Crich Standard

CRICH | FRITCHLEY | WHATSTANDWELL | BULLBRIDGE

Issue 111 Autumn 2024





A Community Magazine for the Parish

Crich Standard is a non-profit community magazine, run by volunteers and delivered quarterly to the Crich, Fritchley, Whatstandwell and Bullbridge area.

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COULD YOU BE OUR NEW **GOVERNOR?**



We have vacancies on our Governing Board and are looking for members of our local community who are willing to give their time to join our friendly team in supporting our school.

WHAT DO GOVERNORS DO?

We offer support and challenge to the Head Teacher and her team to ensure sound decisions are made around finances, the quality of education, policies and the strategic direction of the school. Governors form part of the strategic leadership of the school but leave the day to day running of the school in the very capable hands of the staff team.

WHAT SKILLS DO I NEED?

We have a varied set of skills across our Governing Board. This allows us to effectively monitor the workings of the school as a team. Skills and experience in specific areas aren't essential - we will welcome anyone who is proactive, supportive and could help us make positive decisions for our whole school community. Some of us have experience in human resources, business planning, education and safeguarding. If you have experience in health and safety or finance we would be delighted for you to join us, but all experience is welcome and can bring a different dimension to help us in our work.

We want our Governing Board to reflect our whole school and the wider community we serve. We are an inclusive school and welcome governors of all backgrounds and genders.



The full governing board meets 6 times a year. We also carry out monitoring activities with our Head Teacher and her staff in areas like safeguarding, health and safety and the curriculum. New governors are encouraged to spend time in school and to get to know more about day to day school life. To assist in your role, all governors have access to training and support materials through the National Governors Association.

Broadly speaking, you would need to be able to join us for 6 evenings (6-8pm) during the year and have a few hours each month for monitoring duties. You will also need to spend time in between meetings and visits reading key documents to develop your knowledge and understanding. Each governor's term of office is for 4 years.

GET IN TOUCH TO FIND OUT MORE



PLEASE CONTACT ONE OF OUR **TEAM OF GOVERNORS TO EXPRESS** YOUR INTEREST IN THE ROLE AND FIND OUT MORE



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About us

Information

Thanks to all of the volunteers who make up the core team, as well as the wider photographers, contributors, distributors and advertisers. Without their ongoing ideas, skill and hard work Crich Standard wouldn't exist. We continue to build on the original vision of the founding CACN committee.

Contact us

Mail: Crich Standard, Crich Glebe Community Centre, Glebe Field Close, Crich DE4 5EU (thank you to the Glebe). Editor: editor@crichstandard.org Distribution: distribution@crichstandard.org

Publication dates

The magazine is published four times a year. Deadlines for submission are 6 January, April, July and October. The editorial committee cannot be responsible for the accuracy of information contained in the magazine. The views and opinions expressed are

not necessarily shared by the committee.

Crich Standard team

Tony Mills, Stephen Woolley, Karen Davies, Claire Ganthony, Geoff Brown, Linda Philo, Jan Rowland, Julie Woolley, Sally Bestwick, Siobhan Conroy, Louise Maskill, Emma Nicol.

Crich Standard

Advertising Rates (for 2024)

Circulation: 2,000 copies

Support your community and advertise to your local customers.

Ad sizes:

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Back Page (H210mm x W148mm) £Negotiable

Design Prices: 1/4 & 1/3 page £35 1/2 page £50 Full page £90

Advertising deadline: Deadlines for submission are 6 January, April, July and October.

Please send enquiries to: advertising@crichstandard.org

Hindersitched Up! 2024

The date of this year's hill run challenge is set for **Saturday 12 September**.

The run consists of a climb of around 500ft over the course of a mile or so. The format and organisation is expected to be the same or similar to the 2023 event – so if you're up for the challenge, want to try to improve on a previous time, or simply like the idea of getting together with a nice bunch of like-minded folk, why not have a go?

All you have to do to take part is turn up at the Family Tree between 4.45pm and 5.30pm on the day to register and get a timed start slot between 5.00pm and 6.00pm. You'll need to sign a waiver (standard) and provide your name, address and contact number. You'll then be provided with a start number, a wrist band and a time slot to "go for the hill".

At the start line there will be a brief safety briefing before your timed start. For

logistical reasons runners will set off at one-minute intervals, or in small groups if a team. Under 13s will need to set off with an adult for safety reasons. At the end of the course, don't forget to let the marshals take your start number and time.

The course is fully marshalled, so no need to worry about taking a wrong turn!

Parking is available nearby at either the 'Ebeniste', canal side or railway station car parks or across the A6 bridge over the River Derwent. There is also parking at the end of the course near the Cliff Inn (DE4 5DP), but participants parking there will need to make their way down to the start point at the Family Tree, so give yourself plenty of time.

Entry is £3 adults, £2 juniors, with prizes available for males and females in the Veteran (50+), Senior (15–49) and Junior (14 and under) categories.

CHERSICHED CHERLENGING UP-CHLL TIME TRIEL COME AND SET YOUR PB OR EVEN THE COURSE RECORD ALL STANDARDS AND AGES WELCOME!

Crich – The Heart of Organ Donation?

By Alan Richmond

Community is a powerful thing, whether in the shape of the Open Gardens, the village fête, well dressing or Transition Crich.

My wife Kate and I attend Healing Prayer meetings organised by Jim and Linda Gray on the third Tuesday of each month, and as well as being a room full of kindness this is also a community that helps to share large portions of positivity and prayer for others.

The meetings are held at the Wesleyan Chapel on Chapel Lane, and a couple of sessions ago Jim announced that sadly the Methodist Church in Grassmoor had closed, but it had donated its organ to the Crich Wesleyan Chapel. Jim then asked if I could share, via social media, that the Wesleyan Chapel's existing organ might well be useful elsewhere, and that it would be free to anyone that could collect it.

I took some photos and shared the information as widely as I could, and a few days later someone called Andrea got in touch and said that he'd be more than happy to collect it.

It turns out that Andrea, originally from the Netherlands, is part of a transport company in Milton Keynes. He is also deeply involved in a charity called the Hedaru Life Savers Association (www.helisea.nl), a charity supporting those in need, particularly children and young people, in the town of Hedaru in Kilimanjaro, Tanzania.

He went on to explain that the old Wesleyan Chapel organ would be ideal for use in the church in Hedaru. Suddenly, through the power of social media and indirectly through the power of prayer (after all, without the prayer meeting this connection could never have been made), an incredible good has come from a potentially discarded electric organ and a series of personal connections.

Andrea arranged for the organ to be collected, and a few days later Abu and his helper arrived at the chapel. The instrument left us with words and music for over 1,000 hymns as well as a written history of the Wesleyan Chapel.

We are all looking forward to seeing photos of the organ in its new home and hearing something of its journey. Crich really is the heart of organ donation!



Running up that hill



If you were at Crich Fête at 1.30pm, you'll have witnessed the bracing sight of just over 130 runners setting off from the arena to take on the Crich Monument Race. The race has taken place annually since 2010 (with a few years off because of Covid or inclement weather) and attracts local runners as well as entrants from running clubs across the East Midlands and beyond.

There's no denying the 11+km course is challenging, descending through Crich Chase to Cromford Canal and then climbing over 300m back up to Crich Stand via Duke's Quarry and Wakebridge before a downhill dash to the finish on Crich Rec. The course record is 39m 15s for men and 48m 18s for women, held by Dan Haworth (2019) and Christine Howard (2011) respectively.

This year's overall winners were Luke Beresford (men's race, 43m 9s) and Helen Jones (women's race, 57m 36s); these two also took the prizes for King and Queen of the Hill (up to Crich Stand from Wakebridge), but there were also awards for second and third places and for the first runners home in various age categories. However, each and every one of the 128 finishers was a winner in the eyes of the organising committee.

The prizes are all generously donated by local businesses, and the committee is immensely grateful for the community support for the race each year. In particular, this year we presented a special award to Alan Coxon, in recognition of his commitment over many years.

Entry to the race is open to all comers, and the date is already set for 2025 (Saturday 12 July, the same day as the Fête) – so whether you're a club runner, a local jogger or even a walker, lace up your running shoes, start your training and watch out for entry details on our social media!

Facebook:

www.facebook.com/crichmonumentrace Instagram:

www.instagram.com/crichmonumentrace

Crich Fête

News in brief

July saw another fabulous Crich fete; we thank everybody who came and supported us. We've really appreciated the positive feedback. If you have ideas you would like us to consider for the future, always feel free to contact us at crichfete@gmail.com

Next up is the Barn Dance on the Recreation Ground on Saturday 7 September. These are always popular events, and we look forward to seeing you there for another fun evening with friends and neighbours. A bar and refreshments will be available.

After that, the annual bonfire and fireworks display will be at Town End on Tuesday 5 November. Always held on Bonfire Night regardless of the day of the week, we aim to put on a great show for the whole family, and raise vital funds to support the running costs of next year's fête!

Watch out for further details on our Facebook page. Scan the code to take a look.



New operator for Crich bus services

From the end of August the 140, 141, 142 and 143 bus services will be taken over by Stagecoach Yorkshire. The routes and timetable remain unchanged, but we hope for improvements in reliability.

This is the result of Derbyshire County Council participating in the Government's Bus Service Improvement Programme and being successful in winning significant funding to make improvements across the county. The process is managed by an Enhanced Partnership Board as well as a Wider Stakeholder Group, where Crich is represented by Bob Pennyfather as its Vice Chair

Look out for more information – but most of all, look out for regular on-time buses!

For local trades people and businesses see pages 41–71

St Mary's News

"How long, O Lord, how long?" is a familiar cry in the Bible. You'll hear it in at least a couple of Psalms, as well as in the Books of Habakkuk (my favourite name for a prophet) and Revelation. We've also uttered it a few times at St Mary's over these last many months as we seek to appoint a new vicar. In the next edition you WILL meet our new vicar!

Meanwhile, a small team keeps the services going and many of our members are busily occupied in a variety of village activities. Sadly we must report that the church choir is stepping back; declining numbers and increasing age have made it very difficult to perform anthems and lead services. St Mary's is enormously grateful for the loyalty of the choir members over the years, not just in singing but also in organising social and fundraising events. Happily some of these will continue. We also remain very grateful to the Venerable Andie Brown for taking our communion services, weddings and baptisms. Our service pattern is outlined in the Community Diary along with some other services that might interest you, which are run by Rev. Jim Gray and Lynda at the Wesleyan Chapel in Chapel Lane. If you want to find out more about these please contact lim on: 01773 857921 or iimlynda.gray@btopenworld.com.

It's a desperate thought in the week of our summer well blessings that many local choirs and other organisations are already planning their Christmas programmes. We will once again stage a Derbyshire Carols Workshop on 27 November, and of course there will be the traditional Carols Round the Tree at 7.00pm on Thursday 19 December. The St Mary's Carol Service will be on Sunday 22 December at 6.30pm.

Keep your eyes on the 'A Church Near You' website for further information (https://www.achurchnearyou.com/church/13152/), or you can sign up to receive our weekly email Church News by contacting our Benefice Secretary Tina Fielding cswsecretary2@gmail.com. Tina is also the first port of call if you want to arrange a wedding, funeral or baptism.

See the Community
Diary on pages 24-27
for more details of
church services

Yes, he's back for the third year running!

News in brief

We are delighted to announce Panos Karan's classical charity piano recital in aid of the 'Keys of Change' charity – taking music to deprived and underprivileged children and young people around the world.

The concert last year was a 'sell-out' and many people have asked if Panos is coming back to Crich. I am so pleased to be able to say 'yes'!

He'll be joining us at the Glebe on **Friday 4 October from 7.30pm**.

Tickets £15 – incl. wine and refreshments. Limited to 60 guests.

Tickets will be available from the Glebe from Monday 16 September



Crich Parish Council update

The Burial Ground

Crich Burial Ground is a place of memories, where we can go to remember and think about family and friends who were once part of our lives. The Parish Council, which owns and is responsible for the Burial Ground, aims to make sure that it is always clean and tidy – a peaceful place for everyone.

Part of that responsibility is keeping it safe. Like all burial grounds and cemeteries, headstones have to be checked on a regular basis to be certain they are secure and not likely to fall over. This summer the Parish Council will be doing the necessary maintenance check. Details will be published once the dates are set, but in the meantime anyone who has a plot with a headstone can arrange for an independent check to be carried out if they think it might be unsafe.

The Burial Ground belongs to everyone in Crich Parish. The rules and regulations that cover it are set by the Parish Council, and the Councillors are grateful that everyone helps to keep it in good order – dogs on leads, floral tributes refreshed and a quiet calm atmosphere prevailing in the area.

Feature

Citizens Advice

By Essie Prosser

If someone said to you, "The answer is 2.6 million", what would you think the question was?

- A. the population of Moldova?
- **B.** feral goats in Australia?

Well... if you guessed either of these give yourself a pat on the back, but you may be surprised and interested to know that 2.6 million is also the number of enquiries dealt with by Citizens Advice last year, with 23,500 of them coming from right here in the Derbyshire Districts. Some were definitely at the fortnightly Citizens Advice clinic held at Crich Medical Practice, where an advisor can be seen between 10.00am and 1.00pm every other Tuesday.

Many of us still refer to Citizens Advice as the Citizens' Advice Bureau (CAB), which was the organisation's name when it was created in 1939. At that time, with the commencement of WW2 the CAB dealt with issues such as rationing, homelessness and evacuation, and it was government-funded. By 1942 there were 1,074 CABs in the UK.

After the war government funding ceased and the organisation had to rely on charitable contributions until the Rent Act of 1957, which removed rent restrictions on privately-rented property and paved the way for a barrage of queries and issues surrounding housing; government funding was restored in 1960. During the 1960s housing issues still predominated, while

in the 1970s consumer protection came to the fore. The 1980s saw poverty rear its ugly head, and changes to the benefit system and working practices in the 1990s saw enquiries to CAB rise again.

In 2003 the CAB changed its name to Citizens Advice and faced up to the challenges of a new millennium: debt, housing (always high on the agenda), employment and, more recently, Brexit, Covid and the cost of living crisis. As well as dealing with face-to-face, online and telephone enquiries, Citizens Advice also provides evidence of change to influence the decisions of government and multinational agencies in areas such as housing bills, energy network loyalty fees and letting agent fees.

Citizens Advice recognises that life is complicated, and sometimes people encounter challenges and problems that they don't know how to deal with and need help to overcome. As a client you will receive free, independent, confidential and impartial information and advice. Citizens Advice areas of expertise cover neighbour disputes to pensions, homelessness to internet shopping, and if you are applying for a benefit Citizens Advice can help you to fill in those long and complicated application forms for things like Personal Independence Payments, Attendance Allowance and Disability Livina Allowance, as well as signposting you to other agencies who may be able to help if Citizens Advice can't.

If you need advice, phone the Adviceline on 0808 278 7954; you may get your

query answered immediately, or you can make an appointment for a face-to-face meeting (this is required if you want to see someone at Citizens Advice in the Crich Medical Practice) or a telephone appointment.

Our volunteers get the chance to share their experience and skills while expanding their knowledge of life and how to cope with it, as well as meeting both colleagues and clients who greatly appreciate their time. If you have five hours a week to spare and would like to get involved, please visit the Citizens Advice Derbyshire Districts website and fill in the form.

Useful contact points

Website:

citizensadvicederbyshiredistricts.org.uk

Adviceline: 0808 278 7954

Universal Credit Help to Claim Line:

0800 144 8444

Debt helpline: 0800 240 4420

Consumer helpline: 0808 223 1133



Crich Cinema Club

By Roger Bode

As some of you may know an exciting development is on the horizon, with the Crich Cinema Club due to launch at the Crich Glebe Community Centre towards the end of this year. An exact date has not been decided on as we go to press, but work is ongoing to install brand new equipment and to ramp up the organisation of the team and all the logistics.

A new group of volunteers is coming together to bring you this exciting offering for the village and parish. Although Crich Live is not directly involved, I will be heading up the new group and will initially be spreading the word via the Glebe and Crich Live websites. Thereafter the CCC will stand alone and run as its own entity.

Do look out for information and further updates on this exciting initiative via crichglebe.org or crichlive.org

Do ewe fancy some Wakebridge Blue?

Article and images by Geoff Brown

If you have passed Wakebridge Manor Farm between Crich and Holloway, or walked up the track running past the farm towards Upper Holloway, you will have noticed some changes in recent years.

This ex-dairy farm, once owned by Florence Nightingale's grandfather, is being brought back to life. The footpath is better defined and signposted, and behind the old buildings (some currently in a state of disrepair) are some large new barns. It was here that on a recent visit we were introduced to a whole new world!

John Bailey and his wife Heather, both retired vets, bought the farm a few years ago, and it now houses a flock of Friesland sheep. Originating from North Germany/ Holland, these sheep are bred specifically for milk production. Unlike the hardy sheep we are more used to seeing, they do not cope well with the often wet and cold British weather – hence the new barns.

And this is where the magic begins, because Wakebridge Manor Farm is now a dairy sheep unit. Friesland sheep are unusual in that they can breed at any time of the year, so by staggering the times when lambs are born, a year-round supply of milk can be made available.

Feature

One of the older buildings linked to the new barns is now a state-of-the-art milking facility and cheese-making plant. The fresh milk, collected daily, is pasteurised and passes into the care of John and Heather's son David and son-in-law Dan, who have been busy developing new cheeses which will soon be for sale in local specialist shops and, hopefully, in bigger retailers such as Marks and Spencer.

Look out for Wakebridge White, a hard cheese similar to Manchego, and Wakebridge Blue, a blue cheese remarkably similar to the creamy French Roquefort. Indeed, Roquefort is where it





all began, when John, a self-confessed cheese lover, visited the French caves where the famous cheese is produced. He had the idea that he could do that in Derbyshire, and the rest is history!

As with so many projects Covid and bureaucracy caused delays, but production is now in full swing. The farm will also be producing a local cheese (Derwent White) based on cow's milk which is bought in from a local dairy. A traditional English blue cheese is also being developed.

While getting to this point is in itself a great achievement, there is also a bigger picture. In the coming years this family business plans to continue developing the farm by creating a shop, a restaurant, an outside bar, a small hotel and a camping barn! This will breathe new life into the old buildings and Grade II listed farmhouse.

There will also be a visitor centre to allow people to see first-hand how the sheep are kept and the cheese is made. John feels it is important that people understand how their food is produced with minimal environmental impact. As part of this, the farmland is being converted to regenerative agricultural practices and the fields are being sown with mixtures of grass, herbs and legumes to improve soil quality and biodiversity. This will provide the vast majority of the farm flock's diet all year round.

Meanwhile, milking is one of the operations that will remain 'hands on' in an otherwise fairly automated business, and it seems that teenagers tend to be very good at this. John welcomes interest from secondary school students with time after school or during the holidays, who might be keen to get in touch and maybe 'lend a hand'

There will also be a visitor centre to allow people to see first-hand how the sheep are kept and the cheese is made





Crich Standard Autumn 2024



HOP FORWARD ONE YEAR:The continuing alchemy of Crich Brew

Lloyd Stringer in conversation with Stephen Woolley

I was so grateful to Crich Standard 12 months ago for the opportunity to set out my hopes (and fears!) as Crich Brew first came to market.

Happily, many of those hopes have been more than realised, and any problems have been seen as pointers to expansion and improvement.

Our product names have continued to reflect the rich character and history of the Crich locality, now including titles such as Ruin, 58 Steps and Electric Avenue. Fortunately, even though our customers

may initially be attracted by the quirky names, they seem to like our beers too!

The disappointment of the cancellation of Crich Fête 2023 due to bad weather frustrated our attempt to introduce our keg beer on that day, but the elements were subsequently much kinder for the Belper Food and Drink Festival, with festive cheer to follow at the Crich Christmas Market. At each event demand for Crich Brew exceeded supply; indeed, this has also been the pattern with pubs ordering casks and kegs. Three or four of our brews have sold out well in advance.

Something had to be done, so in February this year we upgraded to 500 litre kit. It turned out this was still insufficient, and it was also becoming increasingly clear that running the business from home was no longer a sustainable means of satisfying supply to over 20 pubs in our local area, or of keeping shelves from Ashbourne to London stocked with our canned beer.

Feature

In consequence, and well before I had anticipated taking such a step, if all goes well, from September we will be moving production to Belper (although my family and I are very happily remaining in Fritchley). This will give us double the brewing capacity, as well as an onsite tap room where Crich Butcher scotch eggs and pork pies can be washed down with our full range of beers or Shining Cliff gin.

Other developments include brewing a collaborative beer with the like-minded Lenton Lane Brewery from Nottingham. Add to the above the fact that our Paddle Power beer won a CAMRA "Beer of the Festival" award at Belper Goes Green in June, beating off stiff competition from 51 other brews, and you will understand just how gratified and thankful I am at the extent of the trade and local support we have received over such a short period of time. Indeed, no less than 70% of our canned beer sales have been to Crich and its parish, which has been amazing and humbling.

Amid all this, however, the important basics of our ethos and operation haven't changed. Our hops are still from the same UK prime supplier, our grain still comes from Nottingham, and then (everything comes full circle in Crich) the spent grains

Our hops are still from the same UK prime supplier, our grain still comes from Nottingham, and then (everything comes full circle in Crich) the spent grains go for feed to a rare breed cattle farmer in South Wingfield, who supplies his beef to our local Crich butcher

go for feed to a rare breed cattle farmer in South Wingfield, who supplies his beef to our local Crich butcher.

Our emphasis on our local customer base, local produce and maintaining a Crich focus will, I fully hope and intend, continue to carry us forward.

Feature

Gardening in the autumn

By Judy Berry

Having agreed to write this issue's gardening section, I sat down in June to put fingers to keyboard and found my first thoughts were of sadness – when you read this the summer will be nearly over and the full flush of the garden will have passed. However, then I started to think about what to cover in this piece and realised that this is actually quite an exciting time. Gardeners can delight in the sights and smells of autumn, prepare for winter and look forward to spring. With that in mind, the following contains a few gardening ideas for this time of year.

Perennials will have passed their full flush, but over the course of the growing season they will have increased in size and may need dividing. As a general rule summerflowering perennials can be divided in autumn (or spring, if the autumn is very wet), while spring-flowering perennials are best divided in the summer.

- Lift plants gently with a garden fork, working outwards from the crown's centre to limit root damage. Shake off excess soil so that the roots are clearly visible.
- Some plants produce individual plantlets which can simply be teased out and replanted.
- Small, fibrous-rooted plants such as heuchera and hostas can be lifted and pulled apart gently. This should produce small clumps for replanting.
- Large, fibrous-rooted perennials, such as daylily, require two garden forks inserted into the crown back-to-back. Use these as levers to loosen and break the root mass into two sections. Further division can then take place.
- In some cases a sharp knife, axe or lawn edging iron may be needed to cleave the clump in two.
- Once divided, replant where they are to grow or pop into pots to gift to friends or sell at the annual village plant stall.

I try to save some seeds at this time of year, mostly beans and peas. I let a few dry out on the plants until the pods are shrivelled and brown, and then put these in the greenhouse to continue to dry. Finally I remove and store the seeds before the cold of winter strikes. There is a multitude of other seeds you can save; gardenorganic.org.uk has many more ideas and is worth a look.

As you move and divide plants and harvest crops, bare soil will start appearing in the garden. Apply mulch to these areas to protect and enhance the soil over winter and suppress weed growth in the spring. The mulch breaks down gradually to release nutrients into the soil and help to improve its structure. Layers will need replacing when the material has fully rotted down. Among the best materials are garden compost, wood chippings, processed conifer bark, leaf mould, well-rotted manure, straw (for strawberries) and seaweed.



Now is also the time to plant spring flowering bulbs. Plant bulbs such as daffodils, crocus and hyacinths by the end of September, and plant tulips in November. Summer-flowering bulbs such as lilies, alliums and crocosmia can be planted in September and October.

Bulbs can be planted into the open ground or into pots. For pot planting:

- Choose a large pot. Make sure it is at least 30cm (1ft) wide and deep, with drainage holes in the base. Put crocks or gravel in the base to aid drainage.
- Add compost. I mix mine with coarse grit (about 50/50).
- Cover the bulbs to the depth indicated on the packet.
- If you still have plenty of room, add more bulbs, mixing and matching so you have different layers of flowers.
- Spread a thick layer of gravel over the top to suppress weeds and help with moisture retention.

Happy gardening!

Crich Record Club

By Simon Philo

Meeting in the Snug at the Old Black Swan every third Tuesday of the month, Crich Record Club (CRC) can perhaps best be described as 'like a book club but with records'. At the heart of each meeting is the opportunity to listen to selected albums in full, on vinyl. Whether this record is an old favourite or completely new to you, you get to share your thoughts about and memories of it with your fellow music-lovers.

While we have very few Ts and Cs, most sessions kick off with myself and co-host Amelie offering a brief introduction to the evening's proceedings. This usually involves each of us playing a few tracks that we think might signpost the musical journey to our featured record.

Then, after we've played and discussed the album, our meetings typically conclude in a blaze of democracy with a (FPTP) vote on which one of three LPs put forward will be featured next month. In the year or so that CRC has been running these have included London Calling, Innervisions, A Day at the Races, Making Movies, Lexicon of Love, Listen Without Prejudice and Waiting. Oh, and as if all this wasn't enticing enough, twice a year things descend into total anarchy as everyone brings along three of their favourite 7" singles to share with the group and tell us why they love them so much.

Crich Record Club is about listening and informal discussion, but above all it is about getting together to enjoy all kinds of music in a relaxed and friendly setting, with plenty of time to grab a drink or two and maybe even a snack at the bar along the way. **Join us next month!**



You get to share your thoughts and memories of a selected album with fellow with your fellow music-lovers

Churches and Chapels

By Claire Ganthony

St Mary's Church

The oldest place of worship in our parish, St Mary's Parish Church, was built about 1135, and the grave of a crusading knight can be found within the building.



Mount Tabor

Mount Tabor United Methodist Chapel on Bown's Hill was built in 1864 by Crich quarrymen in their spare time. For a short while it housed a British School in competition with the Parochial Church School (now Crich C of E Infant School). The British School moved to what is now Crich Junior School in 1884.



Ebenezer Chapel

The Ebenezer Chapel on Roes Lane was built in 1839, and there was once small cemetery to the side. In 1877 worship moved from here to the Baptist Chapel in the Market Place.





Baptist Chapel

The Baptist Chapel stands on the site of Roger Beler's 14th century manor house.

Crich Primitive Methodist Chapel

Crich Primitive Methodist Chapel on Sun Lane was built in about 1855.



Wesleyan Chapel

The oldest chapel in the parish is the Wesleyan Chapel on Chapel Lane, built in 1765. John Wesley preached here, and it remains a place of worship today.



Photo: Peter Patilla

The Briars

The Briars Residential Centre on the Common has been a youth retreat centre for the Roman Catholic Diocese of Nottingham since the late 1960s. It holds a Catholic Mass each week, primarily for the people attending the centre but it is open for the local community to attend as well.



Fritchley Mission

Fritchley Mission and School was built in 1869 with money donated by one of the Hurt sisters.



Photo: Peter Patilla

Fritchley Primative Methodist Chapel

The first Fritchley Primative Methodist Chapel was built in 1829. It was rebuilt in 1852, and is now a private dwelling.



Photo: Keith Clark

Fritchley Congregational Chapel

Fritchley Congregational Chapel was founded in 1841 on Fritchley Green and is still a place of worship today.



Photo: Peter Patilla

Crich Carr Primitive Methodist Chapel

Crich Carr Primitive Methodist Chapel was built in 1877 with stone donated from a local quarry by John Sims, who also provided the site and £100 towards the costs. There was a race on with the Crich Baptists to see who could finish their chapel first, with the Crich Carr Methodists claiming the victory.

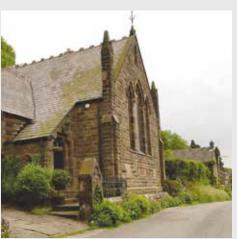


Photo: Peter Patilla

Fritchley Friends

Local Quakers founded their own society in Fritchley during 1869, and built the Meeting House in 1897.



Photo: Peter Patilla

Crich Carr United Free Methodist Chapel

Crich Carr United Free Methodist Chapel, towards the bottom of Hindersitch Lane, has been in a state of disrepair for a number of years.



Photo: Peter Patilla

Find out more about the history of Crich parish on Peter Patilla's site: crichparish.co.uk

Café Project

By Dr Mike Galer, General Manager, Crich Tramway Village

For a while now the Tramway Museum Society (TMS) had been contemplating replacing our 40-year-old café facilities with something new and better, and a number of options had been considered just before the Covid outbreak.

The old café facilities were getting tired and worn, and the service ramps leading to the Red Lion pub were similarly reaching the end of their useful life. In 2023 we progressed our plans more fully with architectural designs from GTA Architects and acquired planning permission, starting demolition work shortly after we closed for the winter in November 2023. The main contractor for the construction is Stevenson Brothers.

The new structures will incorporate a new access block or link building that will join the Red Lion pub with the new café facilities, with a lift system to the café level and the upper floor of the Red Lion. This will improve our disabled access credentials significantly. The access block will have red brick and stone features in order to be sympathetic and in keeping with the existing Red Lion with its red brick and glazed stone design.

Obviously, the construction has caused some disruption to our normal work; we had to give up our tram crew welfare unit for the site office, and some of our car-parking space is now the contractor's yard. Visitors had to be protected from the site with barriers, losing some street space as a result.

The new café will have a larger footprint than the old one, with new kitchen and pot wash areas, an office, and (for the first time) a walk-in fridge-freezer unit.

There will also be a number of environmental features that will make this building efficient and 'green' in the modern sense. Its heating and hot water will be provided by an air-source heat pump, it will have solar glass to keep sun-heat out, and it will be insulated (both walls and roof) with the latest space-age insulation techniques.

We hope that the new café will provide engaging views of the trams going past as it will feature a glass frontage across the length of the café, as well as a bar area for sitting and enjoying coffee.

There is still a lot of work to be done, but the building is now water-tight with the glass and the lift mechanism coming soon. It should be finished by the end of August, and will be open for customers as early as possible in September 2024.





CRICHLIVE

Even when there's so many things to do in the summer months, there's always time to plan ahead. We've been working hard to create our new season of top-class live shows for you to plan ahead for!

Regular

We have a terrific variety for you to look forward to; you'll find these listed below. We may still have other shows to bring you, so do keep an eye on our website – or better still, sign up to our mailing list to receive updates directly in your inbox!

I am delighted to confirm the following shows for 2024 into 2025:

Saturday 2 November 2024 Routes to Classics

The multi-talented and classically trained guitarist and vocalist Gus Glynn traces the development of music we love today, from its roots in traditional folk and blues right through to contemporary classics.

Saturday 23 November 2024 Joe Topping

Joe was mentored by Olly Murs as he progressed to the semi-final of ITV's The Voice. Tom Jones, who really wanted him, described him as 'a weaver of dreams'! He is a charismatic and accomplished songwriter, singer and instrumentalist.

Saturday 18 January 2025 True Crime Investigators UK

John and Sally Midgley return with another case from the archive. The Pottery Cottage Murders features images and recordings from the time of the crime in the 1970s. If you saw their previous show you won't want to miss this!

Saturday 22 February 2025 Calypso Moon

This all-female swing band plays fresh, playful, infectious and lively well-known classics from the 1920s, 1930s and 1940s. Think Ella Fitzgerald, Billie Holiday and Doris Day!

Saturday 22 March 2025 Craig Gould and the Noble Thieves: The Campfire Sessions

Craig Gould's celebrated talent has received comparisons with songwriting royalty such as Cat Stevens, Leonard Cohen, Bob Dylan and Fleetwood Mac. Craig is happy to present to you his hugely successful Campfire Sessions show.

Saturday 26 April 2025 Paul O'Donnell: We've Got Each Other

A one-person masterclass in comedy, musicals and theatre. This is a wonderfully entertaining show from one of the most innovative theatre makers in the Midlands. For lovers of a great juke box, especially Bon Jovi!

All at 7.30pm at the Crich Glebe Community Centre.

For full details of all of our shows and to sign up to the mailing list, please visit our website at www.crichlive.org.

Tickets available at www.ticketsource.co.uk/crichlive

We look forward to a fantastic new season!

Roger Bode, Promoter, Crich Live

Community Diary

Crich Glebe Community Centre WEEKLY CALENDAR

MONDAY

24

Derbyshire Toy Libraries

Stay & Play 9.30–11.30am

Crich Family Lunch Club 11.00am-1.00pm

Kurling (autumn/winter only) 12.00-2.00pm

Dru Yoga 3.00-4.30pm

Clare's Yoga 6.30–7.30pm

TUESDAY

Gentle Yoga (fortnightly) 10.00am–12.00pm

Tuesday Club

(meal – book in advance) 12.15–1.30pm

Sarah's Aerobics/Dancefit 6.30–7.30pm

Table Tennis 7.00–9.00pm

WEDNESDAY

Luncheon Club 10.30am–1.00pm Serenity Yoga 1.30–3.00pm

Starlight Social Club (monthly) 7.00–11.00pm

All About Women (monthly) 7.00–9.00pm

THURSDAY

Children's Dance Classes 4.45–6.15pm

Youth Club 7.00–9.00pm

Crich Heritage Group (monthly) 7.30-8.30pm

Crich Crafters (monthly) 6.00–8.00pm

FRIDAY

Yoga with Rachel 9.30–11.00am

Men's Group (monthly) 1.00–3.00pm

Indoor Bowls

(September to April) 2.00–4.00pm

Crich Glebe Community Centre EVENTS

NORTHERN SOUL NIGHT

Saturday 5 October

Gents, grab your baggiest trousers and brogues; ladies, don the widest skirt you can find; and everyone get ready to shuffle and glide across the dancefloor!

OCTOBERFEST

Saturday 19 October

This brand-new event will bring together elements of Oktoberfest, Hallowe'en, autumn, family fun and a good old knees-up for the adults in the evening.

CHRISTMAS FAIR

Saturday 30 November

Featuring approximately 30 stalls to meet your Christmas shopping needs (or just treat yourself!), festive food and drink, activities, and of course a visit from Father Christmas. Come along and get in the Christmas spirit!

CHRISTMAS LUNCH

Tuesday 10 December

With increased capacity this year following a sell-out event last year, we're excited to host a Christmas lunch for the whole community.

CHRISTMAS DINNER

Friday 13 December

One of our series of themed evenings, come along to enjoy a delicious, festive three-course Christmas dinner followed by entertainment – a great social evening!

Crich Glebe Community Centre

WEEKLY SERVICES

Optometrist and Dispensary

Tuesday 2.00-4.30pm

Thursday 9.00am-1.00pm

Hair Salon

Tuesday, Thursday, Friday all day

Foot Health Clinic Thursday

Contact information: www.crichglebe.org

Email: office@crichglebe.org

Tel: 01773 857894

Reception is open Monday to Thursday

9.00am-5.00pm.

Sports Diary

Cliff Inn Cricket Team

Contact: rogerbode64@amail.com

HINDERSITCHED UP! 2024

The date of this year's hill run challenge is Saturday 12 September.

Turn up at the Family Tree between 4.45pm and 5.30pm on the day to register and get a timed start slot between 5.00pm and 6.00pm. Entry is £3 adults, £2 juniors.

See page 4 for more information

Parish Council – Upcoming meetings

Monday 2 September, 7.30pm

Monday 7 October, 7.30pm

Monday 4 November, 7.30pm

Venue: Crich Glebe Community Centre

Crich Wesley Chapel

REGULAR CALENDAR

POPALONG

Fridays in termtime 9.30–11.30am

Contact Lynda Gray: 01773 857921

MUDDLEALONG

Second and fourth Wednesdays of each

month, 2.00-4.00pm

Contact Margaret Scott: 01773 852618

Whatstandwell Social Club

Contact: whatstandwellsocialclub@googlemail.com

Share & Repair Café

Saturdays, 14 September, 23 November, 9.30–1.30pm

Venue: The Glebe

Music & Live Performance

PANOS KARAN PIANO RECITAL

Friday 4 October, 7.30pm

Panos Karan's classical charity piano recital in aid of the 'Keys of Change' charity - taking music to deprived and underprivileged children and young people around the world.

Tickets £15 - incl. wine and refreshments. Limited to 60 guests. Tickets will be available from the Glebe from Monday 16 September

CRICH LIVE

For upcoming events see page 23 and online: www.crichlive.org/events/

Community Diary

Community Groups and Clubs

GARDENING CLUB

26

Venue: Comrades Club

Contact: If you'd like to come along please contact Robert Brierton: 07979 714360

CRICH RECORD CLUB

Third Tuesday of each month at 7.30pm

Venue: The Old Black Swan Contact: Simon Philo: simonjphilo@icloud.com

BEAVERS for 6-8 year olds

Mondays, 5.45-7.00pm (termtime) Venue: Scout Hut, Jeffries Lane

Contact: Crichbeaverleader@gmail.com

CUBS for 8-10.5 year olds

Tuesdays, 6.30-8.00pm (termtime)

Venue: Scout Hut, Jeffries Lane

Contact: williamcaine@btinternet.com

SCOUTS for 10.5-14 year olds

Wednesdays, 7.00-8.30pm (termtime)

Venue: Crich Scout Hut

Contact: debbiecaine@btinternet.com

Weekly Quizzes

The Old Black Swan – Sundays, 7.00pm

Comrades Club – Monday night quiz 9.00pm start: September 9 / 23, October 7 / 21, November 4 / 18

Thursday night quiz 9.30pm start: September 5 / 19, October 3 / 17 / 31, November 14 / 28

November 14 / 28

REGULAR CALENDAR

Fritchley Village Hall

Fritchley OAP Group – first Tuesday afternoon of each month

Community Groups and Clubs

TRANSITION CRICH

Meet on second Tuesday of the month at 7.30pm

Venue: Comrades Club

Contact: transitioncrich@gmail.com

Transition Crich also has a **Green Spaces** and **Wellbeing sub-group**, meeting bimonthly on Wednesday 18 September,

Wednesday 20 November

Venue: Comrades Club

Contact: transitioncrich@gmail.com

Litter Picks – bi-monthly on Saturdays,

10.00am-12.00pm

Upcoming dates: 5 October, 7 December

Venue: Meet outside the Glebe

Contact: Janet: transitioncrich@gmail.com

Energy and Waste Group, meeting monthly on Thursdays at 7.30pm.

Upcoming meetings: 26 September, 31

October, 28 November

Contact: transitioncrich@gmail.com

COMMUNITY ART SHARE EXHIBITION

The Community Art Share exhibition is your annual opportunity to bring your own artwork to share with the community. Bring your favourite homemade pieces along to the Art for Wellbeing workshop on the evening of Thursday 12 September (6.00–8.00pm) or on the day of the event (between 9.30am and 10.00am). Art made from sustainable or recycled materials is most welcome.

Miscellaneous

WOMEN'S INSTITUTE

First Tuesday of the month, 7.15pm **Venue:** South Wingfield Parish Rooms

Church Services

ST MARY'S CHURCH, CRICH

First Sunday of the Month – 10.00am – All Age Worship

Second Sunday – 10.00am

- Holy Communion

Third Sunday – 10.00am – Morning Worship

Fourth Sunday – 10.00am – Holy Communion

Find out more:

https://www.achurchnearyou.com/church/13152/

Email: cswsecretary2@gmail.com or call 01773 852158

FRITCHLEY CONGREGATIONAL CHURCH

Find out more: Facebook @Fritchley.Church

Email: FritchleyChurch@mail.com

CONCERT Concert Concert Music for All Saturday Fritchley Congregational Church The Green, Fritchley DESG 2FR

available on the door £10 including retreshments

CRICH BAPTIST CHURCH

Sunday worship - 10.45am and 6.00pm

Prayer meeting - Tuesdays, 7.30pm

Infant Seekers Club – Thursdays, 5.00pm

Junior Seekers Club – Thursdays, 6.00pm

(Groups meet during termtime)

Find out more:

https://www.crichbaptist.org/

CRICH WESLEY CHAPEL

Book of Common Prayer Holy Communion – Sundays, 8.00am

Sunday Afternoon Worship – 3.00pm

Family Café Church – third Sunday of the month, 9.30–11.00am

Healing Prayer – third Tuesday of the month, 2.00pm

AUTUMN CONCERT

Saturday 19 October, 7.30 pm
Fritchley Congregational Church
Jean Martyn's Music for All Autumn Concert
Tickets available on the door, £10 including
refreshments. Contact Chris: 07900 596885

If you would like your group's events or meetings to be featured here, please contact Crich Standard, editor@crichstandard.org

Please check with groups directly if you would like to attend any of these events or meetings, to check dates and times. Crich Standard cannot guarantee the acccuracy of these listings, which may be subject to alteration after publication.

Crich Community Award presented to Martyn and Deirdre Offord

It was a pleasure to see this year's Crich Community Award on behalf of Crich Standard presented at the annual fête, especially after the presentation of last year's award in a hastily-arranged ceremony at the Black Swan following the fête's cancellation.

Tony Mills, Chair of the Crich Standard committee, said, "Those who truly serve this community do so not for any recognition, but for the benefit of those involved in the groups and organisations that they support."

This year there are many in our community who benefit from Martyn and Deirdre's generous and dedicated involvement, including:

- Popalong for young children and their parents/carers
- CHIKS supporting a community in East Africa
- · Crich Open Gardens
- The tea tent at the Fête
- · Crich Youth Club
- St Mary's Church
- The annual carols around the tree
- Our village schools
- Various musical and performing groups

This is a huge commitment for just two people. The Community Award was announced by Ian Morgan, the High Sheriff of Derbyshire, with the following citation:

Martyn and Deirdre Offord: With gratitude for the hand of friendship offered to so many in our community, especially to families and the young, and for your invaluable contribution to the spiritual, musical and literary life of Crich Parish.

So very richly deserved!







Photos by David Lane

An update from Transition Crich Reduce, Re-use, Repair, Recycle

As well as holding our regular Share and Repair Cafés, we have been finding out about local waste and recycling so that we can do more to help the Crich community to waste less and recycle more. We have also joined Hidden Potential Recycling CIC's hard-to-recycle waste scheme. We'll bring our Big Blue Bag with us to community events, and you can bring your medicine blister packs (don't forget the ones from the vet), dead batteries and washed and flattened Tetra Paks.

Green spaces for community wellbeing

At the Crich Community Engagement event in June we asked you for your ideas for the Local Nature Plan. Three key themes emerged:

- Maintain green corridors
- Planting for biodiversity
- Inappropriate building development

We will work closely with Derbyshire Wildlife Trust, the local council and community groups to take these themes forward and improve local green and natural spaces.

Community energy – watch this space!

Bonsall has worked with CPRE Derbyshire, the countryside charity, to find ways to generate energy in and around their village. This will help people living in the village to use more sustainable energy and save money.

Now, we are also working with CPRE Derbyshire to see if we can do the same in our parish. CPRE Derbyshire have applied for money so that we can run community events to find out about the energy we could generate here – and, most importantly, what people would be happy with. For example, some might want solar panels on their roof, while others might want a heat pump or wind turbine. This is called a Community Energy Visioning Project. It will also help us to say "no" to big energy companies who may try to develop their own schemes in our area in ways we don't want.

Keep an eye out for future updates on this exciting project. If you would like to be involved, please email transitioncrich@gmail.com.

Call for volunteers

We are a group of volunteers looking to make Crich a more sustainable place to live, work and visit. If you are interested in joining us, please get in touch. We are particularly looking for help with:

- writing articles (like this!)
- advertising and social media content creation
- practical help at Share and Repair Cafés, planting, litter picks etc.

Get in touch via transitioncrich@gmail.com or find out more: www.transitioncrich.co.uk

Ancient custom alive and 'well' in Crich

By Sylvia Nutt

We hope you all managed to see this year's well dressings, and that you enjoyed them!

We received strong support from our village businesses, and also from Peter James Homes at Bullbridge who gave the magnificent hamper to be raffled, Wheeldon Brothers Ltd. who gave a generous donation, and Severn Trent Water Authority who paid for new clay for each dressing. And therein hangs a tale!

The clay, being new, didn't need a long soak. But we didn't know that – and consequently there was panic at the beginning of the week when the clay was so wet it had to be dried with hair dryers and towels before work could start!

But happily all was eventually 'well', and everything was in place for the blessing on Saturday. The sun shone on Ven. Andie Brown, the choirs, school children, Scouts, Morris dancers and onlookers.

The amount of hard work that goes on behind the scenes to create the dressings is unbelievable; it's a wonderful chance for the community to come together. Friendships and new acquaintances are made, there's laughter and chatter and working things out, sharing skills, ideas and concerns, and at the end the satisfaction of a job well done.

Photos by Glen Davies





Many thanks go to all those involved in making the event happen, but especially to Trish Howard and the core team who oversee it all. Huge thanks also go to all the volunteers and organisations who took part this year: Crich Carr C of E Primary School, Crich C of E Infant School, Crich Junior School, Fritchley C of E Primary School, Crich Scouts, Crich Glebe Community Centre, St. Mary's Church and Crich Tramway Village.

We hope the well dressing will become an established tradition in Crich, and look forward to next year. Perhaps you'd like to get involved? We'd love more people to help us out. If you are an organisation or just an individual who's enjoyed viewing the well dressings and would like to find out more (and take part!), please contact us via Facebook (search for 'Crich Parish Well Dressing Group'). The more the merrier!



Crich Youth Club

By Deirdre Offord

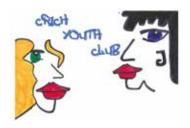
You may have read the thoughts and comments from some of the young people at the Club in the last edition, so for the next couple of editions we are sharing what goes on behind the scenes, and how and why those running the Club got involved.

CORINNE, COMMITTEE CHAIR AND FOUNDER MEMBER

I belong to a book group in Crich, and when we were through the worst of the Covid restrictions in 2021 a group of us met in my garden and the conversation turned to our experiences of going to youth clubs when we were growing up, and how much fun we had there. We all voiced our sadness and concern that there wasn't a youth club in Crich, and that we were concerned about teenagers after the restrictions of the pandemic. So we decided to hold a consultation evening to find out the views of young people themselves.

In June 2021 we arranged an evening at the Glebe, and 23 young people came along and said overwhelmingly that they wanted to have a youth club in the village. So then we got to work to set it up.

The first thing we did was set up a committee to put all the arrangements in place. Some of our book group wanted to be involved, and we also knew others who we thought might be interested in the well-being of young people. Within a few weeks six people had been recruited, one of whom, Karen Davies, offered to undertake the role of Treasurer temporarily, which was essential to enable



the club to start. By October 2021 the Youth Club was ready to go!

What I enjoy:

Four of the original members are still on the committee, with two new members joining in the last year all of whom bring a variety of skills – for example, the Treasurer has a good grasp of finance – but the key link between us is that children and young people are at the core of what we do. We describe this as having a 'heart' for young people.

I love knowing that the young people in the village can have fun together in a safe space, do activities or just hang out together. It's great to feel involved in something that will have a lasting effect upon young lives, in the way that our own positive experiences as teenagers have led directly to the creation of the Youth Club in Crich.

GWEN, FOUNDER COMMITTEE MEMBER (AND MINUTE TAKER!) AND BI-WEEKLY VOLUNTEER AT THE CLUB

When I retired, one of the things I wanted to do was start a youth club in the village. One of my motivations was hearing about the death of a young person from the village who sadly took their own life. I don't know any more details about the young person, but I wondered whether, if they had had somewhere to go, meet and get to know other young people and/

or trusted adults, could this have made a difference?

While we will never know, I do know that one of the young people who comes to the Youth Club currently has said they like it 'because no-one judges me', and I think that's important for our young people.

What I enjoy:

I enjoy spending time with the young people – although I do try to avoid the craft activities (I'm all fingers and thumbs!). I've learned to play different board games and have improved my pool-playing skills, and I've had fascinating conversations with some lovely young people. I learn so much from them. I'm glad we started the Club, and I hope it continues for many a year. This also means I hope we can attract more volunteers to help run it, and eventually take on the mantle!

DEBBIE, FOUNDER COMMITTEE MEMBER AND BI-WEEKLY 'ORGANISER'/ VOLUNTEER AT THE CLUB

When I first moved to Crich I was surprised there wasn't already a youth club in the village. I asked around, and was told there had been one in the past but it hadn't worked. As I became more involved with other events and groups in the community I continued to talk to people about a youth club, and eventually I was lucky enough to find three like-minded people who had all been asking the same question – Deirdre, Gwen and Corinne. Crich Youth Club (CYC) committee was created; we all had the same goal, which was to provide a safe, relaxed space for the young people of the village to spend time together after

school doing as much or as little as they wanted.

What I enjoy:

It's a privilege not only to work with like-minded people to shape plans for the Youth Club, but also to spend time with the young people each week. We've seen them grow in many ways as they've built confidence, reconnected with old Primary friends and made new friends. Hearing about their life events, progress and the exciting opportunities they face is definitely one of the best parts of my week!

ALISON, NEW COMMITTEE MEMBER

I'm a mum of two teenage boys who attended Crich Youth Group when they were younger. I joined the committee to help with strategy and planning, having previously been involved in local charity groups including Crich Preschool and the Place project.

What I enjoy

I enjoy being part of an initiative to help serve the community and provide important opportunities for our young people to socialise and enjoy time together.

Now you've read all about us, if you're interested in hearing how to join in as a volunteer, do get in touch: crichyouthclub@gmail.com. As well as the volunteers who help to run the Club we have also employed two professional Youth Workers, so there is a lot of experience and support to draw on.

Changing Crich

By Roger Cowen

I was lucky enough to visit the city of Bordeaux recently. How fortunate its citizens are! The car has been put under strict control, there are dedicated routes to walk, cycle and jog, and there is a marvellous sweep of river front with views of impressive architecture to enjoy. Confident and happy, the residents of Bordeaux walk and cycle their routes, sure that their journeys will not be their last.

"Hold on," I hear you say, "what has this got to do with Crich?" Well, the Market Place is a dog's breakfast, both practically and visually, having developed piecemeal over the years. However, there are examples of good design of urban space that can inspire us to improve it.

We should make a serious attempt to control the car. Currently the Market Place is not a people-friendly location, but we could redesign it as a space with trees, shrubs, flowers and seats. The troughs could be upgraded and into made a feature. We already have a nearby café to provide refreshments, but how about places to play board games like chess? The village centre should be a healthy, attractive place to be; we could make it into an environment that would encourage villagers to meet and spend time together.

Longer term, to discourage car use we need to become a "leave-your-car-at-home-and-take-a-ride" village. A minibus service could transport people without cars, the elderly and those with mobility problems to visit the doctor, the pharmacy, the shops and the Post Office. Of course, none of this will be easy to achieve. Do we want try? What do you think?

Open Gardens 2024

By Alan Richmond

By the time you read this we should hopefully be basking in an Indian summer, waiting for the soft colours of autumn to begin to make an appearance.

2024 was a very successful year for Crich and Fritchley Open Gardens, raising over £200 on the first Saturday of opening alone. However, planning for next year starts even before the current year's events are over

2025 will see a slight change to our current offering. Instead of polling our Open Gardeners for a preferred date in either June or July, we plan to open our gardens on the last Saturdays in June and July. This will enable us to do a number of things. Any new gardeners will be able to choose their date without waiting for the spreadsheet, making it easier for us to open more gardens. It will also help our current members to plan their year more effectively. In addition, we will be able to purchase banners advertising these Saturdays without needing to change the dates every year.

We welcome new members, and at the first of our events this year we had two new expressions of interest for next year. We presently have 17 gardens 'on our books', and growing this number will mean that our get-togethers after each event and during the year will be even more boisterous than they already are!

Our community continues to grow and we share ideas as well as plants and bulbs, so if you'd like to get involved you can contact us through our Facebook page (search for 'Crich Open Gardens'). See you in 2025!

What's happening at the Glebe

By Grace Tomlinson

It's been a busy few months at Crich Glebe Community Centre, with so many great things to look back on!

We've held several social events including a St George's Day afternoon tea and we also celebrated Volunteer Week – a fantastic opportunity to publicly thank and recognise all the wonderful volunteers who help make the Glebe the place it is.

We were delighted to welcome Simon Shepherd back to Crich! Simon starred in Peak Practice, and along with fellow actor Russel Boulter and local singer-songwriter John Stamp he treated audiences to two unique shows. He reminisced about his years in Crich and the impact of the show and the area on his life, and the audience also contributed with some wonderful stories and memories.

Behind the scenes, we've been busy working on phase one of our Phoenix Project installing more efficient and energy-saving lighting, water-saving taps, new windows and improved heating control, allowing us to heat only the rooms in use – all saving energy and the planet! If you haven't already, be sure to come and check out our new patio; this huge improvement to our outdoor space brings many benefits for all who use the Centre as well as the whole community.

With the team motoring ahead with new ideas for activities and events, we've got some great things coming up as we head into autumn.

Northern Soul Night, Saturday 5 October

- gents, grab your baggiest trousers and brogues; ladies, don the widest skirt you can find; and everyone get ready to shuffle and glide across the dancefloor. Octoberfest, Saturday 19 October – this brand-new event will bring together elements of Oktoberfest, Hallowe'en, autumn, family fun and a good old kneesup for the adults in the evening. The afternoon will be all about families and children with pumpkin competitions, live entertainment, food and drink, children's craft activities and lots more. The evening will focus on the adults, with a bar, food and entertainment.

Christmas Fair, Saturday 30 November - once again we'll be kicking off the year's festivities with our popular Christmas Fair. The event will feature approximately 30 stalls to meet your Christmas shopping needs (or just treat yourself!), festive food and drink, activities, and of course a visit from Father Christmas. Come along and get in the Christmas spirit!

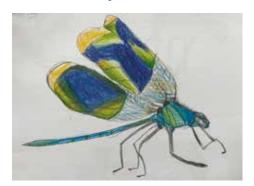
Christmas Lunch, Tuesday 10 December – with increased capacity this year following a sell-out event last year, we're excited to host a Christmas lunch for the whole community.

Christmas Dinner, Friday 13 December – another brand–new event for 2024! One of our series of themed evenings, come along to enjoy a delicious, festive three–course Christmas dinner followed by entertainment – a great social evening!

And if that wasn't enough, we're excited to announce a new art group who will be with us every Friday from 20 September, 10.00am to 1.00pm, for 10 weeks. The group is aimed at all those interested in creating pictures, in any medium – bring your own project, share ideas and methods.

Be sure to look out for more information on everything happening at the Glebe. We hope to see you here!

Crich Junior School



AUSTIN'S BUTTERFLY

Recently our school embarked on a metacognition and self-regulation day, inspired by the story of *Austin's Butterfly*. Austin, a young child, initially drew a butterfly that was merely okay. However, after receiving constructive feedback from his peers Austin's drawings got progressively better with each iteration, culminating in a beautifully observed piece of art.

Drawing inspiration from Austin's artistic journey, our students were tasked with a similar exercise. Divided into groups, they chose to sketch different insects – dragonflies, bees, butterflies, or ladybirds. The focus lay not only on the actual drawings, but also on the process of giving and receiving constructive criticism within their peer groups. Metacognitive questioning played a crucial role in guiding feedback towards potential improvements.

The results, as depicted in the accompanying photograph, were truly remarkable. The children embraced the critiques and feedback given to them, demonstrating a commendable level of resilience. This exercise not only honed their artistic skills but also instilled valuable lessons about self-improvement.

MYSTERY AT MAGPIE MANOR

In a dazzling display of talent and creativity our school recently put on a spectacular musical show, *The Mystery at Magpie Manor*. Set in the glamorous Roaring Twenties, the production immersed the audience in a world of theft and deception, all complemented by the infectious energy of the Charleston.

Our dedicated children poured their hearts into rehearsals, mastering their lines and showcasing their acting prowess and musical abilities. They put on three excellent performances, with the chapel filled to the rafters with appreciative family and friends.

Some of the excellent performances included the uproarious duo Scribble and Blot, portrayed flawlessly by Freddie and Ted, and the enigmatic Magpie Mac, brought to life by the talented Henry. Not to be outdone were our brilliant detectives Agatha Christie and Inspector Spectre, expertly played by Nyla and Canaan. To these and all the rest of our incredible performers, your hard work and commitment have not gone unnoticed. You all truly shone on stage, and are all deserving of recognition for your exceptional contributions. Your dedication and talent are a testament to the excellent pupils in our school.





CANOEING AT CROMFORD

Recently our Year 5 and 6 pupils had the opportunity to take part in a canoeing expedition at Cromford, courtesy of Anthony Gell School. The day was full of excitement with a few soggy bottoms from splashing paddles and wet seats, but thankfully nobody took an unexpected swim!

The pupils displayed excellent teamwork and determination while navigating the calm waters of the canal. The picturesque surroundings of Cromford Wharf added to the charm of the experience, and the weather was great too.

Overall, the canoeing trip was not just a fun outing, but also a valuable learning experience that allowed our pupils to develop their confidence, teamwork skills, and appreciation for the great outdoors. Thank you to all at Anthony Gell for organising the event.

TERRIFIC TRIATHLETES!

The Phoenix Kids Triathlon, organised by the Olympic gold medal-winning Brownlee brothers Alistair and Jonny, is a truly inspiring event for children across the country. The Brownlee Foundation, established in 2014, aims to promote a love for sports and active lifestyles among youngsters, providing them with invaluable opportunities. To date an impressive 50,000 pupils from over 800 schools have participated in their events.

This July, 49 of our pupils had the privilege of joining the triathlon at Moorways Sports Village and Waterpark. They showcased their swimming, cycling and running skills with enthusiasm and determination. On their return they proudly displayed their well-deserved medals, goody bags and t-shirts, and came away with memories of a fantastic day filled with challenges and triumphs. These children are not just participants; they are champions in every sense of the word.



Wingfield Class Enjoys Morris Showcase

The pupils of Wingfield Class at **Fritchley C** of **E** (Aided) Primary School have had an exciting term learning the traditional English art of Morris dancing. Thanks to the expertise of two wonderful instructors, Sara and Sarah from Folk 3D at the Morris Dancing Federation, Wingfield Class embarked on a delightful journey through this historic dance form.

Over the term the two talented ladies visited the school to teach the children various types of Morris dances. With enthusiasm and dedication, the class learnt the steps and rhythms essential to this lively form of dance. Not only did they follow the traditional routines, they also added their own unique freestyle element, making the sessions a blend of the old and new.

After lots of practice and hard work it was time for the grand showcase. The children travelled to Matlock County Hall to present their Morris dancing routine alongside six other schools from across Derbyshire. The event was nothing short of spectacular! The talent and creativity displayed by the pupils were praised by all in attendance, and it was clear that they had gained a tremendous amount from this experience. Their performance was a wonderful mix



of tradition and innovation, truly capturing the spirit of Morris dancing.

The event at Matlock County Hall proved to be a highlight of the term for Wingfield Class. Not only did the children learn new skills and gain an appreciation for their cultural heritage, they also had an immense amount of fun. The outing helped to reinforce the importance of teamwork, creativity and self-expression. The pupils returned to school with new-found confidence and a sense of accomplishment.

In conclusion, the Morris dancing initiative has been an outstanding success for Wingfield Class. The opportunity to learn from dedicated instructors and showcase their new skills has provided memories that will be cherished for years to come. This unique experience has certainly left a lasting impression on every child involved.



Neighbour(hood) Watch

Since its foundation in the UK in 1982, Neighbourhood Watch has grown to 2.3 million members and has been involved in many examples of successful intervention to help communities avoid and prevent crime.

The Last Word

There are occasional downsides when those with less positive intentions may be able to justify more intrusive behaviour; an extreme example of this is the meddling Mr Curry in the Paddington Bear movies!

All that aside, I walk around Crich a great deal, and I meet others on a fairly regular basis – often older people (than me), on their own save sometimes for a dog. We all exchange the usual greetings as we pass: "Hello, good morning, nice to see the sunshine at last."

However, even such basic courtesies may be almost unknown outside of rural communities like ours. Perhaps these are the only conversations that some people will have in a whole day, or even in a week.

No one walks around with a sign saying "I'm lonely" or "I could do with being cheered up today." In more reflective moments I cannot help but think "That could be me", so I try to make a point of being more inclined to pause and chat a little. After all, I and many others have enough longer exchanges about some of the current issues in the village. In my experience these small chats are also a way to find out about things that pass most of us by in our normal routines, or

to help to share the word about events that, however well publicised, sometimes fail to reach everyone in their potential audience.

Of course, all this is old hat, but perhaps it is worth the occasional reminder that to be a community in the truest sense of the word, we need to embrace all of it, not just the parts that suit us, and certainly we should not automatically shun the parts in which we lack interest or care.

Friends from a well-known city just across our nearest county boundary are about to move to Crich. Their suburban lifestyle is certain to receive quite a shock, but it is one that I (and they) believe will broaden and enrich their lives because of the way most of us behave and interact in this community. For our friends, and for everyone else – young, old, long-time resident or new arrival – let's keep and even develop the community spirit that we already have.

It's worth that extra effort.



Tony Mills, Chair

After a momentous year in politics here is a socially, geographically and historically challenging set of questions!

Compiled by Roger Bode

- 1. Who was the first Prime Minister to reside at No.10 Downing Street?
 - a) Pitt the Younger
 - b) William Gladstone
 - c) Robert Walpole
 - d) Benjamin Disraeli
- 2. The Tea Act of 1773 sparked which famous event?
- 3. In the 17th century, who entered the Houses of Parliament and declared, "You are no Parliament!", and then immediately dissolved it?
- **4.** Sam Carling became what in 2024?
 - a) The youngest MP
 - b) The first elected Monster Raving Loony MP
 - c) The new Speaker
 - d) The first minor Royal to be elected an MP
- 5. How many parliamentary constituencies does the UK currently have?
 - a) 723 b) 650 c) 621 d) 68



- 6. The Duke of Wellington (1841-1846), the Duke of Devonshire (1902-1903), Viscount Whitelaw (1983-1988), and Baroness Amos (2003-2007) have all held which political post?
- 7. What is the name of the most famous current resident of 10 Downing Street, the cat?
- **8.** Which is the smallest geographical constituency in the UK?
 - a) Penrith and the Border
 - b) Cardiff Central
 - c) Isle of Wight
 - d) Islington North

Answers
1. c. in 1735
2. The Boston Tea Party
3. Oliver Cromwell
4. a. 22 years old
5. b.
6. Leader of the House of Lords
7. Larry
8. d. (It's 7.38 square km)
8. d. (It's 7.38 square km)



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