



The 100th Issue

Issue 100 • Winter 2021

Contents

- 2 News in Brief
- 7 Interview - across the generations
- 11 Hundreds of views
- 13 The changing face of Crich Parish buildings
- 16 Just a thought
- 20 100 editions and 25 years on
- 22 100 things
- 24 What's On
- 28 Community round-up
- 32 Crich Junior Schools 100 quiz
- 36 Schools round-up
- 38 In praise of advertising
- 39 The last word
- 40 Local businesses



From the Editor

C is for Centum

I am sure I don't need to tell you that centum is Latin for one hundred. Yes this is our one hundredth edition of Crich Standard/Crich Area Community News! We are celebrating this milestone achievement with an informal gathering to thank all those volunteers and advertisers for their support of the publication both now and over the past 25 years. We are also celebrating with some 25/100-related articles and content over the following pages.

C is for Contributions

I was recently on the phone to someone from Belper Town Council who wanted to know how on earth we managed to produce Crich Standard. I explained that it would be impossible without the vast number of people who are involved: the committee, the writers, the photographers, the distributors, the contributors - all voluntary - and the advertisers whose financial support means we can deliver a publication that costs around £1 a copy, absolutely free to nearly 2000 households across the parish. I thank you all.

C is for Crich Parish

I think one of the strengths of the publication (and the website) is that we try to cover every varied aspect of our parish. From nature to buildings, heritage to upcoming events, schools to charities, churches to village fetes and festivals, businesses to voluntary organisations, history to latest news. Whether you live in Wheatcroft or Bullbridge, Whatstandwell or Parkhead - there should be something in the magazine for you. If there isn't, then you know who to write to!

C is for Charity

Crich Standard isn't a Charity with a capital 'C' but it does rely on charity. Charity by definition is about giving. At Crich Standard we do receive gifts of money to help support the publication and we are grateful for these. However, also of great importance to us are the gifts of time given by, in particular, our tireless committee. I speak for all our readers when I say thank you for your generosity.

C is for Community

Community isn't a physical boundary thing, it isn't a building thing or a place thing. Community is a feeling. I believe our parish has Community in spades. Crich Standard was proud to play a small part in the response this Community had to Covid-19. Every member of the committee is dedicated to making Crich Standard a constant and vital part of our Community, now and long into the future.

...and finally

C is for Quiz

Well sort of! Crich Junior School has worked very hard to put together a quiz with 100 questions that can tease, delight and frustrate you and your family all through the Christmas season. Enjoy it and have a lovely, peaceful and happy Christmas.

Andrew Auld
Editor

News in Brief

Crich Area Dementia Friends

by Frances James

It is with considerable pleasure that we are able to say that Crich Area Dementia Friends have started to run some activities again!

The ever-popular Gentle Yoga sessions, run by Bev Lomax, began in July and already, people are reporting improvements in their mobility and stability. Everyone has also said that it is such fun to be back together, as the sessions are always so enjoyable. The sessions are held fortnightly, on a Tuesday, at the Glebe Field Centre, Crich from 10.00 to 12.00.

If you want any further information, please contact either the Glebe Field Centre on 01773 857894 or Frances James on 07515 881937.

Another very popular activity has just started and that is the monthly music sessions held at the Wesleyan Chapel, Chapel Lane, Crich. These are at 2.00pm on the second Friday of every month. They are following the same pattern as before with music, with which people can join in, followed by a cup of tea and the chance for a chat.

Please spread the word about these activities to anyone who you think would enjoy them.



A new Youth Club for Crich

by Corinne Clemson

In June an event was held at The Glebe to find out whether young people in our parish would be interested a youth club. 23 teenagers came along to play table tennis, board games and generally have fun. They not only told us that they would like a youth club, but also gave suggestions for the type of activities they would like to have available.

As a result, a small committee was formed and the weekly youth club opened its doors at the end of October and will run every Thursday from 7pm - 9pm at The Glebe. We're working very closely with The Blend Youth Project and two youth workers will be available at each session, along with adult volunteers. The Blend have many years of youth work in the Amber Valley area and we are thrilled to be in partnership with them.

We are also applying for grants to keep costs down and will be doing fundraising throughout the year so please watch out for opportunities to support us!

Also for those who might be able to support us either financially or by volunteering, please email crichyouthclub@gmail.com, we would love to hear from you!

Fancy joining us? If you're aged 11-16 just come along on any Thursday to find out more.

Fritchley Pensioners

by Janet Swindell

In August we held a special meeting to organise the coming months, the main topic was where we were going to hold our meetings. We held a vote on whether afternoons or evenings were preferred. The vote was for afternoons, so now we go back to the Congregational Hall on the first Tuesday of the month at 1.30 pm. In

September we all enjoyed an afternoon lunch paid for out of funds. The following Thursday we held a committee to discuss future plans, as I wish to stand down as Chairperson and our secretary is retiring, so we need replacements. Sandra Maycock very kindly came forward as chair. I have enjoyed my time as secretary then moving on to chair, but it is now time for me to stand down. **The next meeting is October 5th - all are welcome.**



Raising money for CHIKS

by Heather Johnson

A huge thank you to the people who sponsored Matthew Shaw as he ran in the Manchester Marathon in October. He completed the marathon in 4 hours 41 minutes and raised over £1100 for CHIKS. Money is still coming in so the final amount is not yet known. Well done Matthew!

CHIKS is a local charity - a community run project based in Crich. We provide food, education and medical care for orphaned children in Aduwa, West Kenya. crichstandard.org/chiks



Pavement Plants

by Lorna Toms

Pavement Plants has been running for a second year on Chapel Lane in Crich and has raised a whopping £670! Thank you so much to all who have bought plants. This total has been forwarded once again to the Derbyshire Children's Activity Centre and has been greatly appreciated: two more Derbyshire children will benefit from a much needed holiday and all the experiences that will bring.

We hope to be running again in the spring. In the meantime keep weeding and enjoy your gardens!

Redevelopments at The Briars

by Sam Carroll

It's an exciting time at The Briars...

Not only is the building work nearly finished, but we are once again full of life, as we have finally reopened our site and are able to welcome in young people for the first time in almost two years.

Our first group of young people came on retreat at the end of September and from then we have been making up for lost time, filling up all our booking slots all the way up until Christmas.

On top of the reopening, the construction of our brand-new luxury retreat cabins in Saints' Meadow is complete. We have six different cabins available for bookings designed for a peaceful escape from ordinary life, all with a fantastic view over the fields of Derbyshire. The cabins all have kitchen and living areas and are equipped with heating and wifi.

The Briars will also begin to use the newly refurbished bedroom quarters in the Hebron building, meaning we will be able to house all the young people staying on retreat in one place rather than across multiple buildings. This change in the bedrooms allows The Briars to give visiting young people the high-quality experience they deserve, and welcome adult visitors as well.

Other renovations include an extended car park and a newly refurbished dining room, and improvements to our outdoor recreational spaces.



Crich Parish Council Update

by Paul Yorke

The Parish Council continues to be busy and recent activities have included:

- Extending the Burial Ground road
- Starting a campaign to ensure people pick up their dog poo!
- Commissioning a mill stone plaque to recognise all those who made the transformation of the recreation ground
- Ordering new picnic tables for the recreation ground
- Continued maintenance and repairs to the recreation ground
- In addition the Chair attended a service at St Mary's in October as part of their Everyday Church Programme. He was interviewed about the role and relevance of the Parish Council

We have also appointed a new Clerk, Samantha Teece and we welcome her to our community. We also give a huge thanks to Carolyn Jennings our previous Clerk. Carolyn did a really great job over the years she was with us and we wish her a happy retirement.

Paul Yorke
Chair, Crich Parish Council

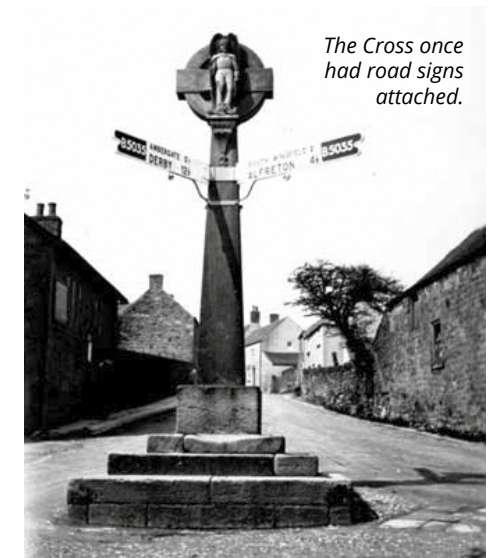
Crich Heritage Update

by Roger Phipp

The Crich Heritage Society was formed to help conserve and maintain the heritage of Crich Parish. Our interests cover the history of Crich, Fritchley, Whatstandwell and the surrounding areas. Our aim is to keep people informed about this rich heritage.

We hold meetings throughout the year at the Glebe Field Centre and everybody is welcome to attend.

Meetings start at 7.30pm and those to be held in the first few months of 2022 are in the What's on pages.



The Cross once had road signs attached.

Landline phone bill over £90 per quarter? Read this!



Photo by Annie Spratt on Unsplash

by Phil Dolby

We have noticed in the Post Office that some people are paying much more for their landline phone than they should be. It's mainly the senior element of our community who do not have the internet or digital skills.

If you are paying over £90 per quarter for a simple landline then you are paying too much.

Landline providers automatically put customers on a very high tariff unless the customer asks to go on a cheaper tariff. As part of Crich Area Digital Friends, we are offering to help people swap to a reasonable tariff.

In the good old days, everybody had a BT phone line and just paid a quarterly bill. Now there are lots of phone line companies and hundreds of different options. Most contracts last for less than two years and have to be renewed. If you don't renew that's when the 'standard' very costly tariff is automatically applied.

If your bill is over £90 per quarter ask a trusted friend or relative to help you contact your supplier and get it changed. If you don't have somebody to help you ask at Crich Post Office and we will arrange help for you. This is not a Post Office service and we don't represent any particular company. Often a simple phone call sorts the problem out.

The worst case we have seen was a bill for over £650 because the person phoned mobile numbers from a landline. Many contracts now include unlimited calls to mobiles for a set fee. Others were paying a set £155 per quarter. A simple call to the supplier has in one case, reduced the bill to about £30.

To summarise, if you are a close friend or relative of somebody who may need help to reduce these outrageous bills, have a chat and see how much they are paying. A simple phone call to the supplier can save hundreds of pounds.

If you know your bill is too high and need help to sort it out, contact Karen or Phil at Crich Post Office and we will arrange help. There will be no pressure of any sort, just help and guidance.

INTERVIEW

Claire Ganthony talked to four different generations of Crich Parish residents about their experiences of life in our area.

Views of life in Crich Parish across the generations

By Claire Ganthony



ROWENA HORTON

How long have you lived in Crich Parish?

I lived in Crich all my life up until about a year and a half ago, when my partner and I moved to Matlock. We would have loved to stay in Crich, but we just couldn't find an affordable property with the things we wanted such as parking and a reasonable sized garden. We hope we will be able to return to Crich one day, when finances allow us to - perhaps retirement!

What did you like about living here?

There's such a strong sense of the community. There was never any quickly nipping anywhere, I would always end up bumping into at least five people to have a 'quick' catch up with on the way to the post office! I'm also a lover of the outdoors, and you can't beat Crich for views and walks as well as it's wonderful atmosphere. I'm a keen horse rider too and there are plenty of great places to ride around here.

Do you think living in Crich Parish shaped who you are in any way?

Definitely. My love of the outdoors was shaped by growing up here and also my time involved with the Scouts. I also love village life - a nice chat in a village pub with a relaxed atmosphere. I also met my partner seven years ago in the Kings Arms, which has definitely shaped my life. Although we both grew up in Crich, it took until we were 18 to actually meet!

How have you contributed to the Crich Parish community?

I became a Scout as a child and was also later a Scout helper. I still volunteer on the Scouts stall at the fete in the summer, which is something I really enjoy. It's great to see so many familiar faces and catch up with everyone. I also worked for Supporting Solutions for a time. It was a great job allowing me to wander around the parish and meet so many lovely older people. I learnt so much about the area from them and grew very fond of several of them and am still in touch with them now.

What is your fondest memory of life in Crich Parish?

It would have to be one of the barn dances, it was so wonderful how the community all came together. Many of my friends from Anthony Gell School in Wirksworth came over and we had such fun. We headed over to the Black Swan after the barn dance ended, and then went on to the Comrades Club once the pub closed. Who would have thought you could have such a good night out in a village!

What song best represents life in Crich Parish for you and why?

When I was at Crich Junior School I was in a band. We were pretty good really, we had someone on guitar, a drummer, keyboards, a singer, a backing vocalist and I played bass. We performed 'I'm Still Standing' by Elton John and it's always a song that takes me back to that time at Juniors.



SARAH WALLIS

How long have you lived in Crich Parish?

We moved here in 1999, into a new build house which were known at the time as 'The New Houses' on the Church Meadows estate. I'd grown up in Bonsall and my husband in Holloway, so we knew the area well. At the time we were living in Kilburn near Derby. We were out on a drive to get our baby to sleep and spotted the houses being built. Crich had everything we needed, with the shops and the surgery and so we put a deposit down off plan.

What do you like about living here?

We're so lucky to have all the amenities we do and still feel like a village. They are all such good quality and well supported by the village. I think we all know if we don't use them, we might lose them. It's amazing we still have a post office when so many other villages have lost theirs! I remember during some bad winters, or even during the

lockdowns, we haven't needed to leave the village, we have everything here, right on the doorstep.

There's also a strong sense of community and so many different things to get involved in, with family groups, arts, things like the well dressings and open gardens. None of it feels exclusive, people are welcome to join, but equally you're very free not to without feeling ostracised. I also feel so lucky to live somewhere that other people choose to come to on holiday.

How has living in Crich Parish shaped you?

Living in Crich has re-enforced what I love about Derbyshire and in particular village life – I've never wanted to live in a big town or city – I always look forward to coming home to the peace and tranquility of countryside.

How have you contributed to the Crich Parish community?

During the beginnings of the Covid situation in Spring 2020, I became involved with the Mutual Aid Network, volunteering to take calls from people who needed assistance. I wasn't needed much as there were so many people with such a wide range of experience and expertise to offer. That's something else that's special about Crich, and something that makes the community here so strong. It's not just the same half dozen people who always do everything, there are so many people willing to contribute what they can.

My biggest commitment is as a governor of Crich C of E Infant School. I became involved when my son, Andy was at the school and have now been part of the Governing Board of the school for over 20 years. It has become a regular and important part of my weekly routine and 'just' part of what I do.

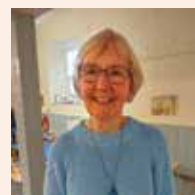
What is your fondest memory of life here?

Our first Christmas and New Year in the village were something very special. That first Christmas carols round the tree as a family new to the village with our young child, seeing many other families with new babies around the tree. We could just feel it was a special place to be. The New Year was the turn of the

millennium and we had a house full of friends to see it in. Watching the fireworks across the valley from our new home was spectacular. We all walked up to the Stand to see the sun come up on New Year's Day. There were lots of other people there, all in their own groups, doing their own thing, but it felt we were all part of the same thing. It was so atmospheric and all felt so hopeful. There was such a sense of expectation for the future.

Is there a song that sums up your experience of living in Crich Parish?

I think it would have to be 'Love My Life' by Robbie Williams, it's something we may be heard belting out as a family from time to time!



DEIRDRE OFFORD

How long have you lived in Crich Parish?

We moved to Crich from Nottingham 19 years ago as a pre-retirement move, so I was commuting to Nottingham for a number of years initially, which restricted my involvement in the community.

What do you like about living here?

I love living here. It's just about perfect at this stage of life for me. It's such an attractive area, the people are friendly and don't always seem to be in a rush (as in a city), there are so many local activities and shows to go to. The village has so many amenities compared to other villages including a fantastic health service, and of course the Tramway. And I want to add my appreciation to those who helped me at the start of the pandemic when the over 70s had to lie low. What's not to love about living in Crich - such a caring community.

How has living in Crich parish shaped you?

It's given me opportunities to volunteer in ways I might not have pursued otherwise. This has resulted in getting to know people across the generations, in feeling part of a community and therefore having a sense of belonging, having something to contribute. As an older adult I don't feel 'invisible' in Crich as is often the case for those getting older. I feel that I thrive here - and I have learned to bake, or maybe it's I had to learn!

How have you contributed to the Crich Parish community?

Being willing and able to volunteer has led to me contributing to Popalong, our parent and toddler group, for about 10 years. I am also currently part of the planning committee which is setting up Crich Youth Club and it's special to see some original Popalong infants again, now in their teenage years, appearing there. I am involved at St Mary's church taking a co-ordinating role in the children and families provision there. We are also part of the Open Gardens group, and I have organised concerts and other shows at The Glebe and other venues over the years to raise money for CHIKS a local charity I chair, which supports children and young people in a small community in Kenya.

What is your fondest memory of life in Crich Parish?

I am not sure I have one fondest memory but I guess our daughter Abigail's wedding which took place at St Mary's with the reception at the Tramway, which included a decorated wedding tram, is probably up there. Along with carols round the tree at Christmas, Reverend Ian's induction (also involving the Tramway and St Mary's) and The Christmas Journey round the village last year while we were still in lockdown.

What song best represents life in Crich Parish for you and why?

Well, I guess the song has to be 'Jig Jog', played by my husband Martyn at Popalong over the years. A song causing the infants much excitement which is a joy to witness. And latterly a group of Popalong mums in Jeera celebrating a significant birthday, who possibly sang it even louder than their own children!



JOHN
VARTY

How long have you lived in Crich Parish?

I've lived here on Bullbridge Hill for 84 years. I came from the London area when I was 27 years old as I had been appointed as Biology Teacher at Swanick Grammar school. I've lived in this same house all that time. I could have moved, but really, I could find nowhere like it. The views from my front windows are second to none.

What do you like about living here?

I think Crich is one of, if not the, most wonderful Parish in the whole of England. We have three fantastic nature reserves within the Parish; the area around the Stand, down by the canal and right on my doorstep at Crich Chase. We have the Derwent and Amber valleys coming together with some of the most beautiful natural scenery. As well as natural history, we have such fascinating industrial history surrounding us too. And of course there are such lovely friendly people here. So kind and helpful. We've had really good neighbours over the years too.

How have you contributed to the Crich Parish community?

I've always had a keen interest in local and natural history and the countryside. I used to run some evening classes in Crich about the natural history of the surrounding area and we would organise day trips and walks. I've also always been interested in animal welfare and was chairman of the Fritchley based charity Cats in Need.

My wife Joyce and I were 'Tree Wardens'. Our role was to identify spectacular trees. Unfortunately, there aren't that many in Crich though! We would also go along to Parish Council meetings and listen to the proceedings, speaking about the natural environment when we were able to.

Joyce used to also volunteer teaching at the Junior School one day a week. She missed teaching after she retired, so it was nice just to do a bit.

What is your fondest memory of life in Crich Parish?

I had a really good friend, Jack Slaney who lived at the top of Crich. He was a peripatetic teacher, whose work involved helping children with their reading. He was such a joker, and so much fun. I have many fond memories of times with him.

I also have fond memories of the area around the Stand and the fantastic views from there. On the road between the Stand and Holloway, at night, if you look over the wall down towards the woods and stream you can see Glow worms. We'd often walk there in the evenings to see them.

Do you have a favourite piece of music?

I love classical music, Beethoven and Bach, but I think my absolute favourite would have to be Handel's Messiah.


Hundreds of views

by Don Zmarzty

I discovered a fascination for views in my student days at Manchester, from which dark satanic metropolis the Lake District was easily accessible. More or less any fell selected would, from the top, provide the most wonderful far-reaching views of surrounding peaks, distant landscape and even out to the west, the Isle of Man and the Scottish lowlands.

The trouble was these moments of delight were usually hard won. The long haul up Skiddaw from Keswick, a relentless series of false summits, or the drag up to the Old Man of Conistone via the scree covered quarry paths. Occasionally though, the visual reward could be quickly won. Harrison Stickle from Dungeon Gill was among my favourite ascents but if only you could get the reward without necessarily going to the effort? Even perhaps to live somewhere with viewpoints on one's doorstep?

And that brings me to the point of this piece: Crich, Whatstandwell and surrounding locations on our doorstep offer (in my opinion anyway) some very rewarding viewpoints! They are there to be enjoyed for virtually no effort at all. It is said that from Crich Stand, on a good day you can look out to fragments of five or six counties. That's in the region of 30 miles or so in any direction. I can believe it. You can pick out elements in the landscape with which you are familiar - Hardwick Hall, Bolsover Castle, Alport Heights, Radcliffe on Soar power station.



One of the reasons why our little trio of communities is such a fine place to live


I reckon I've even spotted the blocky shape of the tower of Lincoln Cathedral which would be about 50 miles away. Visibility had to be very good though, and binos helped. To my shame, I haven't made the effort yet to get up there for a sunrise but I should imagine that if you pick a good day the experience would be inspiring. Or what about the pretty middle-distance vistas to be had from the top deck of one of the glorious old vehicles at the Tramway museum as it trundles up to the top terminus?

From my side of the hill (Whatstandwell) the views are to the west, south and north, towards Matlock Bath. All lush green Derwent Valley at low level, giving way to fields outlined by hedgerows towards the ridge lines. Old stone buildings peeking out here and there. Beautiful. Not so far reaching as from the Crich and Fritchley side it's true, but landmarks are still to be found - the Heights of Abraham, Alderwasley Hall, the old wire works towards Ambergate, Strutts East Mill at Belper and all the way down the Valley to Derby. From this side I have had the pleasure of watching some of the most stunning sunsets I've ever seen anywhere. Astonishing colour combinations and changes as the sun drops out of sight below the Alport to Cromford ridge line then continues to fall to the horizon beyond.

I do think that these views and the pleasure that can be taken in them, at virtually no cost, is one of the reasons why our little trio of communities is such a fine place to live.

And for those prepared to venture a little further afield, more is out there. The ridge walk from Wakebridge to Holloway, the view back towards Whatstandwell from the Alderwasley side and Alport Heights, various views of the Stand sitting proudly on top of its block of limestone (I do hope that a 'Centre Parcs' type development never gets the go-ahead!). Finally, I would especially urge anyone to pay the modest entry charge to be allowed to climb the flight of stairs to the top of the Stand for the best 360-degree view in the area. You are supporting the memorial and are richly rewarded for doing so.

If all of this is not yet known to you then it's all there waiting outside your front door. No pain for huge gain! If like me you are already tuned in to the visual treats that are available to us, keep looking! I'm still finding locations that I've not appreciated before, even after eight years in the area.




On a good day you can look out to fragments of five or six counties



The changing face of Crich Parish buildings throughout the past 250+ years

by Claire Ganthony



Our community is ever-evolving. Take a look at some of the 'new' buildings in our parish across time



The Mansion House (early 1700s)

250+ years

The Mansion House on the Market Place in Crich was built in the early 1700s. It was home to some Belgian refugee families during the First World War. Four children from the families were admitted to Crich Junior School in November 1914.



Rose Cottage (1800) under going restoration

200+ years

Rose Cottage, Hinderstitch Lane, thought to be one of the oldest in Crich Carr dates back to at least 1800.



Fritchley School (1871)

150 years

Fritchley School opened in 1871, a year after the Forster Act made education compulsory for all children aged 5-12. It moved to the current building in 1980.



Crich Picture House (pre 1927)

100 years

Crich had its own cinema between the 1920s and 1960s. The Picture House opened some time before 1927. It closed for a time between 1937 and 1944, but then remained popular until its final closure in the late 1960s.



Bulling Lane (completed in 1940)

75 years

Building stopped in Britain during the Second World War, but premises already under construction were allowed to be completed. Numbers 1-11 Bulling Lane were completed in 1940.



Springfield Close (built in 1972)

50 years

Springfield Close at the top of The Dimple in Crich was built in 1972.



Weaver Close (built in 1995)

25 years

Weaver Close, Crich, shares an anniversary with Crich Standard. It was built as the first edition of our predecessor, Crich Area Community News (CACN), went to press.



Woodland Heights (2017)

Today

The latest addition to our area. Woodland Heights is currently being built on the site of Stevenson's Dye Works at Bullbridge.



Just a thought

Our inner teacher

by Rachel Jennings

Modern life. What if we're doing it all wrong? Could yoga be the way forwards?

When you think of yoga, what comes to mind? Skinny young women in lycra with above-average flexibility? It might surprise you that traditionally this knowledge has been reserved only for men.

The pandemic has made it much clearer how well we cope under pressure and with change: two things which perhaps define good mental health. It has also made it clear how significant and protective good physical health is. In Covid terms, healthy blood pressure, weight and blood sugar, have had a huge impact on our likely survival.

And if we're being honest, these usually are a reflection of our lifestyle. Too much stress, sedentary living and poor diet: the polar opposite of yoga's approach.

Yoga is very much an education in self-awareness, self-care and taking positive action. Yoga postures and breathing are to prepare your body and calm the mind's waves for meditation. And this is about our minds becoming still enough to hear our own inner wisdom. Our inner teacher.

When people start yoga, they are often struck by how unaware, disconnected they are from their bodies. Often people find it surprisingly difficult, notice they feel stiff, their breathing is short and their minds hard to focus. Sometimes, people have a little cry when it dawns on them how little they have been at home in their body for a long time. Perhaps they can't remember when they lost touch. Became estranged.

So how do we reconnect and come back home to ourselves?

Well, the essence of yoga practice is to bring about 'union' of all our parts: in yoga anatomy we have 5 layers. Western medicine only tends to consider two: body and mind, which it sadly sees as separate. Finding health, requires our whole being to thrive.

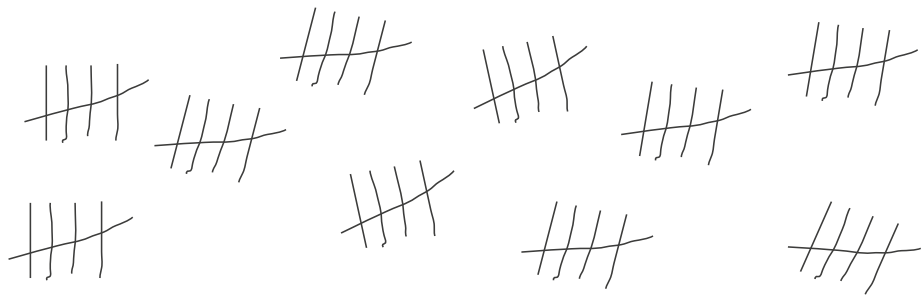
In yoga philosophy there is the idea of a 'veil' that keeps us from seeing reality. The yogis called it 'maya'. When our mental health is poor, we are often miles away from seeing what is really going on. We convince ourselves we're alone, different, unlovable or experiencing something no one else ever has. We see our body as an enemy- letting us down, and pain as something to 'kill', not vital information to learn from. We forget that 'this too shall pass' and to show ourselves the compassion we deserve and need.

Yoga, over time, increases our awareness, so we are much more in touch with reality, developing mindfulness and heartfulness. Things are less black and white. We want to make a difference to others' lives.

Jung had great respect for yoga and expressed it well: "There is a good reason for yoga to have many adherents. It offers not only the much-sought way, but also a philosophy of unrivalled profundity. It works the physical and spiritual into one another in an extraordinarily complete way."

Perhaps it could be part of your way forwards!

Photo by Bekir Dönmez on Unsplash



Police stations and lock-ups – where are they now?

by Peter Patilla

One of the many losses to the parish over the years is that we no longer have a village policeman nor a police house as in years past. One of earliest recorded police houses was at 20 Cromford Road, near to the church. In earlier times there were village stocks close to the church gates. These were made in the usual way with a hinge at one end. They were iron bound with stone posts with four holes in them with a low seat for the culprit to sit upon. The seat was fixed so that the villain's backs could not touch the wall.

Eventually there was a village prison (noted in the 1839 Parish Survey), where more serious sinners were placed. This was a small dark sparse room under the 'old' Parish Rooms, which was later converted into a toilet and then much later into a store-room for the Crich pre-school playgroup.

The first police house with its own cell was in Crich Market Place at what is now Crich Butchers.

This photograph was taken just after the first World War after the property had been converted into a butcher's shop. Note the village bus in front of the shop – an open topped converted army vehicle.

In 1901 a purpose-built police house with its own cell was erected on The Common opposite Dial Farm. The photograph shows the police house in 1911 decorated for the coronation of King George V and Queen Mary. Sergeant Wyles and his family are at the front. Years later this was the home of the founding editor of this community magazine, Derek Killingsley-Smith, when he was a police officer. It is now a private home.

The parish used to have its own police sergeant and constable stationed in the community. Judging by the newspaper reports of the 1800s they were certainly needed and had their hands very full. Crich was referred to as the 'Gotham City of Derbyshire' because of its reputation of lawlessness and drunkenness. Poaching and smashing windows were fairly common place.

In 1877 there was a plot by grudge-bearing local Andrew Blackwell, to blow up the police house on Cromford Road in the occupation of PC Mee and his family. This was much reported in the press at the time.

Derbyshire Courier 28 April 1877

A MODERN GUY FAWKES IS AT LARGE SOMEWHERE about Crich, and I would counsel the country people in that neighbourhood to be aware! He is a desperate villain, worse for them the rabid conspirators frightening youngsters in the opera of "Madame Angot", for he amuses himself by throwing a bottle of gunpowder, with lighted fuse attached, through the windows of any house which happens to be occupied by those who love him not. He did this on Sunday morning at Crich with the intention of killing a policeman, who being four miles away, did not come in for the distinguished honour. His wife, however had a narrow escape of being blown to pieces, and is understood to have left bed in a hurry, as soon as she heard the bottle crashing through the window. A courageous man, named BARBER, extinguished the fuse, and scattered the powder, so little harm was done. The reporter who describes the affair states, nevertheless, "that if the powder had exploded it would have destroyed the church." This gives a new phase to the outrage, and opened up a new aspect of Disestablishment. If the policeman had been killed, and the church destroyed, we should have had not only a separation of Church and State, but the annihilation of both these institutions as far as Crich is concerned. Fortunately the plot, like that of the original Guy Fawkes, was frustrated, and the only thing to be done now is to seize the conspirator, and teaching wisdom.



Above: The first police house with cells



The culprit, Andrew Blackwell, was later identified, tried, found guilty and sentenced to seven-year penal servitude. Throughout the 1800s and into the early 1900s Crich's reputation for drunkenness featured frequently in the newspapers:

Derbyshire Times 3 May 1890

Well may the inhabitants of Crich, or at least the more refined of them, feel disgraced at the number of cases of insobriety which come before our local justices. Every Court day at Belper, Crich figures in the undignified position of having the majority of the drunkards on the case list. Is Sergeant STANLEY an over-zealous officer I know not, but he is energetic. Crich, I must confess has the unenviable distinction of having the "drunkest sons of the ocean" in the neighbourhood.

Sergeant STANLEY certainly was a stickler; he was one of the few village police officers to leave without a presentation. This omission was noted in the press report of his leaving.

Derbyshire Times 17 May 1890

In consequence of the alterations of the Belper and Ilkeston police districts, Crich is no longer to remain as a station for sergeants. Sergeant STANLEY has been removed to Ilkeston, and is succeeded by P.C. WILLIAMS from Hulland Ward. The officer who left Crich this week has not received a presentation!

There are a great many fascinating insights into village life via newspaper clipping on the Crich parish history website at www.crichparish.co.uk

Below: One of the earliest recorded police houses



Left: The purpose-built police house built in 1901

Crich Area Community News to Crich Standard – 100 editions and 25 years on

by Geoff Brown

Crich Standard was first published in the spring of 2019, a mere two and a half years ago. The magazine succeeded the hugely successful and popular Crich Area Community News (CACN), conceived and founded by the late Derek Killingsley-Smith and first published in the spring of 1997.

Nearly 25 years and 100 editions on, we are looking back at that first CACN to see what was 'hot news' at the time and to see what has happened in the intervening quarter century!

In his opening editorial, Derek indicated that "the declared aim of the publication is the enhancement and furtherance of the community spirit in our area". So, nothing has changed there! He also acknowledged the team of volunteers who worked together to produce and distribute the magazine – again no change.

The first edition carries news of many of the community associations active in the parish – about more of which later. The main items of active news were the imminent completion of the Glebe Field Centre and the ongoing filming of the popular television series Peak Practice.

At the time of publication, the building of The Glebe Field Centre was well advanced, with a foundation stone laying ceremony scheduled for 4th April and the official opening on 4th July.

The Glebe Centre had been conceived as part of an ambitious project to create a building to effectively act as a church hall, community centre and day centre in a complex including the new vicarage (the old one being converted to create two self-contained units for older people) and a small number of bungalows providing sheltered housing. As is evident, all these ambitions were achieved.

At the time of the first edition, the Glebe organising committee were wondering how to (legally) raise £72,000 to complete the project. A sixties party night had recently been held at the Fishpond Hotel, Matlock Bath, which had raised £440. Funding is a problem that never goes away.



Kate Killingsley-Smith holding a copy of Edition 1

Peak Practice was in its fifth series and attracting audiences of around twelve million viewers. There were twelve series of Peak Practice, screened between 1993 and 2002. Originally starring Kevin Whately, Amanda Burton and Simon Shepherd, the series depicted life in a rural doctors' practice. Many local venues were used, and it was not unusual to be held up in Crich Market Place or on Bobbin Mill Hill in Fritchley while filming took place. Many of the school children at the time had a brief opportunity of TV stardom as they helped to fill school fete and other crowd scenes.

In the 'Diary of Events' were details of Fritchley Festival to be held in May, to include kite flying and archery, a concert party, a display by Ripley Morris, a 'Generation' theme evening, Songs of Praise on the Green and a street ceilidh. Crich carnival was to be moved to mid-July in the hope of seeing more reliable weather after a very cold and windy event the previous year. The July date has stuck ever since, except for this year when it was delayed due to the Covid pandemic.

Much of the magazine was devoted to the introduction of and news from many of the local organisations, including Fritchley WI, Crich Carnival (now Fete), Crich Luncheon Club, St Mary's Church, the National Tramway Museum, Fritchley OAP Association, Crich Baptist Church, Crich Fire Station, Wesley Methodist Chapel, and Crich Scouts, all of whom still thrive to this day.

Sadly, one or two of the organisations featured are no longer operating, including the Crich branch of the Workers Educational Association (although courses still run locally, including in Belper, Wirksworth and Ashover), the Kings Arms Football Club, 1st Crich Brownies and Guides (now affiliated to the Scouts) and Crich WI (although other local WI groups still thrive).

The magazine carried a surprisingly long and varied list of advertisers for a first edition!

Some of these businesses have featured in all 100 editions of CACN and now Crich Standard, including Archway Funeral Service, Crich Butchers and Cardale Fish Bar (both now under different ownership of course). It is interesting to note that the fish and chip shop was already named Cardale Fish Bar, Cardale being the fictional village that Peak Practice was based in.

Some advertisers have sadly closed over the years, including Homesford Cottage and The Derwent Hotel at Whatstandwell. (Both were pub/restaurants. Homesford Cottage is now a holiday let, but with a café operating from an outbuilding adjacent to the carpark. The Derwent Hotel is now the Family Tree tearoom). Also closed are Crich News (now Jeera), The Jovial Dutchman, Upper Roskeen Guest House on Surgery Lane, and Lance & Andrew Nightingale who were the local milkmen. Others are still going strong, but under new management or in a different guise, including Crich Chemist (now Lloyds in the new premises on Oakwell Drive), Allsops Bakery (now The Loaf) and the Cliff Inn.

And the one noticeable feature of edition 1? There is not a single mobile telephone number, email address, social media icon or QR code! But somehow, life carried on.



The full collection

Photo by Stephen Woolley

100 things

There's so much to celebrate in our parish, as this magazine constantly demonstrates there's a wealth of fascinating history, activities, interests, people.

We put our thinking caps for this 100th edition to see if we could compile a list of 100 things about Crich Parish. Not necessarily about things that have been and gone, but a record of what makes this small corner of the world such a great place to live.

We've made a start:

1. There used to be seven pubs in the parish and possibly many more! 11 inns and hostelries and 13 beerhouses were apparently listed in a directory from 1846. 18 listed in a Silver Jubilee publication in 1977, nine of which were still open then!
2. Filming locations: The television programme *Peak Practice* was filmed in the parish between 1993 and 2002. Images of the village also appear in the 2007 film *And When Did You Last See Your Father?* starring Colin Firth. In the film Firth is seen riding a motorbike up Chapel Lane
3. Its own 'monumental' running challenge. The Crich Monument Run is an annual trail running event that is 11.3k and 1000 feet of climb
4. The parish spans an elevation of 663 feet. From Whatstandwell at 337 feet above sea level to the Crich Stand which 'stands' at 1000ft
5. The Glebe Field Centre was opened in 1997 by the Duchess of Devonshire
6. Crich Medical Centre was opened in 2011 by Dr Malcolm Ward. It saw the closure of two separate practices on Dimple Lane and Bulling Lane, now both private houses



Photo by Brands&People on Unsplash

7. Crich supported an abattoir for many years, on the site of what is now Woodside
8. Ambergate reservoir (at Chadwick Nick) was reconstructed and finished in 2018. It is said to be the second largest covered reservoir in Europe. It receives water from reservoirs in North Derbyshire and is entirely gravity fed
9. Crich has had a beacon for centuries. The current one was commissioned by Crich Parish Council and first lit in June 2002 to celebrate the Queen Elizabeth's golden jubilee
10. The Tors Spring housing development stands on the site of the Tors Spring factory, which made various types of spring and moved from the site in 1999
11. The Hollies, now a private house on the Market Place, was once a NatWest Bank
12. The population at the 2001 Census was 2,821 increasing to 2,898 at the 2011 Census. The 2021 statistics will be released between March and April 2022
13. Our own bun in the shape of Crich Fruit Squares
14. Pillar box royal cyphers - there are 4 different monarchs represented on our various post boxes

...and on and on...

We know there's so much more to add to this list! We're keeping it up to date as it grows, on the Crich Standard website and we'd love your contributions. Email us with your thoughts about what should be on our list: editor@crichstandard.org Check out the current list here: crichstandard.org/100-things.php



Photo by Chris Baker



Photo by Andrew Auld

What's On

Below are the events scheduled at time of going to press. To keep up to date with What's On please check the website

REGULAR EVENTS

CRICH TOY LIBRARY - STAY AND PLAY

A friendly interactive social group specially designed for babies and toddlers and their parents and carers. £4 for one child, extra £1 for each additional sibling. Book on crichstandard.org/ctl

Mondays from 9:30-11:00am
Crich Glebe Field Centre

THE TUESDAY CLUB

All are welcome to join for a chance to catch-up with old friends, make some new ones and enjoy a hearty home cooked meal. £6.00 per head, join and book in by calling or emailing the Glebe. 01773 857894, office@crichglebefieldcentre.org

Tuesdays, 12:15-1:30pm
Crich Glebe Field Centre

YOUTH CLUB

After young people gave an overwhelming thumbs-up to holding a weekly youth club it's now up and running every week. New members aged 11-16 can pop in any Thursday.

Thursdays, 7:00-9:00pm
Crich Glebe Field Centre

FRITCHLEY CRAFT GROUP

Tuesday afternoons with exception to the first Tuesday in each month. Bring your own project.

2nd, 3rd, 4th (5th) Tuesday of every month 2:00-4:00pm

Fritchley Village Hall

WHATSTANDWELL & DISTRICT W.I.

Would love to welcome you to their meetings.

2nd Wednesday of each month at 2:00pm

St Margaret's Hall, Alderwasley
DE56 2RB

CRICH CRAFTERS MONTHLY MEETUP

We're a friendly bunch who meet up to chat and work on our projects - whatever your craft, whatever your level, bring your current project and join us.

The first session is free of charge and subsequent sessions are £2. Call Leanne Aslin on 07412 260866 for details.

2nd Thursday of each month, 6:00-8:00pm, Crich Glebe Field Centre

DECEMBER 2021

GROW OUTSIDE CIC'S FESTIVE NATURAL WREATH WORKSHOP

Make a natural wreath for your door. £35 per person. Tools and materials provided and refreshments included. Book your place by emailing hello@growoutside.co.uk

Saturday 4 December, 10:00-12:00pm
Fritchley Village Hall

1st CRICH SCOUTS

Delivery of Christmas cards followed by a Christmas party.

Saturday 4 December

CRICH LIVE EVENT

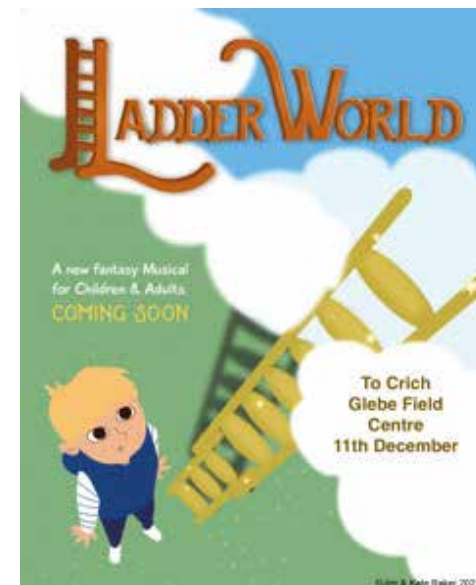
Aufweidersehen Me Duck

Paul Walker and Karen Pfeiffer are an Anglo-German husband and wife folk songwriter duo. Book tickets at www.crichlive.org

Saturday 4 December, 7:30pm
Crich Glebe Field Centre



The Jazz of Dudley Moore



CHRISTINGLE AND TOY & TIN

All Age Worship is back at St.Mary's on the first Sunday of the month for whole families to come to church together again. The Christingle service will include a toy and tin collection.

Sunday 5 December, 3pm
St Mary's Crich

LADDERWORLD MUSICAL

Ladderworld is a new musical for children and adults by JKB Productions, with 18 original songs and a live band. Tickets £3-£5, <https://www.ticketsource.co.uk/whats-on/matlock/the-crich-glebe-field-centre/ladderworld>

Saturday 11 December, 7:00pm
Crich Glebe Field Centre

What's On



Carols around the tree - photo by Geoff Brown

FRITCHLEY'S WINTER CELEBRATION

Everyone is welcome at our first village Winter Celebration. There will be dancing, games and something nice to eat. Tickets are free but limited. Please ensure you bring proof of ticket on the night.

Friday 17 December, 4:30-7:00pm
Fritchley Village Hall

CAROLS AT ST MARYS

Traditional Carol Service at St Mary's Church, Crich

Sunday 19 December, 6:30pm

CAROLS AROUND THE TREE

Join Crich Brass for carols around the Christmas tree in Crich Market Place.

Thursday 23 December, 7:00pm
Crich Market Place



Christmas Tree at St Marys

NATIVITY AT ST MARYS

Bring the family to this interactive Nativity Service.

Friday 24 December, 4:00pm
St Mary's Church Crich

FRITCHLEY CAROL SERVICE

All are welcome to join us to sing traditional Christmas Carols.

Friday 24 December, 6:00pm,
Fritchley Church

JANUARY 2022

CRICH HERITAGE TALKS

Erasmus Darwin - a talk by Dave Cooper
Erasmus was the grandfather of Charles Darwin and was a physician, natural philosopher, slave trade abolitionist and a key member of the Midlands Enlightenment Group.

Thursday 27 January, 7:30 pm
Crich Glebe Field Centre

FEBRUARY 2022

CRICH LIVE EVENT

The Jazz of Dudley Moore
Well known as a beloved comic actor perhaps fewer know about Dudley Moore, pianist and composer. The Chris Ingham trio pay homage. Book tickets at www.crichlive.org

Saturday 12 February, 7:30pm
Crich Glebe Field Centre

CRICH HERITAGE TALKS

Ballooning in Derbyshire - a talk by Robin Macey
Robin is a member of the Nottingham and Derby Hot Air Ballooning Club and his talk will be about his experiences ballooning over our area.

Thursday 24 February, 7:30 pm
Crich Glebe Field Centre



Ma Bessie's Prohibition Party

MARCH 2022

CRICH LIVE EVENT

Ma Bessie's Prohibition Party
Take a trip back to Prohibition-era America with Ma Bessie & The Pigfoot Band. Book tickets at www.crichlive.org

Saturday 19 March, 7:30pm
Crich Glebe Field Centre

CRICH HERITAGE TALKS

Ashover light railway - a talk by Richard Booth
Richard is chairman of the Ashover Light Railway and his talk concerns the railway's past and future.

Thursday 31 March, 7:30 pm
Crich Glebe Field Centre

APRIL 2022

CRICH HERITAGE TALKS

The Nightingale Murder - a talk by Julia Hickey

Thursday 28 April, 7:30 pm
Crich Glebe Field Centre

Community Round-up

The Glebe needs your help

As you can read opposite, the Crich Glebe Field Trust, possibly our biggest local charity, is working hard to make sure that we all get the most out of the wonderful building and facilities that we have right in the middle of our parish.

However, as a charity, though the Trust has paid employees, it is directed by a team of volunteers - Trustees and Management Committee members. Over the summer we asked everyone in the community to tell us what they want from the Glebe into the future. As a result, we have now got a new strategy for the next five years but we need more people to get involved to help deliver it. If you are at all interested in being involved at the Glebe in any way, please get in touch. The Trust's AGM will be at the beginning of February. We need more future Trustees so over the next couple of months, if you would like to get to know what is involved we would love to talk to you.

It's an exciting time for the Trust and there is plenty of work to be done.

Andrew Auld, Chair of Trustees.
office@crichglebefieldcentre.org

1st Crich Scout Group



by Di Fretwell

1st Crich Scouts had been meeting on Zoom right through lockdown, so it's been great that since September, the sections have been able to meet again in person at the Scout hut!

Our leaders are all volunteers with full time careers, so meetings are once per fortnight for the Autumn school term, until we find some new leaders to help share the responsibilities. It would be great if we are able to return to weekly meetings again from January. If anyone is interested in finding out what is involved in training to become an Assistant Scout leader, please contact Bill Caine (williamcaine@btinternet.com).

Monday evening is Beavers – we have welcomed several new members who have now reached Beaver age. We have a good colony to begin to build up the Scout Group once again. Sarah McCarthy continues to be the Beaver leader, with assistants Duncan and Simon. Sarah can be contacted on beaverleader.crich@gmail.com

Tuesday evening is Cubs – it is good news that Cubs can now meet as Cubs once again! During lockdown young Cubs joined the Beaver activities and older Cubs joined the Scout activities, but now Cubs is just Cubs! A new leader, Alex Freeman, has joined us, supported by Bill. We have really enjoyed getting to know her and she is full of energy which exhausts me, but which will make her the great leader that she is already proving to be.

Wednesday evening is Scout night – led by Nigel Shaw and Alex Watson and assisted by any combination of Bill, Mark or Richard – depending on the activity and availability.

The Scout Hut building is undergoing a continuing programme of upgrade and maintenance overseen by Andrew and Simon, plus others. It already looks good inside, but more work is planned for the next few months to make it a safe and warm venue for the young people, the Infants School PE and other users.

Glebe News

by Clare Limb

As we regain our freedoms it has been fantastic to see community members returning to the Glebe for exercise, a social event or to meet up with people that they haven't seen for a long time. The centre is once more buzzing from Monday to Friday with groups such as the Derbyshire Toy Library, Crich Crafters Community and carpet bowls, and we have some excellent events in the diary for weekends such as Crich Live performances and even a Christmas fair. We will once again be working with the CPPG on our successful Holiday and Activity Fund Project in which children and families in our community have had a great deal of fun this year already!

Crich Luncheon Club (CLC) has resumed and is growing in number of attendees. The offer to come and have lunch at the Glebe and catch-up with new and familiar faces is a pleasure that most people took for granted pre-pandemic! The CLC and the Glebe have jointly invested in some new - and more importantly - comfortable chairs, thanks also go to a very generous donation from David Taylor.

In addition to the regular Wednesday Luncheon Club, local people have enjoyed the opportunity to meet up and chat at the new Tuesday Club. All are welcome to join and use it as a chance to catch-up with old friends, make some new ones and enjoy a hearty home cooked meal made fresh on the premises by our talented catering team (and all for the very reasonable price of £6.00 per head). The Tuesday Club is designed to bring people together of all ages, and is part of our new strategy around connecting with others. To join and book in, call or email our receptionists Sue or Marie.

Also now up and running at The Glebe, is the Crich Youth Club, which provides a place for young people to take part in positive activities and make and meet friends. There's more on this in the News in Brief section.

Community Round-up

Looking back for a moment to this autumn, we said goodbye and thanks to Anji Marshall, who has been the Senior Daycare Assistant at The Glebe since May 2013 and before that as the Daycare Assistant since 2008. Anji was given a well-deserved send off by staff and volunteers of The Glebe and Crich Luncheon Club with cards and flowers and speeches. We wish Anji every success in the future and remain grateful for everything she did for us and the people who she cared for.

We also hosted a fantastic weekend of professional and community art on 16 and 17 October, jointly run by Art Share Crich and ArtStand. This event was so successful in 2020 that the two groups decided to do it together again but this time it was bigger! We hope you managed to see it and to bag that unique Christmas present that you can't buy on Amazon.

Looking forward to 2022 we are very excited to share an anniversary date with the Crich Standard! The Glebe will be 25 years young next year and over the course of the next few months we will be asking for help in putting together an amazing programme of events to celebrate this special year (which we will also be sharing with our Queen in her platinum Jubilee Year!).

So 2022 promises to be full of fun and friends and plenty to look forward to. If you haven't already found us, you can do so in the following places:

Facebook: @crichglebe
www.crichglebefieldcentre.org
or call/email the Glebe reception team on: 01773 857894
office@crichglebefieldcentre.org

Community Round-up

Art Share and ArtStand joint Autumn event is a great success

by Clare Limb

The second ever Autumn Community Art Sharing took place on the weekend of the 16-17 October alongside an exhibition and art sale by artist collective ArtStand.

Over 300 people came from all over the area to see the sharing including Codnor and Chesterfield, with much interest in next year's event already expressed.

Visitors to the Glebe made comments such as 'thank you for sharing your art and crafts - I am really inspired' and 'a fantastic display of local talent'.

The sharing had a diverse range of art works in it from a dream catcher made of costume jewellery to several pastoral and seascape paintings each with a personal significance to them. Such as the painting 'To see better days' which depicted a beautiful scene from Borrowdale and contained many elements within it which were designed to lift the spirits.

The willow group once again exhibited a splendid selection of handmade objects, including several exquisite baskets and a giant Honey Bee!

Much interest was taken in 'Three pages from a book' by Peter Knight, which are three letter press and etchings works depicting aspects of a walk that DH Lawrence did from Eastwood to Crich. If this work had been for sale we could have sold it many times over!

One of the highlights of the weekend was the awarding of four prizes by artists Andy



Parkinson, Jonathon Amos, Denise Clifflen and Irene Brierton. The prizes were for pieces or collections which best captured the essence of Cliff Quarry (or Crich Cliffs as they are sometimes known). The group of artists decided that both schools who took part - Crich Infants and Crich Juniors should receive a prize each for their amazing work which captured the essence of the quarry in clay, watercolours, pipe cleaners and beads! The other two prizes went to Sally Newton for her acrylic painting and Trish Howard for her pastel painting. All winners received a piece of art from one of the artists.

The ArtStand exhibition was a huge success with sales of a wide variety of pieces ranging from hand-thrown pottery to hand-turned pens, and photographs to lino-cut prints.

It was great to see so many friends, old and new admiring art and joining us for a cuppa and cake and of course some live poetry and song from the dulcet tones of Martyn Offord.

There was also a complimentary event happening at the Tramway Village for their annual Community Weekend, with 'Have a go' art workshops open to all.

Art Share Crich encourages people to 'get creative and have fun' for the benefit of individual and community health and wellbeing.



Pictured outside the Glebe are Roger Bode, Clare Limb, and Michele Clerc from Live and Local.



The first Crich Live show 'Fables at the Kitchen Table'

Community Round-up

CRICH LIVE

Crich Live update

by Roger Bode

Crich Live is proud to have presented its first two shows at the Glebe in conjunction with Live and Local.

'Fables at the Kitchen Table' was a delightful story telling and puppetry show, based on Aesop's Fables, using kitchen implements and accessories. Presented in an imaginative and thought provoking way by Sophia Hatfield. It formed part of the Holiday Activities and Food Programme for local children organised by the Crich Patient Participation Group and the Glebe.

The wonderfully engaging, and unique dance and cabaret show, 'The Rest of Our Lives' played to a sold out audience on 13 November. Jo Wong and George Orange displayed their theatrical talents in a night of genius and imagination.

We look forward to bringing the rest of our Autumn and Winter programme to you and hope you will be able to join us. And hurry as tickets are selling fast. See all the dates and show details on the What's On pages.

See you at a show soon!

Roger Bode, Promoter, Crich Live

Schools Round-up



Crich Junior School's 100 quiz

In celebration of the 100th edition of Crich Standard, the children at Crich Junior School decided that they would like to come up with a quiz comprising 100 questions. Mr Orridge asked the children if they could answer the following question:

52 w in a y? The answer is, of course, 52 weeks in a year. Did you get it? The children have come up with the following to give your brain a workout (they increase in difficulty as the staff have come up with some too!) Good luck!

1. 1 M called CS (local)
2. 24 H in a D
3. 26 L of the A
4. 7 D of the W
5. 7 W of the W
6. 12 S of the Z
7. 52 C in a P (WJs)
8. 18 H on a G C
9. 90 D in a R A
10. 3 B M (S H T R)
11. 15 P in a R T
12. 11 P in a F T
13. 3 F H
14. 12 M in a Y
15. 13 is UFS

Photo by Tunde Abati on Unsplash



16. 8 T on a O
17. 365 D in a Y
18. 366 D in a L Y
19. 13 L in a B D
20. 52 W in a Y
21. 5 G R
22. 9 L of a C
23. 60 M in a H
24. 64 S on a C B
25. 1000 Y in a M
26. M on a D M C
27. 6 s on an h
28. 21 s on a d
29. 100 S on a S and L B
30. 60 M in an H

31. 3,600 S in an H
32. 2 E in a F
33. 3 W on a T
34. 1001 AN
35. 360 D in a C
36. 12 E in a D
37. 10 C
38. 6 W of H the E
39. 6 G a L
40. 12 D D
41. 7 D
42. 6 S on a G
43. AB and the 40 T
44. 4 & 20 B B in a P
45. JB is 007



Photo by Aditya Chinchure on Unsplash



46. 8 SR
47. 7 C in a R
48. 1 H on a U
49. A C has 100L
50. 7 H P B
51. 12 D of C
52. 2 T D
53. 2 G on a F P
54. 5 F on a H
55. 3 P of the S A
56. 1912 is the Y the T S
57. 76 T in the B P
58. 3 C in the F
59. A P is W a 1,000 W
60. 3 L G

61. 1 M B
62. 1 F over the C N
63. 20 N on a D B
64. 12 I in a F
65. 7 S on a H
66. 7 S a S
67. 4 A in a D of C
68. 8 N in an O
69. 20,000 L under the S
70. A 4 L C is G L
71. H 57
72. 11 P in a C T
73. 6 B to an O in C
74. 50 S of A
75. 27 B in the N T



Photo by Florian Klauer on Unsplash



76. 66 B of the B
77. 100 Y in a C
78. 3 M and a B
79. 500 S in a R
80. 60 Y in a D W A
81. 7 D S
82. 180 D in a S L
83. 140 is the I Q of a G
84. 1492 C S the O B
85. 23 P of C in the H B
86. 13 S on the U S F
87. 2 H in a W
88. 6 P on a S T
89. The 3 S
90. 3 H in a B B



91. 0 D T at the E
92. 3 s and your O
93. 2 H on a C
94. 1 E on a C
95. A S in T S 9
96. 8 I on a S
97. 3 W from a G
98. 99 B of B on the W
99. 8 M a M
100. 3 W M

The answers are available in
the Glebe, in the Post Office
or online:
crichstandard.org/100answers

Schools Round-up

Crich Carr round-up

by Vicki Holmes

Everyone at Crich Carr has enjoyed being back at school this term! It has been wonderful to be able to go back swimming, with the children being excited to be back in the water. Resuming all our after school clubs has given the children the opportunity to improve their skills in a range of additional activities, be it sport, music, gardening or singing in our harmony group.

Outdoor learning and Forest schools is a focus at our school and we have taken the opportunity to use our beautiful school grounds to help us settle back into school life and learn about this fantastic environment.



We have enjoyed our time on the allotment, growing a variety of produce including raspberries, pumpkins and leeks, which the children have loved sampling.

Our School provides complete wrap-around care for children aged 3 – 11 years from 7.45am until 6pm. Nursery children learn and play alongside our reception children, which helps them to be 'school ready' when the time arrives to attend school full-time. We currently have places available in our Nursery so please get in touch for further information.



Schools round up for Crich C of E Infant School

by Claire Ganthony

While hygiene and cleaning remain high on our agenda, life in school is returning to something closer to pre-pandemic normality. Our forest school sessions, which resumed last year in the woodland at the Tramway museum, continue. This term our Sapling class have been enjoying these sessions, led by Miss Farley who is a qualified Forest School Leader.

Our Oak class have been taking part in weekly swimming lessons and it is great to be able to help our children develop this vital life skill through the lessons once again. We have enjoyed being able to welcome our governors

back into school for face-to-face meetings. It has also been wonderful to have our families back in school for parent workshops and our 'bookmark meetings' to talk about how the children are getting on.

We have a vacancy on our governing board as a community governor and are particularly looking for someone with knowledge, skills or experience in strategic planning, risk management, financial management and/or data analysis. If you think you might be able to help and would like to find out more, please contact our co-chairs of governors Sarah and Sophy, through the school office. Email enquiries@crich-inf.derbyshire.sch.uk or call: 01773 852165

**Would you like
to stretch your
legs** and help
us distribute
your community
magazine?

Contact Sally:

distribution@crichstandard.org

**...and join your
community team**



The Royal British Legion Crich & District Branch

The Royal British Legion Crich and District Branch now meet in the Comrades Club on the 1st Sunday in the month at 11am.

Anyone wishing to attend please come along or for further information contact:

Keith Forsyth (Chairman)
07984203138

In praise of advertising

by Martyn Offord

When we moved into Crich nearly twenty years ago, it was Derek Killingsley-Smith who first lured me into writing the odd feature for the Crich Area Community News. There were the proof-reading meetings where pages were spread over the tables and teams of us worked meticulously through the print with our pencils. We were rewarded with an annual lavish dinner – what has happened to those? Then it was Peter Patilla as he launched the magazine into the age of modern desktop publishing. Proof reading meetings became obsolete as little pink squiggly lines did the job instead. Now, of course it's Andrew, Tony and a very committed and hard working production team.

We found, and I'm sure subsequent new residents have found, the magazine an indispensable portal into the community: a way of recognising faces, appraising the schools, joining organisations, attending concerts and then there is the advertising. When you have moved away from the familiarity of your previous home you have lost that network of contacts: the plumber you trusted, the car mechanic who fitted a bulb and didn't charge you, the local councillor who was often helpful. So moving into a new community it's the advertising that helps you to drill down and find the essence of where you now live: what's going on, local trades-people, hobbies you want to share in. Perhaps even before you moved, to get a picture of Crich you checked out the notice-boards in the market place, outside the church and Glebe, in the post-office window, at the local shop.

This is how the advertising in the CACN and now the Standard is a guide to quickly feeling settled. There is everything here from experts who will trim your trees or your toenails, cut your grass or your hair, build your dry-stone



Advertising is a mirror of the community

walls or self-esteem, fix your gutters or your eye lashes. You can easily check them out by asking around. They're known around the area so can't afford to deliver a poor service. As newcomers moving into an old cottage we needed electricians, builders, tilers and plasterers, tree surgeons, carpet layers, bathroom fitters and pest controllers. They were all there.

But the advertising is also a mirror of the community. You learn that there are a lot of small businesses in the village, often a single person working from home. There are outhouses and garages where craftspeople are at work. A picture emerges from the advertising pages of a community where a lot of caring goes on and a lot of entertainment is available. A lot of enterprise and initiative is on display where people have clearly set up ventures or are trying ideas out, though there are also the established professions often with a long history of activity.

Most of the advertisers kept their advertising going during Covid; many may have struggled; some have had to rethink. The couple of dozen pages at the end of Crich Standard are always our first resort when we need a service, but they also testify to the variety and vitality of this community.

The last word

The continuing legacy

When Derek Killingsley-Smith edited and published the first Edition of Crich Area Community News, he and the original volunteer management committee took the risk that residents would be interested! Here 100 editions on, it's now the Crich Standard, the pages are in colour and a new group of volunteers are at the helm.

Small changes maybe, but ones that reflect the interest that clearly continues today. In his article in this edition, Geoff Brown points to CACN's original objective, "the enhancement and development of the community spirit in our area". This relies on there being community spirit in the first place and the ability of that community to continue to evolve, adapt and meet at least some of the hopes and expectations of the people in the Parish.

Crich Standard continues because that spirit endures through the host of activities and community engagement that are constant across so many different genres, appealing to all age groups, interests, and abilities. While we have schools, art, culture, dance, theatre, keep-fit, sport, gardening, special interest, and community support groups (for all ages) there is also a need for communication around the community. Crich Standard is proud to be a central part of that.

We owe a great deal to those who make all these things happen, whether as volunteers or by bringing opportunities to us by way of classes and personal development. In turn the organisers are obviously grateful for the participation that is seen so widely.

These are the pillars of 'community' seen in many places in our country. Compare our life here to those city or suburban settings where anonymity appears to be a personal goal.

Crich Standard can only exist thanks to the support from those who advertise in the pages that follow. We are delighted to hear so much from so many of them about how real business is generated from their investment. It's this, together with the donations that we continue to gratefully receive, that means we have a magazine that is stable and able to continue to serve the community into the future.

Of course, what of the future? Dare we imagine Edition 150 (in 2033) and is it completely impossible that something is still around even later in the century that still owes a legacy to the work of Crich Area Community News and Crich Standard? Here's hoping so.

Finally, we already have the legacy of the last 25 years and 100 editions. On our website: crichstandard.org you can find an archive of all the editions of CACN and Crich Standard from 2006 to date! On a foggy afternoon I strongly recommend that you take a look and see social history evolving, even in the relatively short period of 15 years. More exciting still is the recent acquisition of ALL the previous editions which may soon be added to the archive. It is truly amazing what this, our community, has done over the years!

Tony Mills
Chair, Crich Standard

CRICH Standard

CRICH • FRITCHLEY • WHATSTANDWELL

Crich Standard aims to enhance and further the community spirit within the Crich Area.

Thanks to

All of the volunteers who make up the core team as well as the wider photographers, contributors, distributors and advertisers. Without their ongoing ideas, skill and hard work *Crich Standard* wouldn't exist. We continue to build on the original vision of the founding CACN committee.

Contact us at *Crich Standard*

Crich Standard postbox: The Loaf, Crich (thank you to the owners of The Loaf).

Mail: *Crich Standard*, Glebe Field Centre, Glebe Field Close, Crich DE4 5EU (thank you to the Glebe).

Editor: editor@crichstandard.org

Webmaster: webmaster@crichstandard.org

Advertising: advertising@crichstandard.org

Distribution: distribution@crichstandard.org

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Stephen Woolley, Treasurer

Julie Woolley, Secretary

Siobhan Conroy, Administration

Sally Bestwick, Distribution

Andrew Auld, Lead Editor and Webmaster

Emma Nicol, Layout Editor

Karen Davies, Copy Editor and Proofreader

Linda Philo, Claire Ganthony and Geoff Brown, Web Editors

Jan Rowland, Dom Andrews and Geoff Brown, Reporters

Next issue:

I am writing during COP26 which will have long receded in your memory by the time you are reading this. However, the challenges our world faces because of Climate Change are doing everything but receding.

Our next edition will cover the theme of Climate Change and the Environment. If there is anything that you would like to write about what is happening locally, or what could happen locally to help with this massive global challenge, we would like to hear from you.

Write to:

editor@crichstandard.org
by 13 January 2022 for publication in late February.

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