Chapel, Crich at
7.30pm

New members welcome.

Going to Work by LS Lowry

Don't
see your
event
listed?

Email us at editor@crichstandard.org or
check out events at
crichstandard.org

Community Round-up

Welcome to a new local art group



Having retired then moved from Cambridgeshire to Whatstandwell last year, my wife and I, both keen artists, had decided that we should throw ourselves headfirst into the local community. Not wanting to travel far, we researched local art groups, but found that the only watercolour group had shut down. What to do now? My wife said I should be proactive. So I used community websites to get the word out that we'd like to form a new art group.

We had a great response – and the Art Stand Group was formed! Currently, we have seven local artists/artisans meeting once a month to socialise, talk about art, plan exhibitions and visits, do workshops and generally have fun.

The group aims to be all-inclusive and provide a stimulating, encouraging, non-judgemental environment where people can explore the many art possibilities and cover a wide range of media, while developing our own skills and knowledge. Some members are new to art, others have been doing it for years; we also have some who work professionally. We have painters, leather workers, textile artists, weavers, muralists, and someone who makes full-size figures from papier mâché.

We are keen to get involved in community events and work towards developing the Arts in Crich Parish. We hope to cater for Whatstandwell, Crich, Fritchley and the smaller local hamlets.

People can meet us at Whatstandwell Open Gardens, where we will be exhibiting work in some of the beautiful gardens on the afternoon of Sunday 14 July.

It's a great time to join our new venture as we're still exploring exciting possibilities. If all this sound interesting, why not contact us? We'd also like to work with other groups to provide one-off creative experiences within the local community.

David Hunns, Art Stand Group; 07835 886595.

For more info, visit crichstandard.org/asg.



Whatstandwell and District WI

We'd love you to join us!

Whatstandwell and District WI has been in existence since 1941 and is a thriving group.

Once viewed as formal and old-fashioned, the WI has long since lost its stuffy reputation; members are lively, interested and interesting women who offer the hand of friendship to young and old alike.

Our members enjoy monthly meetings with guest speakers covering a wide range of subjects. We have many outings each year, including meals and visits to gardens and places of interest. Twice a year we get together with other WIs for Group Meetings and these are always great fun.

All these social gatherings help to develop and cement friendships and generate camaraderie for all of the members. So, if you'd like to sample a meeting (with no obligation) with our lively group, please call Margaret Keeling on 01629 823796 or email margaret.keeling@mac.com. Our meetings are usually on the second Wednesday of the month at 2pm, at St Margaret's Village Hall.

For more info, visit crichstandard.org/wwi.



Crich Ladies' Group

Crich Ladies' Group was formed in spring 2012, when Ann, Kerry and Christine got together to start an informal social group unconnected to any church or organisation.

Since then the group has been informed and entertained by many interesting speakers and has engaged in lots of activities and demonstrations. We've gone on visits to the theatre and enjoyed meals out together and Christmas fuddles. We've raised over £600 for various local charities and are purchasing a tree for The PLACE Project.

We welcome any new ladies to our meetings at the Wesleyan Chapel, which are usually held on the last Monday of the month at 7.30pm. So come along for a cup of tea and a chat and a chance to make new friends.

Our programme for 2019 features events including a meal at Jeera, a bath bomb-making class, a talk on LS Lowry and a Christmas craft evening! Find out what's coming up soon in What's On (pages 24-27).

Feel free to turn up on the night, or call Ann 0781 632 3783; Christine 01773 853395, or Kerry 01773 856048.

For more info, visit crichstandard.org/clg.

Long-serving firefighter retires

Phil Dolby, one of the longest-serving retained firefighters in Crich, retired in March 2019.

He has served with the Crich station for 34 years, and has been Commander of the same for the last 26 years. Prior to moving to Crich, Phil served 12 years in the Army and taught for a year in Saudi Arabia. After this, he took over Crich Post Office where a chance encounter resulted in him being recruited to the retained Fire Service.

'He is dedicated to making Crich and the wider community of Derbyshire safer ... he is well respected by his team and his peers for having a no-nonsense approach.'

Phil estimates that he has probably attended almost 3,500 shouts over the years, ranging from house fires, car crashes and water rescues to numerous animal rescue calls. In his 34 years of firefighting, he's seen the number of incidents drop from around 140 to 50 a year. Phil says he's loved the unpredictability of the job – even if it meant carrying a bleeper 24 hours a day, seven days a week – as well as the unique experiences it's given him. For instance, Phil and his colleagues were first on the scene at a massive fire at the East Midlands Designer Outlet in 2004, and last year they were part of the huge operation to tackle moors fires at Saddleworth and the Roaches.

According to Phil, the job hasn't changed that much: after all, he says, the main aim is to squirt water from a hose at fires! However, residents of Crich will have seen him doing more than that at the fetes, bonfires and beacon lightings as well as hosting generations of schoolchildren on visits to the fire station. To quote Chris Smith (Station Manager) on the occasion of Phil's last training session: 'He is dedicated to making Crich and the wider community of Derbyshire safer ... he is well respected by his team and his peers for having a no-nonsense approach.'

Happy retirement, Phil!

Photo by Alan Richmond



All the ingredients for a fantastic fete

by Geoff Brown

Crich Fete is an annual event held on Crich Recreation Ground in mid-July.

In common with tradition in many villages, the original format of the current-day fete was a carnival, starting with the crowning of the Carnival Queen in the village square. Floats, decorated prams and bicycles and people in fancy dress would parade through the village to Fritchley and back to the fete field on the common.

The Crich Parish Council web pages have an article describing the Crich Carnival from 1934, the highlight of which was a Loch Ness monster, 30ft in length, being shepherded by the Girl Guides, and a boy dressed as a Brussels sprout (winning second prize in the fancy dress). All accompanied by

music provided by the Crich Silver Band.

It is notable that in 1934 the committee experienced the same pressures that we have today – ie, funding.

The current Fete Committee consists of around 10 volunteers, who meet on a monthly basis throughout the year. The planning for the next fete starts immediately after the end of the last.

The main aim is to allow people from the community to gather together and have a fun and relaxing time. However, it also holds at its heart the opportunity for local groups and charities to raise funds for their own projects.

The fete itself does not aim to make a profit and is funded by the organisation of other events in the village. Our

main fundraising event is the bonfire and fireworks display held each year on 5 November. Additionally, every other year we organise the village barn dance and we also raise a small amount through the provision of refreshments at the Carols Around the Tree Service at Christmas. We receive a small grant from the Parish Council, for which we are extremely grateful.

The fete costs at least £2,000 to stage, considering the costs of things like arena and other entertainments, bands, climbing walls, bouncy castles, maintenance of tents and other equipment, removal of rubbish, insurance, first aid and the provision of toilets.

Fete day itself is a flurry of activity. At 7am the committee, along with our

loyal band of family and friends, gathers to transport the tents, chairs, tables, bunting and bins the short journey to the recreation ground.

Then it takes several hours to create some semblance of order. It is always a bit nerve-racking as it's only possible to plan a certain amount in advance. We always expect the unexpected – and we always get it!

We have been doing this for some years now, so it is something of a well-oiled machine but, as they say in the Army, no plan survives first contact and we've had episodes where the entertainer has got on the wrong train and has had to be chased across Derbyshire to be collected and brought to the field at the last minute. We have had to clear the acts' 'droppings' to allow for the dancing teams, and marshal men in kilts down from the fire station. We've realised the toilets haven't arrived as 250 race runners need their pre-race nervous pee (the toilet man had forgotten!) and breathed a sigh of relief (excuse the pun) as the toilets bounced their way over the field, pulled along at speed. We have had to construct emergency shelters for hot horses and improvise communication systems as the PA has failed yet again – but these are the exceptions and normally all is fairly smooth.

The afternoon passes in a blur, but it is nice to get a couple of minutes to stand on the bank and look at all the people in the field and hear the sound of children enjoying themselves, laughter rising up, and admire the colour and

busyness that is those few hours once a year. Then we take it all down again, apart from the marquees, which are used for Active Crich events the next day. We do a litter sweep, enjoy a beer, some of the group sleep on the field with their dogs to guard the tents – but the rest wend their weary way home and all is over for another year.

In recent years, building on the success of the (separately run) Crich well dressings the week before, we have encouraged other events around the time of the fete to create a truly inclusive set of activities with something for everyone. Last year saw the first Crich Open Gardens event and the Crich Fitness Fortnight, now rebranded as Active Crich for Everyone (ACE). We would welcome other groups to suggest events which they could run during this time and will provide support and publicity where we can.

This year's fete takes place on 13 July and planning is well advanced.

So far we have a Spitfire fly-past, The Barlow Red Barrows, a steel band, all the usual side shows, Crich Brass, Village

Games, a dog show, bar, tea tent, BBQ, ice creams and much more. This year also sees the 10th anniversary of the Crich Monument Race, so all the runners will need a special cheer.

We are looking for entries to the Village Games. These are for teams of two children or four adults. The format is an obstacle race with water and lots of laughter, so please join in. You can enter on the day or let our Facebook team know beforehand as this helps planning.

Entry to the dog show is on the day. We have the usual 'kennel club' categories: waggiest tail, most like owner, biggest smile, most obedient, and nicest outfit.

The Fete Committee extends thanks to the Parish Council for its ongoing support and to the local residents for their patience and understanding on fete days.

For more info, see our Facebook page, or visit crichstandard.org/cvf.

Looking forward to seeing you all – The Fete Committee.



Schools Round-up



Church Street, Fritchley
DE56 2FQ
01773 852216
fritchleyprimaryschool.co.uk

The well dressings festival is almost here and we are so excited! We've taken part for the last four years and the children, their families and members of the community love being involved.

There is a book theme this year and each of the schools have chosen what they're doing. Crich Pre-School will be portraying *The Gruffalo*; Crich Infants, *Supertato*; Crich Carr, *Harry Potter*; and Fritchley will be portraying traditional tales. We visited Derby Theatre last year to watch *Hansel and Gretel* and *Goldilocks and the Three Bears* and made this our theme for World Book Day. We thought it would be a great idea for our well dressing as we could include a woodland background with all our favourite story characters.

On a well dressing design sheet, the children will draw



their favourite character, and images from each year group will be chosen to incorporate into our well dressing design. When the design has been drawn out, it is time to soak the frame for the well dressing and then puddle the clay. This involves everyone getting very messy by making the hard clay soft and pliable so it can be 'thrown' into the frame ready to take our design. The design outline is then traced onto the clay and emphasised with coloured wools or string pressed all around the outline. Finally the design is ready to take on board all of the coloured, natural materials, which form the picture.

This is a real community event at our school, with great fun had by all.

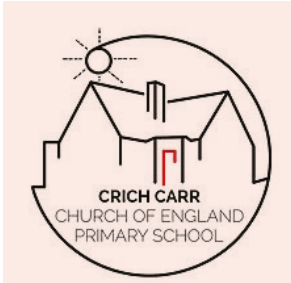


Glebe Field Centre, Crich,
Matlock, Derbyshire DE4 5EU
01773 857894
crichpreschool01@cloud.com
crichpreschool.com

We have lots of thank-yous to say in this edition! Firstly, a big thank you to Western Power for their kind donation of £480 towards our Forest School adventures. We also want to say thank you to Crich Tramway Village for providing us with such a fantastic setting for our Forest School! The children love climbing trees, hunting for bugs, building dens and having a wild time in the woods. Another thank you goes to Popalong for their donation, which we used to buy some maths materials. And finally, thank you to everyone who supports us in our fundraising. We raised £271.83 from our cake stall and raffle at the end of March. Our next fundraisers will be a 'Swish' at the Glebe on Friday 14 June, 7pm-9pm, and the cake stall the next morning outside the butcher's. Look out for our children's craft marquee at Crich Fete too.



9 Bowns Hill, Crich, Matlock
DE4 5DG
01773 852165
crich-inf.derbyshire.sch.uk



Main Road, Whatstandwell
DE4 5EF
01773 852070
crickcarr.derbyshire.sch.uk



Crick Infant School children are given lots of opportunities to explore and enjoy what our local area has to offer.

Champing (like 'glamping' but in a church or chapel) is offered by the Church Conservation Trust in some buildings that are no longer used for regular worship across England. It's not usually on offer at Crich St Mary's, but some of our pupils have been lucky enough to have a sleepover there. As well as the excitement of camping 'in' with friends, it gave the children the chance to really feel at home in the church in a very special way. One child commented, 'I like it here in God's big house'.

The children also visit the local landmark that is

proudly displayed as part of our school emblem, the Stand, where they talk about remembrance and what the monument is for.

Recently, the Acorn and Sapling classes took part in a DerwentWISE event at Cromford Mill. The event celebrated all the Derwent Valley has to offer in terms of arts, crafts, heritage and nature. Children took part in a range of activities including willow weaving, making an ammonite fossil out of clay, going on a bug hunt and producing beautiful felt artwork reflecting the landscape of the valley.

*Crick Infants photos by
Emma Collyer*

Crick Carr children have been doing lots of activities in the area.

The nursery and KS1 children enjoyed a visit to Matlock Farm Park. They loved holding the rabbits, chicks and guinea pigs, and feeding the cows, sheep, horses, pigs and llamas. Although it was a very wet day, everyone still had a great time!

We have had two very welcome new members to the school, two guinea pigs, Honey and Coco!

The KS2 children visited the Whistlestop Centre at Matlock Bath. We travelled there by train and enjoyed river dipping, otter spotting and spending time sketching our beautiful surroundings.



Take a trip further afield

We all know that the Crich area is the centre of the universe and supports a whole host of attractions and activities for locals and visitors alike! However, if you care to venture a little further afield in any direction, there's plenty to see and do. Here's a small sample to fire your spirit of adventure. *by Essie Prosser*



GO WEST to Carsington Water,
7.5 miles from Crich. Postcode: DE6 1ST.

Situated close to the A5035 Ashbourne Road, roughly between the villages of Wirksworth and Carsington, Carsington Water is a Severn Trent reservoir which attracts thousands of visitors of all ages and abilities. It's a great place for families, with a big adventure playground and a large grassed area for picnicking. It also has a visitor centre with hands-on exhibitions relating to water and environmental issues. Kids will love to turn the enormous Kugel stone that floats on a very thin layer of water and will be fascinated to walk across the causeway to Stones Island. Those of you wanting a longer hike can follow one of three routes taking in the villages of Hopton and Carsington itself or opt to cycle round the reservoir (bike hire is available).

The more adventurous may prefer to try their hand at paddle boarding, kayaking, sailing or windsurfing – go to the Severn Trent website (stwater.co.uk) and then navigate to 'Carsington Water' for full details. Those interested in something more sedentary can look out for the various forms of birdlife to be found along the shores and on the water. The RSPB provides information and has a shop there, too. There are several shops and refreshment sites and entrance is free, although there is a fee for parking. There's easy access for pushchairs and the less mobile, and dogs are welcome. A good place to visit on a warm summer's day.

Photo by David Lane



GO NORTH to Lumsdale, 6 miles from Crich. Postcode DE4 5LA.

This hidden treasure lies between the A615 in Tansley and the A632 Chesterfield Road. You are recommended to park either at Highfields School at the top of the valley or near the Gate Inn in the centre of Tansley village, or you can even walk up from Matlock. Don't park in the valley itself and please respect local residents.

The forces of Bentley Brook were harnessed into a series of controllable pools used to power water wheels for grinding, bleaching and lead smelting mills. The ruins of these buildings are under conservation and are a Scheduled Monument. They provide a wonderful backdrop to the spectacular waterfalls and rock formations. The walk through the valley is not difficult or particularly long but isn't suitable for pushchairs or wheelchair users. Be aware there are no toilet or refreshment facilities in the valley itself, but a circular walk starting in Tansley village (follow the footpath signs) will take you near to at least one hostelry. Wear wellies if the weather is damp.

The valley is cared for by a group of volunteers ... if you are interested in helping at one of the monthly working parties, visit cromfordmills.org.uk/ volunteering for details. You can then submit an article to us for our volunteering-themed edition in December.



Garlon's and other Mills, Lumsdale, Matlock.





GO EAST to the DH Lawrence Birthplace Museum in Eastwood, 10 miles from Crich. Postcode: NG16 3AW.

Not far from the A610 Nottingham Road is 8a Victoria Street, Eastwood, where DH Lawrence was born in 1885. Small but perfectly formed, the museum gives a good insight into life in a Victorian mining community by revealing the rooms where Lawrence was brought up with actual personal family items on view. Visits can be self-guided or taken with the expertise of one of the enthusiastic guides. Booking is advisable, especially in summer (email dhlawrence@lleisure.co.uk/call 0115 917 3824), as visiting hours and space are limited. Children will enjoy seeing vintage toys and following the trails set by the guides. Some of Lawrence's watercolours are also on display. Admission is reasonably priced and parking is by pay and display nearby.



GO SOUTH to Calke Abbey, 26 miles from Crich (about a 35-min drive).

**Not far from A50 Nottingham to Stoke
road. Postcode: DE73 7JF.**

While we are all probably familiar with stately homes such as Chatsworth showing us how munificently how the 'other half' lived, Calke Abbey bills itself as the 'unstately' home. Now owned and managed by the National Trust, the Abbey has been left exactly as it was when the last remaining member of the Harpur Crewe family died in the 1980s. The house tells the both eccentric and tragic history of its former owners and the faded beauty of the rooms makes the whole experience more personal than the restored interior of, say, Kedleston Hall. One member of the family was a collector of all things wild: animals, birds, shells, stones ... all of which are on view in several rooms. Don't visit if you are squeamish about taxidermy! Included in the admission price (if you're a National Trust member it's free!) are the grounds and the magnificent kitchen gardens.

The churchyard also tells a tale, as the most recent Harpur Crewe graves are all abundantly covered with heather, a tradition started a few generations ago. Except that is, for the grave of the last inhabitant of Calke Abbey, who requested not to be buried near his relatives – a request that was honoured as he lies on the opposite side of the church. Traditional heather was still planted on his plot; however, it has steadfastly refused to grow there. In fact everything has refused to grow there! The plot is replanted each year without success.

You can walk around the grounds and access is OK for wheelchair users; the house has lots of stairs. There's a café and shop, and family events throughout the year. Check the website for details: calkeabbey@nationaltrust.org.uk.



Did I just see a Blood Bike?

It looks like a police bike but it bears the word 'BLOOD' – and it's based in Crich. So, what is it? We talked to local Derbyshire Blood Bikes volunteer Paul Smith to find out more.

Derbyshire Blood Bikes is a registered charity that provides a motorbike courier service free of charge to the NHS. We have a fleet of 10 bikes plus a car/van for use in cold weather or when the 'load' is more than can be carried safely on one of the bikes (for example, the consignment of 250 bottles of frozen breast milk we recently transported from Sheffield Children's Hospital to the Hertfordshire Milk Bank).

We have no paid staff: all the riders, drivers, call-handlers, fundraisers and coordinators are volunteers. We rarely carry blood for transfusion; we do though transport a lot of blood samples for diagnosis or type-matching. We also deliver injections, medication, patient notes ... whatever needs to be moved from A to B. Almost all our journeys begin in Derbyshire, with our two main pick-up points being the Royal Hospitals at Derby and Chesterfield.

We don't have blue lights but use the bike's nimbleness and acceleration to get through traffic jams smoothly and without delay. For example, when there was a major pile-up outside the Royal Hospital at Derby recently, our bikes were able to get through with vital supplies even though all the roads around the hospital were gridlocked.

In 2018 we carried out more than 1,500 deliveries for the NHS, completing 80,000 miles and handling 86% more calls than in 2017. Typically, we have three riders rostered for any given

weekday, with another team on standby for any overnight calls. Our regular destinations include Sheffield, Birmingham and Leeds but we occasionally go to London, Newcastle, Bristol or even further afield.

As an example of how we can help, a key diagnostic machine broke down late one afternoon at Chesterfield, leaving lab staff unable to test whether patients had suffered a heart attack. As a result, samples needed to be sent to the nearest alternative hospital – Kings Mill. Derbyshire Blood Bikes organised a shuttle service, collecting samples every hour all through the night and delivering them to Kings Mill about 20 minutes later. This continued until 8am the following day, by which time the machine was working again.

For more info, or to find out how you can support us, visit the Derbyshire Blood Bikes Facebook page or visit our website at derbyshirebloodbikes.org

Welcome to the Comrades Club

by Kev Oliver, Club Chairman

There have been changes over the last year, with the election of a new chairman and several new committee members who are currently working hard on improving Club facilities and providing quality entertainment.

Keep your eyes peeled for advertising posters around the village. January this year saw the launch of our website, comradesclubcrich.co.uk and, in conjunction with social media, we're using this to seek a wider audience.

In October last year we held a great Halloween Night with discos for both children and adults. (Many thanks to Jackie Lester for the Halloween food and children's goodie bags and to Claire and Ade for the decorations.) We also had a very successful and busy Christmas period with a well-attended kid's party, and Christmas Eve and New Year's Eve discos.

Of course, with the Comrades Club having been founded by local soldiers returning from the Great War, we couldn't let last year's centenary of the end of World War One pass by without commemorating this special occasion. On Armistice weekend we held an End of War Party and WW1 exhibition, the brain child of Club members Patricia Howard and Debbie Kinghorn. I'd like to pass on my own thanks to everyone involved in organising the event, with a special thank you to the performers for some wonderful entertainment.

Armistice Sunday last year saw the Crich Branch of the Royal British Legion transfer their HQ back to the Comrades Club, where they first formed. They meet at 11am on the first Sunday of every month and are always on the lookout for new members, so why not come along to see what they do? You don't have to have served in the Armed Forces to become a British Legion member.

More recently we've had some great live music performances and themed discos, all held at weekends. We also have Acoustic Nights on the last Wednesday of the month.

For quiz-lovers, Adrian's Quiz and Play Your Cards Right is held every other Thursday. Well worth a mention is the increasingly popular Find the Joker game, held every Friday evening. Introduced to the Club by Peter and Andrea Scoriah, it gives members the opportunity to win a cash prize – but remember, you must be a paid-up Club member to turn over a card.

This year has seen a marked increase in Club membership, which I'm confident will continue to grow with Les Land elected as Membership Secretary, and more regular live entertainment organised by our Entertainment Secretary, Ade Smith. Bob



Stonehouse and Stewart Harrison, our Bar and Cellar Managers, both work hard to deliver a wide range of quality cask ales, draught beers and ciders. Along with Kim, Claire, David and Linda, our friendly and welcoming bar staff, we've got a fantastic team.

Why not become a member of the Comrades Club and take advantage of the Club facilities: competitively priced bar, free live entertainment, pool table, darts and a tournament-size snooker table. Just give us a visit and see for yourself!

For more info, visit crichstandard.org/cc.

PUB QUIZ ROUND-UP

The Old Black Swan:
Mondays, 9pm

Cliff Inn: 1st Thursday of
the month, 8.30pm

Comrades Club: alternate
Thursdays, 9pm

Kings Arms: Fridays, 9pm

The Family Tree:
occasional quiz evenings

Ay up, me duck! (and other Derbyshire dialect)

by Claire Ganthony

'Yer launder's bin smashed' our neighbour informed us. Having lived in Crich for three years by this point, we thought we'd become accustomed to Derbyshire dialect, but this was a new one on us!

We'd lived in South Yorkshire for many years before our move and some turns of phrase had crossed the border with us. People here still nipped through a ginnel or jennel, although it was also often called a jitty here. Some folk were still proper mardy from time to time and when they were, they'd chunter away. If someone was mashin' we knew a cuppa was soon to follow, and we had worked

out that if someone had taken badly they were unwell. But we had not come across a launder and so made vague noises in the hope what was under discussion would make itself apparent, which it did in due course. It turned out an errant ladder had damaged our guttering. As this edition of *Crich Standard* is focused on what the Crich area has to offer visitors, perhaps a quick guide to some of the more difficult to fathom words and expressions might be well placed. If I've erred or missed anything important, I'm sure a native Derbyshirian will see me reet!

Ay up, me duck! Hello – from the Norse *se upp* (hello) and Anglo-Saxon *duka* (duke)

Arken Listen

Bag on ('She's got a bag on') She's in a bad mood

It's black uvver ahh Bill's motha's It looks like it will rain

Blart Shout

Causeway or causey Pavement

Clammed Very hungry

Council pop Tap water

Gone-aht Surprised

Mommar/Ninnar Grandmother

Nebbin' Being nosey

Rattle ('You've got some rattle') You talk a lot!

Rugged up Wrapped up in warm clothing

Rummon Cheeky child

Scraitin' Moaning, whinging

Snap Packed lunch

Swat Throw

Tut-toos Sweets

Wittle Worry

Well, go to the foot of our stairs I'm surprised



Photo by Roger Phipp



In keeping with our theme of the Crich area as a place for visitors, here are some teasers to test your knowledge of the local area and of Derbyshire.

compiled by Roger Bode

QUICKQUIZ

1. Which TV series was filmed in Crich and the local area between 1993 and 2002?
2. Which great railway pioneer had a close connection to Crich and the local communities?
3. In the 1730s, which famous highwayman allegedly rode up Chadwick Nick on his way to Tansley Moor?
4. What do Southampton 45, London 106 and Leeds 180 refer to?
5. A confidant of Mary, Queen of Scots, whose plot against Elizabeth I was most likely devised after he met Mary at Wingfield Manor?
6. Where is the official start of the Pennine Way?
7. Which painter was born in Irongate in Derby in 1734?
8. Which Booker Prize-winning author was born in Glossop?
9. Who commissioned Riber Castle to be built?
10. Which Derbyshire village quarantined itself during the outbreak of the plague in the 1660s?

1 Peak Practice. 2 George Stephenson. 3 Dick Turpin. 4 Trams at Crich Tramway Village. 5 Anthony Babington. 6 Edale. 7 Joseph Wright. 8 Hilary Mantel. 9 John Smedley. 10 Eyam.

Answers

Let's Swish

What is Swishing?

A cheap, easy and waste-free way to update your wardrobe! A Swish is a big clothing exchange: you bring good-quality clothes that you no longer wear and swap them for something new to you.

Why Swish?

It's estimated that 30% of clothes in the average household have not been worn in the past year and textiles make up around 3% of the average household bin in the UK. In 2016, the UK sent 235 million items to landfill. Swishing gives new life to unused items and helps stop this waste.

Where can I Swish?

Crich Pre-School will be holding a fundraising Swish on Friday 14 June, 7pm-9pm, at the Glebe Field Centre. For more details, see the event page on crichstandard.org.

I would like to give everyone a very big thank you for coming to see me and giving me all the lovely flowers. Thank you to all the people who thought about me.

**Sincerely,
Lena Bramley**

Thank you

Before we go...

Peter Patilla was surprised while enjoying pizza with his family at The Loaf when, together with David Billyeald, I appeared from the bakehouse. All of the diners were intrigued as I introduced myself as Chair of *Crich Standard* and David as past Chair of the previously named *Crich Area Community News*.

It was then my very great pleasure to explain the purpose of our interruption: to present Peter with the *Crich Area Community News* Community Award, in recognition of his 12 years of dedication as Editor of the much-loved community magazine. Peter is well known for his work in the parish and the legacy of CACN is a landmark of the many contributions that he has made on behalf of all of us.

As Chair during that time, David spoke movingly of his honour to have Peter as a friend and expressed the enormous gratitude that the villages of Crich, Fritchley and Whatstandwell have for the work and service that Peter has given over the years as Editor.

Together we were delighted to present Peter with his award and for him to receive the warm appreciation of fellow diners. In turn, and by his own admission, Peter described himself as unusually lost for words as he expressed shock, surprise and delight at his award presentation.

It was a great honour to be involved in this event, and on behalf of everyone at *Crich Standard* I commit that we will continue to uphold the values and standards that Peter Patilla has set for our publication.

Tony Mills
Chair, *Crich Standard*

Just a note of gratitude for the Community Award recently made to me on behalf of the *Crich Standard* committee.

I was non-plussed when my 54th wedding anniversary pizza meal at The Loaf was preceded by the presentation of the award to me by Tony Mills and David Billyeald. I am rarely at a loss for words! I had no idea how sneaky my daughter, son-in-law and grandchildren could be, as they had known this was going to happen. My wife and I had no idea. The very kind words said by Tony and David were most appreciated. It has been a privilege and pleasure to have edited the *Crich Area Community News* over the past 12 years and to have been so involved in creating the WW1 Roll of Honour, complementary book and website to all those who served from Crich Parish. None of this would have been possible without the total support and encouragement given to me by my friends and colleagues on the CACN committee.

I would also like to thank Andrew Auld and Roger Bode for allowing the presentation to be made at The Loaf. The evening became even more special to me.

I hope that the new team have as much satisfaction in producing *Crich Standard* as we retiring members had in producing *Crich Area Community News*.

Peter Patilla,
former Editor of CACN



Next issue: Music in Crich Parish

From kazoos to 80s keyboards, folk guitars to bagpipes, local radio to community choirs – if you are involved in music, we want to hear about it (and hear it!).

editor@crichstandard.org

CRICH Standard

CRICH • FRITCHLEY • WHATSTANDWELL

Crich Standard aims to enhance and further the community spirit within the Crich Area.

Thanks to:

All founder and previous members of the CACN committee and associated members of the wider team whose ideas, vision and hard work have created a successful and enduring magazine that we are proud to take into the future.

Contact us at *Crich Standard*

Crich Standard postbox: The Loaf, Crich (thank you to the owners of The Loaf).

Mail: *Crich Standard*, Glebe Field Centre, Glebe Field Close, Crich DE4 5EU (thank you to the Glebe).

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Photo by Roger Phipp