

# CRICH Standard

CRICH | FRITCHLEY | WHATSTANDWELL

Issue 107 | Autumn 2023

[crichstandard.org](http://crichstandard.org)



**LOCAL CRICH LEGENDS  
SUCCESS AND RECOGNITION**

Issue 107 | Autumn 2023

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Photo by David Lane



Front cover image by Stephen Woolley

# WELCOME

## TO THE AUTUMN EDITION OF CRICH STANDARD

We don't need to tell you that Crich and the surrounding communities are growing!

That means the circulation of Crich Standard is growing too. That's good news for our brilliant advertisers who have more opportunities to reach new customers. And good news for the many groups and event organisers who feature regularly in the magazine as they search for more participants and supporters.

Producing the magazine is a joy for the volunteer team who write, design and edit each edition before sending to the printer with an order for the print quantity that we need. Back come boxes and boxes of Crich Standard that are then sent out to a team of volunteer distributors. There are almost 30 distributors in total and they are just as important to the success of Crich Standard as anyone else involved.

But the distribution team's job is getting harder. The rounds are longer because we have more houses needing delivery

So please, we need more help.

If you can spare approximately one to two hours, once a quarter to promptly deliver 50-70 magazines around a small part of the community it would be a huge help to us.

Are you new to the village? Maybe you live in one of the more recent developments? Perhaps you would just like a way to provide some volunteer support for the community?

Whatever the reason, joining the Crich Standard team is enjoyable and can offer a new perspective on life in our brilliant community.

Email [distribution@crichstandard.org](mailto:distribution@crichstandard.org) to find out more.



## News in brief

### Crich Medical Practice – local art project

by Geoff Brown

As a way of strengthening their links with the local community, Crich Medical Practice is collaborating with Crich Junior School to produce an art installation for the surgery waiting room.

The idea is the brainchild of Michaela Haynes, a talented artist who lives in the village and has a studio gallery in Ripley. Michaela works as a part-time receptionist at the practice and has previous experience undertaking art projects with local schools.

Children at the school have been drawing local landmarks, which will be converted into murals for display. It is planned that artworks will also be installed at the South Wingfield and Holloway surgeries.

The project is due to be completed over the summer. More on this great idea in the next edition!



## 'WELL' DONE!

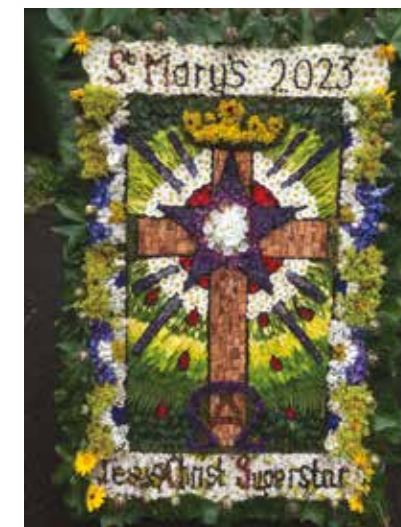
Trish Howard and the Well Dressing team

Congratulations to the seven organisations who participated in Crich Parish's 6th Well Dressings this year on the theme of musicals. We can definitely say it's been a 'roaring' success featuring The Lion King, Matilda, Shrek, Moana, The Wizard of Oz, Jesus Christ Superstar, The Starlight Express and The Jungle Book.

Most of the volunteers and organisations were inexperienced but 'rose' to the challenge: puddling, pricking, poking and petalling to produce magnificent creations. The children had great fun throwing the clay into the frames and shrieks of laughter and enjoyment could be heard throughout the parish. Many thanks to the parents and schools for their support and apologies for the mess!

The two Well Blessing events in the Market Place and in St. Mary's Church celebrated everyone's hard work and talent, with entertainment from Crich Brass, local choirs, a children's choir, a musical duo and a wonderful display of art and craft work. The blessings reminded us to give thanks for clean water and remember those who do not have this basic necessity which we can often take for granted. Many thanks to everyone who braved the weather to attend the Well Blessings in the Market Place and joined us for 'singing in the rain'!

Participating organisations this year were: Crich Junior School, Crich Carr CofE Primary School, Fritchley CofE Primary School, St Mary's Church, the Tramway Museum, Crich Scouts and Dowie Way and Hodder Close residents. It was teamwork in action where we all had a wonderful time, learning new skills and forming new friendships in a truly special community event. I think we've all been in awe of the skilful and impressive results, especially from the children.



It would not be possible to put on such an event without the help and support from Crich parish community. Many thanks to all the volunteers, local Crich businesses, Roy Nadin Print, Crich Parish Council, The Tramway Museum, participating organisations, Reverend Anette Love and Reader Di Fretwell who all supported this event.

I'm sure you'll agree it was 'Blooming Marvellous!'

If you or your organisation wishes to participate next year, please contact us via our Facebook page, Crich Parish Well Dressings 2023.

### Transition Crich News

by Clare Limb

The last few months have been very busy for Transition Crich! In May we held a planting and litter picking event as part of The Big Help Out. The efforts of our crew of volunteers were mainly concentrated on the area around The Glebe and the Recreation Ground with two full bags of litter collected in two hours, and many plants being planted, including edible ones. We would like to thank Crich Parish Council for granting us permission to do the planting and Crich Open Gardens for working in partnership with us on this event.

For The Great Big Green Week, we put on two public events. In June, we held a joint Share and Repair Cafe event which was a big success with over 60 repairs being made and continuous footfall throughout the morning. We also provided information about permaculture, gardening, sustainable eating and lots of tasty and sustainably made cakes! The second event was a talk by George Jones from Derbyshire Wildlife Trust on the trust's Flood Management Strategy for the Derwent Valley. The talk was very informative, giving attendees an insight into the 30-year Derwent Living Forest Project.

In June we held a Clothes Swap and Hay Box cooking demonstration at Whatstandwell Festival; with festival goers finding outfits for the evening's entertainment! Hazel's Haybox Curry went down a treat with great interest in the method shown from the curious crowd.

As always everyone is welcome to come along and join in our meetings which take place at 7.30pm on the second Tuesday in the month at the Crich Comrades Club. Visit [www.transitioncrich.co.uk](http://www.transitioncrich.co.uk) or email us on [info@transitioncrich.co.uk](mailto:info@transitioncrich.co.uk) for more information.

### Thank you to Rolls Royce Community Projects Team

by Steve Wood

As any users or passers by the hall will have noticed, the external doors were in need of some TLC.

Thanks to the Rolls Royce Projects Team who used their Community Day to come out and refresh both the external doors and the railings at the front of the building with a good rub down and a lick of paint.

Armed with a selection of wire brushes, abrasive paper, filler and paint provided by the FCA, the team rose to the task, clearing weeds from around the building, repairing and repainting the two main access doors and transforming the Victorian era iron railings at the front.

Claire Teeling, Chair of Fritchley Community Association said *"It has made a huge positive difference to our outside areas which had been neglected for many years"*.

The next priority for the hall's maintenance is to repair the sash window frames at the back which are suffering severely from rot. This is a task that, as you can imagine, will be costly and is our next funding target.

Look out for information on our next events - **Autumn Quiz** on 30 September and **Soul Night** on 28 October.

Contact us by emailing:  
[fritchleyvillagehall@gmail.com](mailto:fritchleyvillagehall@gmail.com) with any ideas, comments or offers of help.



### WI group update

by Kate Hazell

After a very busy start to the summer, baking for three events in 10 days, things have settled a little!

We have our regular monthly meetings, walks, crafts and coffee to look forward to, and we will cook lunch for up to 16 people who live alone or benefit from sharing a meal.

We have invitations to visit WIs in Codnor and Riddings and will enter teams in the group quiz at Pentrich in September. Some of us will go to the Derbyshire Federation meeting when we will find out how we did in a virtual scavenger hunt. We've been to Felley Priory for afternoon tea. The big event in September is our Scarecrow festival on 16th/17th. This year we are celebrating the renovation of Wingfield Station and asking for scarecrows that could have been seen at the station when it was working between 1842 and 1967. We have speakers from RNLi on flood rescue, and from Sew Powerful about work to enable girls to access school on every day of the month. We are challenging members to write a limerick, sew a bag and to tell their WI story.

Our new monthly coffee meets at Higham Farm are proving very popular, a chance for a good chat with friends! Over the last year we have been pleased to welcome four ladies from Crich and Fritchley and two ladies from Swanwick. We collectively hold a huge amount of knowledge about the local area and love sharing and meeting new people.

Do join us, we'd love to meet you!

We meet at 7.15pm in All Saints Hall, South Wingfield on the first Tuesday of the month. Find out more on Facebook: [wisouthwingfield](https://www.facebook.com/wisouthwingfield) or call Kate on 01773 778493, or text 07981 437888. Visitors are welcome at all our meetings.

### ArtStand update

The ArtStand Group will be staging their next Autumn Exhibition and sale of work at the Glebe Centre on **Saturday 28 October, from 10.30-4.00 pm**. From small beginnings in 2019, the group has continued to grow from strength to strength.

We have many talented members, with artistic skills ranging from paintings in oils, acrylics and watercolours, to handmade pottery, felted portraits and landscapes, photography, wood turning, handicrafts and exquisite silver jewellery. With thoughts turning to Christmas presents, there should be something for everyone – or maybe just treat yourself – you're worth it!

For more information, contact David Hunns, 07835 886595 or email: [helloartstand@gmail.com](mailto:helloartstand@gmail.com) or find us on facebook: <https://www.facebook.com/Artstandgroup>







# Crich Parish Council

by Paul Yorke, Chair

Photo by Geoff Brown

## Planning – who decides?

What's built and where are some of the biggest issues Councils have to decide on. Any new construction is likely to affect people in the surrounding area and getting these decisions right can be difficult. In Crich Parish, the decision-making authority is Amber Valley Borough Council (AVBC), unless it's to do with a few specialist types of development such as waste disposal or minerals (such as quarrying) when it's Derbyshire County Council (DCC). Crich Parish Council (CPC) is what's called a statutory consultee, which means AVBC or DCC have to ask for the Parish Council's views, although they don't have to agree with them.

Each of these authorities should have a plan which sets out what sort of development is needed and should be supported. Crich has a Neighbourhood Plan which was written in consultation with people living here and AVBC is about to consult on its plan, called a Local Area Plan. For England as a whole there's the National Planning Policy Framework which looks at what is needed across the country and the sorts of reasons that should be used to decide whether to agree or not to agree to a request to build.

Planning has to manage the very different demands made on our landscape. Nationally there's a shortage of houses and all planning authorities are expected to have a Strategic Housing Needs Assessment which looks at the numbers and sorts of houses that are needed and where in their area the needs are

greatest. Developers want to build houses and landowners might want to sell their land – and people might not want new buildings alongside their homes. Balancing all these different wishes is not easy.

### Planning is everyone's business

Consultation is a key part of the planning process. You might have seen notices of planning proposals taped to lampposts and details are on the AVBC website under Planning. There's also the option to look at planning proposals at the Council Offices in Ripley – anyone can have a say about a planning proposal. Some decisions are made by Planning Officers but if there are lots of objections then a proposal has to be decided by AVBC Councillors.

**Crich Parish Council**



# LES LAND FROM CRICH, PROUDLY REPRESENTS TEAM GREAT BRITAIN IN THE PERTH TRANSPLANT GAMES, AUSTRALIA

by Cathy Bowness

"ALWAYS STAY FOCUSED ON THE THINGS YOU CAN DO AND NOT THE THINGS THAT YOU CANNOT"



Gold in the 5km walk and silver in discus



Photo by Geoff Brown

We have known Les and June Land for quite a few years now and Les has always been one of those 'sporty' types; someone who regularly went on runs and had his own gym in his garage. Les has an infectious jollity about him, always cracking jokes and being the life and soul of any social gathering. But then in October 2014 Les began to feel unwell and was diagnosed with Anti Glomerular Basement Membrane Disease (more commonly known as Goodpasture Syndrome (GPS). This is a very rare autoimmune disease and it was discovered that his kidneys were only functioning at 2% efficiency and by the following morning, had stopped functioning altogether. He lost the function of both of his kidneys. What followed was two and a half years of dialysis during which time Les continued to feel very unwell. However, a donor match was found for him and the transplant took place at Nottingham City Hospital literally just a few hours after he had received the phone call. The transplant did not work initially, and Les had to go back on dialysis but slowly the new kidney began to work.

As you can imagine this sudden, but then prolonged illness was life changing for both Les and June in many different ways.

Les, ever the optimist, then started training and competed at the British Transplant Games at Newport where he took part in both a 5 km speed walk and discus throwing, just for fun. He then competed in the Leeds Games and won a gold medal in the 5 km walk.

More recently Les was chosen to represent Team GB at the World Transplant Games in Perth, Australia, which took place between 15-21 April. A total of 1500 athletes from 45 countries were there for a week of competition



Spot Les on the local TV station in Perth

and camaraderie. The athletes competed in a total of 17 different sports over six days.

'Our' Les competed in the 5 km speed walk, winning gold and knocking five minutes off his personal best and around two minutes off the world record that stood since 2017. He also won a silver medal in the discus, again beating his own personal best!

Both Les and June made so many friends from around the world who had received transplants.

In Les' words: 'Always stay focused on the things you can do and not the things that you cannot'. He is very grateful to the donor and their family, without which none of this could have happened.

Well done Les, you have made us all very proud; and good luck in your future sporting activities!

**NB Les wishes to acknowledge his heartfelt gratitude to the kidney donor who made all this possible and the role played by the NHS Organ Donation service.**

# LOCAL WALK

by Essie Prosser

Where Coast Hill ends our walk starts by following the path straight ahead. For those with an interest there is an old well on your left and the old footprint of the railway which ran from the Cliff Quarry down to Ambergate on your right.

The path bears left along a fence and leads to Carr Lane where you will turn left and follow the lane for a few hundred yards taking in great views across to the Stand, the Derwent valley towards Cromford and Alport Heights in the distance. At the first opportunity turn sharp right down a driveway towards Wakebridge. (It's a bit off putting that the driveway is labelled 'private' but it is a designated footpath so don't worry!). At the bottom of the driveway turn right following the footpath signs behind the farm into a slightly uphill field leading to Wakebridge. This field often has sheep in, and if you're really lucky, lambs. (So dog owners beware).

Turn left on to Cromford Road and walk a hundred or so yards to Wakebridge (say hello to the goats above you on the right) and turn left at the footpath across the meadow which is flanked by a stream, wild garlic in season and sometimes the odd bovine or two. The footpath's environment is quite varied in that there are high banks with signs of badger setts, for the flora fans there are water iris, rosebay willow herb, bluebells and dog roses depending on the time of year and for the foragers among us plenty of blackberries and sloes in the autumn to keep that gin cabinet stocked up for the winter.

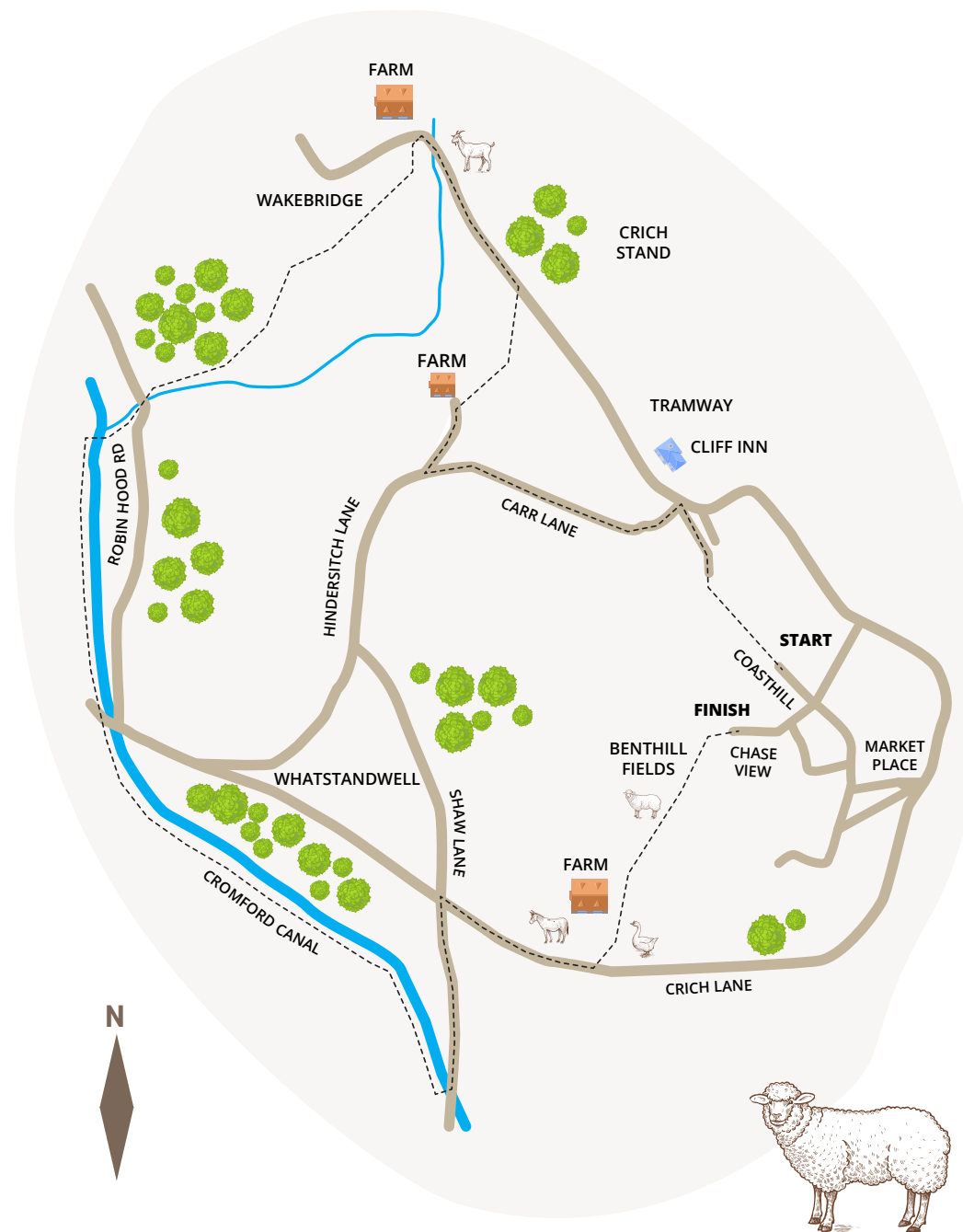
Go through the gate at the end of the meadow and enter into a lovely wooded area which the stream traverses, cross the little bridge and Dukes quarries rise high above on the left. These were owned by the Duke of Devonshire and quarried for good quality sandstone for buildings. There are a couple of interesting areas off the path into the quarries themselves where the twilight afforded by the steep walls is a haven for pteridophytes (look it up, I can only do so much for you!). The path is rocky and liberally adorned with tree roots and the odd fallen tree so watch your footing and eventually ends on Robin Hood Road.

There are multiple options from here but my preferred route would be to head on to the canal, down the path opposite the one you've just walked, cross over the footbridge and turn towards Ambergate, giving you the opportunity to see ducks, swans, kingfisher, moorhen and a myriad of wild flowers such as the Guelder rose and Viper's bugloss as well as dragonflies and the ever present robin hopping along in front of you.

The bridge at Thurlow Booth will lead you to a steep lane on your left which if you've got enough puff left will return you to Crich Lane - take a right turn, greet the donkey in the field at Chasecliffe Farm (although I'd give the geese a wide berth!) and cut up the fields and through the stile to Chase Avenue.

Thereafter head down to the Market Place and get some well-earned refreshment at Loaf, The Swan or The Comrades.

MIND THE GEES







# DISCOVER THE DERWENT VALLEY LINE

**Summer is the perfect time to travel by train in Derwent Valley. Whether you're a first-time train traveller or a long-time fan of our beautiful and historic line, Derwent Valley Line Community Rail Partnership would be delighted to see residents from Crich and the surrounding villages getting the most out of the significantly improved train service for work and leisure this year.**

The railway line has lots to offer the local community. Following a local campaign, we're celebrating the return of hourly trains throughout the day between Matlock, Derby and Nottingham from Monday to Saturday, and trains throughout the day on Sundays.

We're also celebrating the renewal of our Community Rail Partnership accreditation for 2023-24. This is given by the Department for Transport and reflects the value of the railway line to leisure, work and education opportunities, local economy and sustainability in Derwent Valley.

In May we congratulated Ambergate Station for placing second in the East Midlands category of the World Cup of Stations 2023, after being shortlisted by Rail Delivery Group from more than 100 nominations. Both Ambergate and Whatstandwell station groups

have this year benefitted from funding from East Midlands Railway to install new 'self-watering' fence baskets. These will make it easier for the volunteers to maintain their floral displays, using less water in the process. We thank everyone who volunteers at stations along the line.

Finally, this year we have expanded our social media presence; you can now find us on Facebook, Instagram and Twitter. We post a mix of local updates, stunning Derwent Valley views and inspiration for getting the most from the railway. We work hard to keep our website up to date with local events, blog posts and information about the attractions our unique valley has to offer. Some attractions, including the Heights of Abraham, offer discounts for train travellers, so keep an eye on our website for information on this and much more: [www.derwentvalleyline.org](http://www.derwentvalleyline.org).



Photo by David Lane

## A VERY SPECIAL PLACE, ON A VERY SPECIAL DAY

by Essie Prosser

**The 100th Crich pilgrimage took place on Sunday 2 July. It was well attended by friends and relatives of the Mercian regiment, veterans, serving members, dignitaries and locals alike. Cpl Derby, the regimental ram looked splendid and behaved impeccably. A relay team of 11 serving soldiers made a timely arrival at 13:00 hrs having run the 150 miles from Bulford, where many Mercians are currently stationed, to Crich. Lt Bernie Blackstone who organised the run which raised a rising total of over £2000, gave special praise to Pte Gething who ran an amazing 68 miles in 3 days.**

Whilst High Sheriffs, Colonels, Mayors and Chairs of councils waited to process to the Stand, veterans gathered and exchanged greetings and memories. Ian, from Ilkeston, meets up with old colleagues here each year. He joined up in 1962 and remembered an early posting to El Adem in Libya when their camp was completely washed away by a freak storm. Younger recruits told of recent tours in Estonia and their work in helping to train Ukrainian troops. The Regimental colours were on full display with the colour party doing a supreme job whilst battling a very strong wind and the Regimental band provided rousing music.

Lt. General Ian Cave CB, Colonel of the Mercian Regiment, spoke of the Crich Memorial being a "very special place" which honoured the "indomitable spirit of the British soldier recruited from five different counties".

At a small ceremony afterwards, Paul and Jackie Rice, who have devoted so much love, energy and time to the maintenance of the memorial and its gardens, were presented with the Certificate of Meritorious Service by the Lord Lt. Of Derbyshire: a fitting and 'local' end to a day which evoked much emotion, remembrance and pride in all attending.



Photo by Geoff Brown



Photo by David Lane



# FETE AND COMMUNITY AWARD

by Geoff Brown and Essie Prosser

## A rare situation this year

After much agonising, the fete committee took the decision to cancel the event at the last minute due to predicted strong winds (and lightning) which exceeded the safe operating limits of the tents and gazebos that would have been used. It turned out to be the right decision – the forecasts were right on both counts.

But boy, did the community come good!

Within a very short time of the decision being announced, pop-up events began to happen:

The cakes destined for the tea tent were being sold outside the butchers to raise money for the Youth Club and CHIKS charity – and they

sold out! A chocolate tombola raising money for The Glebe were alongside them.

A BBQ was underway at the Scout hut (rather than at the fete), raising money for Crich Scouts. The support was incredible. They too sold out!

All of these efforts demonstrated our community at its very best; communicating via word of mouth and social media to come together to raise the spirits, and much needed funds for all the parish organisations who had been due to take part.

It is sobering to realise that the fete involves so many local groups. We regularly work with or are supported by at least 25 such groups or individuals, most completely run by volunteers who give their considerable time and expertise for nothing.



In addition, a further dozen or so local companies or groups provide professional input to keep the event serviced, in many cases at no cost to us. A lot of things we do have to pay for though. The fete is not cheap to stage.

## Crich Standard Community Award

**The communal groan of disappointment must have been heard for miles around when it was announced the fete had been cancelled.**

But people of Crich are not so easily defeated! By 11:30 the Scout hut was packed with hungry people and they soon sold out, the cake stall was hurriedly transferred to the Market Place and they sold out too! But what of the annual Crich Standard Community award?

The jungle drums beat loudly and by 3pm The Swan was overflowing with familiar faces as Karen Woodward, our long-standing and loyal post mistress, appeared and wondered why there was such a large gathering. She soon found out when Tony Mills, chairman of the Standard committee presented Karen with this year's award and spoke of her dedication, friendliness and the above and beyond service she has meted out over the last 38 years.

For once Karen was dumb struck but after she calmed down she wrote the following:

*'Thank you for the award, I was totally overwhelmed and surprised. We live in such a lovely village and I'm proud to be part of it. The support and your custom over these many years has been fantastic, without you the Post*

The satisfaction comes from all these groups coming together for the common good. It allows many of the smaller community organisations to promote themselves and raise their own funds. It develops the relationships between groups so that they support and assist each other and work as one effective unit, while having a great time themselves and providing entertainment for the community.

Job done.

We had debated holding a smaller event in August, which proved difficult to manage and we didn't want to compromise on quality.

So already we have started planning for next year – Saturday 13 July is the date for your diaries!

*Office wouldn't have survived. So once again thank you so much for your appreciation and I look forward to the next 40 years!'*

And so say all of us.



Photos by Geoff Brown

## Community round-up

### COME ALONG TO POPALONG

by The Popalong Team

The first youngsters to attend Popalong have travelled through Infant School, Juniors and Secondary School and are now preparing for the world beyond. Some of them have been accompanied at each stage by their original Popalong classmates – though it's doubtful if they can remember that. Meanwhile their mothers, who may have come to Popalong as first time mums, unsure, not knowing anyone, perhaps new to the area, found support and made friends with whom they still meet up or even share family holidays.

Popalong was never meant to be just a playgroup. It is a joint venture between St. Mary's and the Wesleyan Church and it has always been intended as a place where mothers, sometimes fathers and often grandparent carers, can be listened to and nourished with shared experience, friendship



and good coffee in the tranquil and cosy environment of the Wesleyan chapel. Children can enjoy a range of climbing or soft-play apparatus, puzzles, books, toys and crafts and on warm days the peaceful little garden at the back of the chapel becomes a playground of roving sit-upon tractors, sand-play and pram-pushing. The session is always finished off with singing and actions and the inevitable Jig-Jog that can become quite boisterous. These are the few minutes every week when Martyn behaves like a two-year-old. In fact all the helpers are well-seasoned in years and for all of us it is really refreshing to stay in touch with younger people and the hopes and excitements of starting out on family life.

Over the years the Popalong formula has barely changed – it just keeps jig-jogging along – but events have changed the experience and the needs of those who come. Popalong managed to keep going in a limited way throughout Covid and then welcomed babies and toddlers born during lockdown, whose parents had not had the opportunity of bringing their children and mixing with other young parents and their babies and toddlers. Now, with the new housing, Popalong is a real opportunity for new families to meet other new families, form social relationships and begin to feel part of the community. For the children, they will begin to bond with other children who may well go through school with them for the next 15 years or so!

Popalong welcomes children from birth usually up to four years old. Dads and grandparents in the caring role often bring their charges along too. Popalong operates throughout term time and new members are particularly welcome as we move into a new school year. If you would like to come along contact Lynda Gray on 07890 688021.

## The man, the dog and the telephone kiosk

by Essie Prosser

**Alan Richmond took to walking his dog Hattie in the evenings whilst he was recovering from chemotherapy and maybe, as a result of experiencing life changing events, or maybe as a result of wanting to leave behind him a lasting memento, the dilapidated condition of the telephone box in the market place in Crich began to bother him.**

He and his wife Kate had installed a defibrillator at their previous home, a B&B in Matlock, as a result of Kate's brother, Andy, suffering a cardiac arrest while playing badminton at Ripley Leisure Centre from which he was quickly revived by the prompt actions of a young attendant and the close proximity of a defibrillator, which had only been installed the day before. Andy survived and is back playing badminton.

The sorry state of the telephone box prompted Alan to make a few enquiries and he found that it had been adopted by the Community Heartbeat Trust who help communities equip old phone boxes with defibrillators. Many generous donations later saw the phone box repainted and the defibrillator installed.

Still not quite content, Alan and Kate decided to replace the old panes of glass in the box with stained glass representations of village life. Kate had just completed a short course on stained glass making and along with help from her friend, Amanda, the first pane was installed. One down, 23 to go (not many when you say it fast)! Then Covid struck and both Alan and Kate became even more deeply involved in their renovation project until all the panes had been replaced including one which contained 73 different pieces of glass.

Finished at last! Not quite...Alan thought a mosaic floor would be a marvellous addition and local schools were asked to come up with ideas. Nyla, aged 9, did a wonderful design

initially to commemorate the Queen's Platinum Jubilee, but strangely enough as the last tile was laid prior to glueing, news broke that the Queen had died. A quick date change to celebrate her whole life and not just her reign, and the mosaic was finished creating not only another artistic display in the village, but a lasting monument to the many lives it will save and to one in particular.

**One in eight men will get prostate cancer; one in four black men will get prostate cancer. Most will die with it rather than of it, especially if it is caught early. Alan wants to encourage men to be proactive and get checked out.**





# Community round-up

## BEAVERS

### Straight from the Beaver's mouth

This month we've gone directly to the source to find out what the greatest bit of Beavers (and Cubs) really is, from those that know best, 1st Crich Beavers and Cubs:

#### What's the best thing about Beavers?

*I like playing games. Ethan, 6*

*Being chased! Izzy, 6*

*I like it because we are all friends. Katie, 6*

*The biscuits! Hugo, 6*

*Teaching and helping kids to have fun in a place they can just be themselves.*

*Oli, 41, leader*

#### Why we like Cubs

*I like Cubs because we do loads of activities such as rounders, movies, camping in the scout hut and games.*

*Daniel, 10*

*I like cubs because of the adventures we go on. Sophia, 8*

*I like cubs because we do walks then a sleepover at the hut. Emily, 9*

*I like cubs because I like games. Ted, 10*

*I like cubs because they put you in groups with people you don't play with and then I made lots of new friends. Connie, 8*

*I like adventures and going new places, I like being social. Skylar, 8*

*It's a good way to socialise and learn new skills, the adults who take care of us are friendly and kind. Bertie, 10*



### Crich and Fritchley Open Gardens

Since the last article in the Standard when we were eagerly anticipating the arrival of spring, the approach of summer, and the opportunity to open our gardens to our community, we are more than pleased to share with everyone the success of this year's Open Gardens event.

With the increasing number of gardens wishing to become involved from our community we took the decision to hold two separate open garden events.

The first took place in June and for once we were blessed with good weather. That afternoon saw 13 gardens from Fritchley and Crich open to the public. Those that visited commented on the wide variety of gardens that we have here in our community; from those starting from scratch, to well established gardens and others that have been given over to wildflower meadows. They also commented on the amount of cake that was on offer and just how delicious! The event was followed by a pot-luck supper, bringing to a close a marvellous day.

At the time of writing, we were preparing for the second date at the end of July, which I'm sure will be an equal success!

All of us open gardeners would like to thank everyone that visited and took away plants, advice and ideas from each and every one of our gardens. We all get involved in the organisation, planning and running of this event; but none of it would have even begun let alone continue without the valiant efforts of our illustrious leader Ruth. Ruth we thank you.

**If after visiting our gardens you feel you'd like to open yours then please feel free to get in touch with us via our Facebook page and Messenger.**

### Crich Youth Club

We are thrilled that we have been successful in our bid to the Police and Crime Commissioner and received a generous grant of £5000. This grant means that we are now able to keep the Club going until well into next year. Thank you to our young people and parents who contributed some statements of support. Also we want to say a big THANK YOU as following our last entry in Crich Standard we received some anonymous contributions from the public, we are very grateful for your support. We also raised £228 at the Open Gardens event in June and again are very grateful to all those who came and put money in the box after enjoying a slice of cake and cup of tea.

The money we raise pays for our two Blend youth workers who provide the regular weekly input which means that there is a consistent presence and support for our volunteers at Youth Club. This is reassuring for the young people and enables them to develop supportive relationships with these trusted adults. In addition to this cost we also pay for the room at The Glebe and for new equipment and repair of any items which are broken, for example an enthusiastic game recently led to the puncture of the inflatable dice (a small cost in this case!).

Recently we had a Boxercise session provided by Sarah Poplar, and some of the young people enjoyed creating a collage portrait of The King and a collection of tiles including, among other things, paintings of corgis, the world and the union flag for the Coronation celebrations at The Glebe – they won a prize too! With the warmer weather the young people have enjoyed spending time on the rec, or using the car park for outdoor ball games. They can be quite inventive – did you know you can play volley ball without knowing the rules and without a net?

In spite of the £5000 grant, we still need to continue with our fund raising as the grant doesn't cover the full years costs. We also like to provide additional activities, for example last summer we had a climbing wall on the rec and we have a Christmas party each year.

So, here's a date for your diaries: on Saturday 16 December The Golden Oldies, rock and roll band, will be playing at a Christmas dance at The Glebe to raise funds for us so please watch out for tickets and come along for a fantastic evening.

### What's happening at St.Mary's

*by Martyn Offord*

This is the third, and hopefully the penultimate episode in the recruiting a new vicar serial. Writing this in July to be published in September creates the problem of which tense to use. I would like to write it in the past tense: the advertisement went out in July and applicants were interviewed early September. Or should I be using a more qualified tense: an advertisement should have gone out in

July and we hope applicants will have been interviewed etc etc? We also hope there will have been applicants as there is a major shortage of clergy!

Whatever happens, the routine of St. Mary's will be continuing with Morning services at 10am.

**But look out for special events and check for any changes on our website: [www.achurchnearyou.com/church/13152/](http://www.achurchnearyou.com/church/13152/)**

# Community round-up

## CRICH LIVE

### Crich Live Update!

by Roger Bode, Promoter

**I do hope that you have had a great summer.**

As part of our commitment to the parish, we are always looking out for new and varied ways to engage with local, and not so local, talent. I'm therefore delighted to be able to confirm our programme, as it stands, for the 2023/24 Crich Live season.

Our audiences have remained strong over this last year, seeing the variety of artists that have performed, and we have a fantastic programme to bring you this time round.

Our confirmed shows for 2023 are on pages 22-23.

**All shows at 7.30pm at the Crich Glebe Community Centre, Crich, and a bar is available.**

**Look out for additional shows as and when we are able to add them!**

**For full details on all of our shows, and to sign up for to our mailing list, please visit our website [www.crichlive.org](http://www.crichlive.org)**

**Tickets available at [www.ticketsource.co.uk/crichlive](http://www.ticketsource.co.uk/crichlive)**



## COME CAROLLING

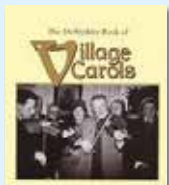
by Martyn Offord

Many of you will have heard of, or even sung in a local pub, some of the Derbyshire Village Carols. Having been edged out of the churches by the more formal 'composed' carols, they are now being welcomed back into church after an absence of some 200 years.

We are delighted that Professor Ian Russell, who for much of his long career has been collecting, transcribing and publishing these carols, will be running a workshop in St. Mary's in November. Professor Russell will give some background to this vibrant local tradition and get us singing some of the carols. Possibly we won't learn all of the two dozen or so variations of 'While Shepherd's Watched' that are sung in Derbyshire or South Yorkshire, but we will be introduced to carols and tunes with strangely familiar names like Eyam, Sparrowpit, Castleton, Foolow and Darley Hillside.

A number of local choirs have begun including some of these carols in their Christmas repertoires, so this will be a chance to broaden their options. For others this will be a way of enabling you to join in with confidence when a crowd of people spontaneously bursts into song in a village pub, community centre or tour round the houses. From Remembrance Sunday onwards various pubs to the north of here have sessions, and these can be found by going to: <http://www.localcarols.org.uk/sings.php>. You can also learn more at <https://www.villagecarols.org.uk/>

**For more information on the workshop, check out the What's On section on pages 22-23.**



## Fun for all the family at Crich Glebe Community Centre

by Andrew Auld

Calling all parents and grandparents with babies and youngsters to entertain during the week: we have started a brand new chatty, fun and social gathering every Monday – our Monday Family Lunch. Come along with your babies, toddlers or young children to have some hot food or a snack from 11-1pm and there are activities and toys to entertain the children whilst the adults chat. It's free to come and lunch will be priced to be affordable as well as healthy.

**Look out for more details on our website: [crichglebe.org/mondaylunch](http://crichglebe.org/mondaylunch)**

Also every Monday we are lucky enough to have the Derbyshire Toy Library Stay and Play sessions which run from 9:30 to 11am and mean you can bring along your toddlers and let them enjoy the toy selection that week in our open hall while you enjoy a drink and socialise with the other parents. At only £4 for the first child and £1 for each additional sibling, this is a great way to help your child learn, make friends and play with other youngsters.

If you have a baby and toddlers, you might also be interested that there is a preschool nursery that runs in the Centre every weekday during term time – the Sunny Days Nursery Preschool. Just pop into our reception to ask for more information.

Also new in September is a regular Women's Group and Menopause group. There will be talks on all sorts of topics followed by a chance to chat over refreshments with a specific focus on exchanging experience of the menopause and perimenopause.

There's lots more to look forward to over the next few weeks and months at the Centre... not least a change of name! To make it a bit clearer that 'The Glebe' is a place for all, we



Image courtesy of Derbyshire Toy Library

have changed our name to the 'Crich Glebe Community Centre'. There's more information about why we've changed and how it will help improve your opportunities to use the centre and access our services on the website: **[crichglebe.org](http://crichglebe.org)**.

September sees various activities starting back after a few weeks off over the summer. Crich Indoor Bowls start for their Autumn/Winter Friday sessions on 8 September, yoga and exercise classes are all back and the next Starlight Social Club, a disco and social evening for adults with learning difficulties and autism, is on 13 September and is monthly. There's a burger van, open to all, that parks on the Centre carpark those evenings too. And don't forget that "Refills on the Road" visits the Glebe fortnightly. Check the website for details.

**Wanted:** we have a regular slot on a Wednesday evening for a club like a Martial Arts class or similar if you know someone who might be interested in hiring a space. Contact [office@crichglebe.org](mailto:office@crichglebe.org)

There really is something to enjoy for everyone at our local Community Centre...we'd love to welcome you here over the coming months.



# What's on

Below are the events scheduled at time of going to press.

## SEPTEMBER

### CLASSICAL PIANIST PANOS KARAN

Friday 22 September

Crich Glebe Community Centre

In September 2022 Classical Pianist PANOS KARAN wooed his audience at the Glebe Field Centre in Crich with his show 'Encores – From Carnegie Hall to Crich' featuring many famous and popular pieces from his extraordinary repertoire. In doing so, money was raised for his charity 'Keys of Change'. Panos will return to Crich with a concert of favourites to delight, entertain and amaze.

Tickets will be on sale at the end of August from the Glebe Field Centre, with all proceeds going to the charity. Refreshments will be included in the ticket price. Further information from Terry Bishop: [eltel054@hotmail.com](mailto:eltel054@hotmail.com)

### HINDERSITCHED UP

Saturday 23 September

A time challenge hill climb running event. It is a short but steep climb of around 500ft over a mile or so. Starting at the Family Tree, the course climbs to finish at the Cliff Inn at Crich. There are several categories from youngsters all the way up to seniors and it's easy to take part.

All the details and instructions can be found on the Whatstandwell Social Club website at [www.Whatstandwell.org](http://www.Whatstandwell.org). Look for the Hindersitched Up tab.

### CRICH LIVE - DAN SEALEY - FROM THE ALBERT HALL TO THE MUSIC HALL

Saturday 30 September, 7.30pm

Crich Glebe Community Centre

After a notable career with bands such as Ocean Colour Scene and Cosmotheke, Dan brings us a whistle stop tour of his non-stop musical career!

Tickets available at [www.ticketsource.co.uk/crichlive](http://www.ticketsource.co.uk/crichlive)

### CRICH HERITAGE - DERBYSHIRE HISTORIC GARDENS - JEFF BATES

Thursday 28 September, 7.30pm

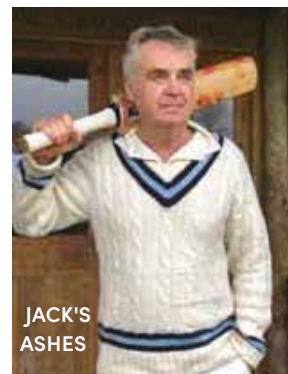
Crich Glebe Community Centre

The development of gardens in Britain over time, but referenced (almost entirely) by looking at those in Derbyshire. Most of the well-known gardens in the county will be illustrated, at various seasons and over many visits, to show their changes.

Admission £3 for non-members



PANOS KARAN



JACK'S  
ASHES

## OCTOBER

### TRANSITION CRICH - SHARE AND REPAIR CAFE

Saturday 15 October, 10am - 12 noon

Crich Glebe Community Centre

Community Art Share and Table Top Sale.

### CRICH LIVE - JACK'S ASHES

Saturday 21 October, 7.30pm,

Glebe Field Centre

A brand new cricket themed comedy drama written and performed by Tim Marriott (BBC TV's The Brittas Empire) supported by recorded contributions from the sporting world!

Tickets available at [www.ticketsource.co.uk/crichlive](http://www.ticketsource.co.uk/crichlive)

### CRICH HERITAGE - PEAK DISTRICT CHEESE MAKING - ALAN SALT

Thursday 26 October, 7.30pm

Crich Glebe Community Centre

The development of cheese making in the Peak from the home and farms to the larger production for the world market. Including the transportation link by train. Cheeses will be available to sample with a drink. Admission £3 for non-members

### ARTSTAND

Saturday 28 October, 10.30-4.00pm

Crich Glebe Community Centre

The ArtStand Group will be staging their next Autumn Exhibition and sale of work.

## NOVEMBER

### COME CAROLLING - A WORKSHOP WITH PROFESSOR IAN RUSSELL

Wednesday 22 November, 2.00-4.30pm

St Mary's Church

Professor Russell will give some background to this vibrant local tradition and get us singing some of the carols. The workshop is likely to be popular and numbers will be limited. The cost will be £10 which will include refreshments and a pack of material. Any profit will go to the Crich Youth Club. Please register your interest early with [martynofford@gmail.com](mailto:martynofford@gmail.com) or call: 01773 853722.

### CRICH GLEBE COMMUNITY CENTRE CHRISTMAS FAIR

Saturday 25 November from 10am until 3pm

### CRICH HERITAGE - AGM

Thursday 30 November, 7.30pm

Crich Glebe Community Centre

John Keeling wildlife videos and his poetry back by popular demand.

Admission £3 for non-members

## ST MARY'S CHURCH

### 1ST SUNDAY IN THE MONTH

All Age Worship 10am

### 2ND AND 4TH SUNDAYS IN THE MONTH

Holy Communion 10am

### 3RD SUNDAY IN THE MONTH

Morning Worship 10am

Sunday 1 October Harvest Festival & Gift Day

Sunday 29 October at 10am

Bible Sunday & Sims Bible Charity Donations

Sunday 29 October at 3.00pm

Memorial Service for those recently bereaved

Sunday 5 November at 10am

Toy and Tin Service

Sunday 12 November at 10.45am

Remembrance Day Service

Wednesday 22 November at 2.00-4.30pm

Derbyshire Carols Workshop with Prof. Ian Russell

# Gardening in autumn with Chris

by Chris Mills

By September many of the stars of summer have finished their display and gardens may be lacking in colour. Looking good right now are daisy-like echinaceas which flower from mid-August to October. Echinaceas are perennial plants – the foliage will die back over the winter and fresh foliage will reappear in spring with attractive leaves through June and July.

They are easy to grow and are well behaved: don't flop, no staking required, not invasive. Echinacea are in a wide range of colours, almost all have a contrasting cone in the centre: soft shades of whites, creams, pale pinks, zingy vibrant oranges, pinks and autumnal rusty colours. And best of all – they attract pollinators.

Each plant will grow to 50cm across within a couple of years and they range from 50-100 cm high. Echinacea like a site in either full sun or partial sun, are fairly tolerant of soil conditions except for very wet areas. They can be bought now or in spring and if you buy now you have the benefit of seeing the plant in flower. You can plant out now unless you have clay soil when it's best to keep the plant in its pot, tucked in against the side of a building until spring.

Echinacea  
purpurea Magnus



## Looking ahead...

Now is a good time to choose bulbs to plant in the autumn which will flower next spring or summer. There's a dazzling choice so I'll focus on tulips which are available in almost every colour from pale pastels through to the deepest of purple. As well as a range of colours, tulips flower from March (early) to May (late) and are available in heights from 10-50 cm. The choice is yours!



Photos by Chris Baker

## Tulip tips

Tulips are best planted later than daffodils – plant in November. They can be planted in pots or in the ground – I prefer pots as they can be more easily protected from squirrels which can dig up your bulbs. Squirrels can be deterred by sprinkling chilli flakes onto the surface of your pots, though you may need to repeat this a few times, and by placing the pots where squirrels are less likely to have access.

If planting in pots ensure there are good drainage holes, place the pot off the ground on pot feet or chunks of wood to let the water escape and mix some grit (bags of horticultural grit are available from our local garden centres or Taylors Corn Stores) with the compost – this will prevent your lovely bulbs rotting over the winter.

Spread a thin layer of horticultural grit over the top of the pot – this looks attractive and stops compost splashing onto your tulip leaves when it rains. Place your pots in a sheltered position to avoid rain – the compost only needs to be damp over the winter.

When the tips of your tulips start to appear place your pot in a sunny spot.



# Looking back – a Crich childhood 1910-1925

**This reflective article was written by Mrs Vera Julian (née Stocks) who was born 9 August 1910. With thanks to Sheila Goodhead.**

When I was a child I lived with my parents, brother and sister in Chapel Lane, Crich. Our neighbour was Mr Allen who was the foreman in Crich Quarry (where the trams are now). Next to him lived one of his daughters, son-in-law and their five daughters. There were quite a number of children of the families who lived in the lane. We all agreed fairly well. We had lovely times playing together on the hills under the Tors. We used to play shop, have concerts and dress up. I remember dressing up once in yards of old lace curtains and I had a crown of daisy chains on my head.

Lovely purple heather used to grow on the hills. I once found a small root of white heather, but I kept it a secret as soon as it was in bloom. I used to pick it. The little railway was running then, from Crich Quarry to the Lime Works at

Ambergate (where the gas works stand now). The engine, named Dowie, pulled 12 open wooden wagons that used to be piled up with broken pieces of limestone from the quarry. The railway passed at the back of Chapel Lane on the way down. At the quarry they had a coal wharf and coal was sold to the quarry workmen, some of whom lived around Chapel Lane. The coal was weighed out at the wharf, put into bags, labelled and put into an empty wagon and brought down near Chapel Lane at night, after working hours, about twice a week. The wagon used to stand there and the workmen who had ordered the coal used to go and collect with their wheelbarrows. As soon as the wagon was empty, we used to wait awhile, then all the children (me included) used to sneak up to the wagon. Some of us used to get in and others used to push it; we used to ride up and down on it in turns.

Mr Allen, who I mentioned earlier, used to have his tea and have a nap when he got home from work, but when he woke up and heard the

wagon going up and down, he used to come up and make us all get off. He didn't half grumble at us, but I think he feared for our safety as he was very kind and used to do lots of things for us. Most of the children called him Grandad.

I remember him standing for hours turning our skipping rope for us with one end tied to the yard gate and him holding the other end. We used to get our ropes from Lester's. Mr and Mrs Lester served in their shop then. The rope was platted, it came off orange boxes and was very strong and cheap.

Mr Allen had a little spare bedroom which was empty. As Christmas time drew near, my parents and other parents in the lane began buying toys, games and sweets etc and they all landed up in Mr Allen's spare room which he guarded like grim death. There was quite an assortment, dolls and prams, wheelbarrows etc. There was a right sort out on Christmas Eve. After Christmas had passed, we looked forward to pancake day. After we had eaten our pancakes, we used to play with shuttlecocks and bats and whips and tops.

After a year or two had passed I didn't play quite as much. I used to help my mother more and on Saturdays I used to take someone's baby out and run errands.

Mr Allen eventually retired from the quarry. He used to go to Blackpool for a week's holiday in the summer and he always used to bring a stick of rock back for each child in the lane. I remember once when he'd been away, he brought back with him 14 yo-yos, one for each of us. He told us that when he asked for them in a toy shop at Blackpool the young male assistant asked him if he was having him on. Mr Allen replied, "no I'm not, just you wait until you are a grandad to fourteen".

We used to like eating rock and ice cream too. The ice cream man used to come up the lane at the weekend in his pony and cart and we used to get cornets. I used to ask my mother for an extra penny to buy one for our cat Tibby. It used to sit on my knee and lick the cornet, we used to have lots of fun with it.

**I remember him standing for hours turning our skipping rope for us with one end tied to the yard gate and him holding the other end.**

But I think the most fun we had was on Carnival Day. Crich used to have an annual Carnival. What a day that used to be. Crich Silver Prize Band used to play followed by the Carnival King and Queen, lots of people in fancy dress, decorated drays, prams and bicycles. What a parade it was through Crich and Fritchley Green then back up again to Mr Thomas Seal's field on The Common (where the Spring Factory is now\*) for the judging and the rest of the day. Most of the children in the lane dressed up; everybody helped. I remember making lots of fancy dresses. I used to dress up too. I once went as a cotton picker. I had big round earrings dangling down and a large red handkerchief knotted on top of my head. I won first prize!

Years went by, I left school and started work at Lea Mills. When I was nearly 20 I met a very nice young man; we started courting and then we married when I was 24. We got a little cottage in Chapel Lane, only three doors away from my parents and we lived there about three years. Then my father had three houses built at the top of Sandy Lane so we left Chapel Lane and went to live there.

Sometimes I think and look back with gratitude and thankfulness to God for having wonderful parents, a good home and a happy and carefree childhood.

**Vera Stocks married Joseph Reeves (Bowmer Rough Farm) in 1935. After Joseph's death in 1944 she married Bernard Julian in 1946. Bernard was a widower – he had previously been married to married Elizabeth Smith.**

**\*The Spring Factory is now closed. It was on the site of Tors Spring off The Common.**

**With acknowledgement to [www.crichparish.co.uk](http://www.crichparish.co.uk)**



Let's hope that as your Crich Standard hits your doormat there is still mileage in the summer and some warm days and nights to go with it! Your quiz pays homage to the sun and the summer months.

compiled by Roger Bode

1. In Greek mythology what is the name of the god of the sun?
2. Which player has won the most singles titles at the Wimbledon tennis championship?
3. According to the Guinness Book of World Records what height is the tallest sunflower ever recorded?  
a) 6.33m b) 9.17m c) 15.82m
4. In around 1500BC which ancient civilisation is credited with the invention of the sun dial?
5. The modern-day newspaper 'The Sun', founded in 1964, was the successor to which newspaper?  
a) The Daily Herald  
b) The Daily Planet  
c) The Daily Bugle
6. Sun City is a luxury resort and casino. In which country would you find it?
7. The RHS Chelsea Flower Show was first held in what year?  
a) 1892  
b) 1902  
c) 1912
8. The sun is made up of which two main elements?

Answers  
1. Helios  
2. Martina Navratilova (9)  
3. b (grown in Germany in 2014)  
4. Ancient Egyptian  
5. a  
6. South Africa  
7. c  
8. Hydrogen (92%) and Helium (8%)

# CRICH PARISH PICTORIAL *Pub Crawl* BY CLAIRE GANTHONY & PAT LESTER

WE CONTINUE OUR VIRTUAL PUB CRAWL IN THIS EDITION, HEADING OUT OF FRITCHLEY, UPHILL ALONG THE COMMON TOWARDS CRICH.



## THE VICTORY INN

We continue our virtual pub crawl in this edition, heading out of Fritchley, uphill along The Common towards Crich. Our first stop in this edition is The Victory Inn.

The Victory Inn, on the corner of Crich Common and New Road. There is little on record about this pub and we'd love to know more from anyone who has information about it.

→  
MORE PUBS  
*This Way*



## THE KINGS ARMS

2

From here, we continue on to the Kings Arms, which continued as a Public House until 2020.

The Kings Arms, The Common. Originally of thatched roof. This was one of the last five remaining pubs in Crich. A free house unlike the other Hardy's owned pubs. The Kings Arms closed during lockdown in March 2020 and never reopened. It is currently for sale.



## THE ROYAL OAK

3

Our pub crawl is now approaching the Market Place but first we stop in at The Royal Oak, opposite the Parish Rooms, before going on to The Rising Sun on the Common.

The Royal Oak, Crich Common. Situated across from the old Parish rooms, now a private dwelling. Remnants of the old pub sign can still just be seen above the left-hand downstairs window.



A wider view of The Royal Oak buildings. The pub at the left-hand end was part of a row of former framework knitters' cottages, all now private dwellings. The Royal Oak had closed its doors for the final time by 1930.



## THE RISING SUN

4

The Rising Sun, Crich Common. Closed during the 1980s, now two private dwellings.

At one time beer was brewed on the premises. Many live music events were held at The Rising Sun and 'Skiffle' groups were popular here. It was also a popular venue for wedding receptions in the 1950/60's. The Crich United football team used the pub as changing rooms.



MORE PUBS  
*This Way*

## THE COMRADES CLUB

Passing through the Market Place, we nip down School Lane to The Comrades Club.

The Comrades Club, off Crich Market Place/Bowns Hill is still open today. Opened in 1921, it was formed by the comrades of the Great War. Originally funded by public subscriptions, whist drives, dances and other functions.

5



## THE WHITE SWAN

The White Swan, bottom of Bowns Hill.

7

Also referred to as the 'Nether swan' and the 'Nether Black Swan' in advertisements in the Derby Mercury in 1799, this was a coaching/ changing inn. The stables were accessed through the archway. This is now a private dwelling called Archway House.

## THE BLACK SWAN

6

We now head back up to 'The Swans'. A painting dated 1728 held at Chiddingstone Castle in Kent features these buildings.

Black Swan, Bowns Hill. One of the three remaining pubs still open. This was a notable coaching inn on the Nottingham to Newhaven turnpike road. Stables were in the courtyard and can still be seen today.



**IN THE NEXT EDITION WE CONTINUE OUR PICTORIAL PUB CRAWL UP BOWNS HILL AND ALONG CROMFORD ROAD TO TOWN END (WITH A SHORT DETOUR DOWN ROES LANE).**

**DON'T FORGET, YOU CAN SEE MORE IMAGES LIKE THIS IN PAT'S FACEBOOK GROUP**



Old pictures of Crich and surrounding area



# Schools round-up

## A busy summer term at Crich Infants

Crich Infant school children had a busy summer term. We had a whole school visit to the Tramway Museum in May and our Year Two children visited Lea Green for an adventure day in early June. The whole school visited The Butterfly House in South Yorkshire at the end of June and had a fantastic day, despite returning to school five hours later than anticipated, after being stuck on the M1 during a motorway closure. The children coped so well with the delay and both they and the staff did a wonderful job of keeping each other's spirits high during the long journey.

Thank you to everyone who helps with or supports our PTFA at the fundraising events they run in the community. Monies raised always go directly to enhance the experiences of the children at our school and we are grateful for all contributions.

At the end of the summer term, Miss Farley went on maternity leave. We will be welcoming Miss Warner who will be joining the school during Miss Farley's absence and we know the children are looking forward to visits from Baby Sapling in the new school year. We were sad to say goodbye to Mrs Elliott at the end of last term, but wish her all the very best for her retirement. We will be welcoming Mrs James, who will be joining us in the school office in September.

We currently have some vacancies for co-opted governors to join our governing board. They do not have to be directly connected to

the school and can be anyone who has the skills we are looking for and the desire to make a commitment to contribute. In particular, we are looking those with experience in financial management, property management and health and safety. Our governors meet approximately monthly for a maximum of two hours in an evening and will visit the school to undertake tasks relating to their role approximately termly.

If you have any of the skills we're looking for and may like to join our governing board, please contact us for a chat, email: [enquiries@crich-inf.derbyshire.sch.uk](mailto:enquiries@crich-inf.derbyshire.sch.uk)



## Crich Carr Primary School update

Instead of me telling you about our busy term, our fabulous children have written about some of the exciting events in school this summer, including visiting the Space Centre, brilliant art work, super garden design and a fabulous residential visit to Whitehall:

### Mr. Robson, Headteacher

We have been learning how to do lots of different types of art, especially my class. We've been making things inspired by William Morris. Also everyone in school has been making our well dressing; that's where everyone works together to add different things like dried out sweetcorn and sunflower seeds to clay. When it all dries, my teachers take it outside and leave the finished picture there to represent our school. Coming from me, I loved all this art because I'm an artist - It's been really fun and I want to do it more often.

### Amber, Class 3

Last week we went to White Hall for our residential! We set off on our walk., after a while everyone was quite tired (and asking when is lunchtime), so we stopped and had lunch.

When we got back the instructor told us what dorms we were in, the bunks were so cute and cosy! After dinner we would go up to our dorms and put on our pjs while we were waiting for supper. Supper was really nice—I'm really fussy about hot chocolate, but it was really nice (and they came round with biscuits)!

The next day we went rock scrambling. After that, we got ready to go zip-lining; we all got numbered so we all got a turn. The zipline was high up in a tree on a platform, you would have to clip yourself on to the zipline and when you're ready you would step or jump off the platform. At the bottom there would be a rescue team - some children from our school- who would wait and when you're at the bottom they drag you back up.

Whitehall had really polite staff, and the food was brilliant; they gave you food that you would not really like but when you tried it, it just tasted

unbelievable. There was not a crumb left on the plates!

On our last day we went canoeing it was probably everyone's favourite activity because we got to jump in at the end! The whole residential was amazing and no one will ever forget it.

### Florence, Class 3

At school we went to the Space Centre and we saw a real rocket. Then we went to the shop and I bought a book and a pen. Then we went in the Planetarium and had lots of fun!

### Freddie, Class1

First in guided reading we learned about Vincent van Gogh. He was sometimes very angry and used art to calm down. His most famous paintings are The Sunflower and Starry Night. Then we learned about LS Lowry. He was very famous, and he sat on the street and sketched out art on scraps of paper that he found flying around and he painted matchstick men and matchstick cats and dogs. He painted cityscapes and seascapes. Lowry only ever used five colours to create his paintings. The paintings he sketched are worth a lot of money in our times.

### Isabelle, Class2

We learned a lot about Henri Matisse. I did collages like him. I liked using bright coloured paper to make nice art.

### Henry, Class1

Professional artist Dean Allen came into school and taught us how to make models and sculptures out of clay. We made models based on the work of surrealist artist Joan Miro. Sur-realism is when you create things from your imagination. We learned how to join two pieces of clay using score and slip and how to add details to our sculptures.

### Ben, Class2



# Schools round-up

## Awe and Wonder at Fritchley Primary and Nursery School

This year we have been busy designing and implementing a new bespoke curriculum. Centred around the children, we wanted to create awe and wonder and inspire curiosity and imagination. Our curriculum content is spread across three terms allowing us to explore each area of the curriculum in greater depth and enabling us to provide inspirational opportunities for children to immerse themselves in the content of the learning.

**Autumn: DISCOVERERS:** The whole school will be historians and will have their own history topic.

**Spring: EXPLORERS:** The whole school will be geographers and will have their own geography topic.

**Summer: CREATORS:** The whole school will be artists, musicians and designers.

**INVESTIGATORS:** each year group will have their own science topics and this subject will be taught weekly throughout the year.

This term the children have become 'Creators'. Each class has been inspired by a famous artist and has enjoyed experimenting and discovering new skills and techniques. The teachers have carefully designed and delivered an art curriculum that delves deeper, using small scaffolded learning steps. The children's sketchbooks are full

of observations, ideas, reflections, sketches, paintings, rubbings and much more. It has been wonderful to hear the children discussing and interpreting others, work as well as sharing their own thought processes for their masterpieces.

The whole school all visited Yorkshire Sculpture Park together. The sculptures sparked many discussions from the practicalities of making such huge art to perspectives and differences. The children enjoyed sketching some the sculptures and their surroundings.

After the summer break, we will begin our 'discoverers' topic which will include: toys, what it means to be British, Stone Age and Tudors. We are very eager to open our doors to the community and welcome visitors to share their knowledge and expertise with us to help create long lasting, memorable learning experience!



## Crich Junior School

### Crich Phone Box

You'll have probably seen the article in this edition on our phone box. Nyla, a year 5 pupil, designed the floor to celebrate the life of Queen Elizabeth II, and helped to see her creation come to life in the form of a red, white and blue mosaic. It's thanks to Kate (and Greg, who fitted it) that a fabulous floor in the phone box is now in-situ.

### Well Dressing

Continuing our creative efforts, we were pleased to be involved with the well dressing this year and the theme of musicals really sparked our imaginations. The children got stuck in (and incredibly messy) puddling the clay to make it damp and pliable enough to take the petals and seeds that followed. Our design, based on The Lion King, was made with a combination of coffee beans, black beans, cloves, clover leaves, sunflower petals and red geranium petals. We were grateful to be helped by Kate, Linda and Trish, and a massive thank you to Mrs Porter, who led the children...and had to get rather cross with them when the sinks and drains became clogged up with clay!

The finished boards looked stunning up by the troughs, despite being subject to some torrential downpours!

### Brownlee Triathlon

Once again, we were delighted to take part in the Brownlee Triathlon at Moorways in Derby. 40 children took part and they thoroughly enjoyed the event, comprising running, cycling and swimming. Well done to everyone who took part.

### Festival of Fun

Our annual week of activities this year included: sports, art, embroidery, computing and I'm a Pupil, Get Me Out of Here! The children chose

two activities over four days and created marble runs, stop motion animations, origami, binca stitching and art in the community. They ate all manner of 'goodies' and had to put their hand in to the unknown during the bush tucker trials; took part in archery and team games and got very wet on the slip and slide.

### A fond farewell

We are sad to see Mrs Packard go as she retires after 36 years teaching (17 of which at Crich Junior School). We wish her well and many relaxing days with her grandchildren.



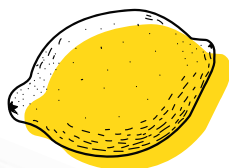


# COOKING UP THE MEMORIES

## Farofia

by Sue Long

At this time of year, I like to keep summer holiday experiences alive by trying to recreate dishes that we've enjoyed whilst away. This doesn't necessarily mean away in a foreign country, as in fact, one of our abiding holiday meal memories was from Northumberland!



We had just got married and were on a tight budget so our holiday was in a tiny cottage in the middle of nowhere but surrounded by beautiful walking country with many patches of ripe bilberries. Having had a trip to the fishing village of Craster to buy kippers for our main course we set out on a foraging expedition. After more than an hour of picking we'd only managed to gather enough to make and bake a very small but luscious tart in the old, temperamental oven. However, our meal of Craster kippers, locally baked 'stottie cake' (bread), homemade bilberry tart and local cream felt like a gourmet feast!

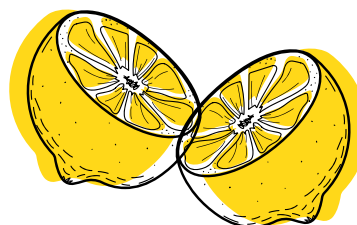
This year, we had our first trip to Portugal and had some excellent meals including some very interesting Portuguese 'tapas'. I would have loved to have been able to make the Alheira croquettes with turnip tops that we enjoyed but alas, the chicken-based Alheira sausage required isn't readily available in Crich so I need to do a lot of experimenting to come up with a similar result.

The following recipe is for a dessert that we had (in slightly varying forms) a number of times during our holiday. Farofias are basically a poached meringue with a lemon and cinnamon custard: similar to the French 'Ile flottante' in vanilla custard. Seeing me being hesitant with the cinnamon shaker in a café, a Portuguese gentleman told me "there is no such thing as too much cinnamon in Portugal". So be liberal!

### Farofia

serves 4, chill before eating

- 600 ml milk (+ an extra 30ml/2tbsp for mixing with cornflour)
- Zest of one lemon, (peeled in strips rather than grated)
- 1 cinnamon stick
- 4 medium eggs
- 100g caster sugar for adding to egg white
- 50g caster sugar for the custard
- 15ml (1 tbsp) cornflour
- Ground cinnamon to taste



1. Put the milk, lemon zest, and cinnamon stick into a large, lidded saucepan. Bring to the boil then remove from the heat and allow to infuse for 30 minutes
2. Meanwhile separate the eggs, putting the whites in a large mixing bowl. Whisk the egg whites together on fast speed, until stiff peaks form when the whisk is removed. Add one tablespoon of the sugar at a time and continue to whisk until the mixture is nice and glossy and standing in peaks
3. Bring the infused milk back to the heat until simmering very gently. Using two tablespoons dipped in cold water, shape eight rough cloud shapes from the meringue mixture and place in the poaching liquid. Cook over a very low heat for about 8-10 minutes, flipping the meringues over after about 4 minutes. Cover the pan with a lid while poaching
4. Depending on the size of your pan, you may need to cook in two batches. **Do not let the milk boil or the meringues will puff up then collapse!** Use a draining spoon to remove the cooked meringues and cool in a shallow dish
5. Strain the milk into a smaller saucepan, removing lemon and cinnamon
6. Mix together the cornflour and 30ml milk in a small bowl
7. Whisk together the egg yolks and remaining 50g caster sugar until pale and fluffy
8. Stir the cornflour mixture into the milk, then return to the heat, stirring constantly until simmering. Turn down to a very low heat and whisk in the egg yolk mixture. Stir continuously until the mixture is smooth and thick enough to lightly coat the back of a wooden spoon (approximately 4 -5 minutes)
9. When the custard has cooled, pour into the bowl of meringues allowing some to flow under and around whilst some is poured on top but leaving some meringue exposed. Chill before serving sprinkled generously with ground cinnamon

# Getting (even) closer to the heart of the community

It is true to say that one of the strap lines that Crich Standard has used 'Seamless service to the community for 25 years' is a source of great pride to the current team of volunteers as we follow in footsteps going back to the founder, Derek Killingsley-Smith, in 1997.

And like any team we, and the magazine, have evolved over time to stay in tune with the changing community, its wants, needs and expectations. Whilst there are clear technical developments that have been made over the years there has always remained one particular challenge:

As a quarterly publication with a copy deadline almost two months prior to publication it is difficult to be fully up to date. We rely on and are grateful for the dates of events that we can post in What's On or write about in features but sometimes, in fact many times, things just happen in the day-to-day life of the Parish that have immediate relevance.

Facebook – whatever you may think of it – has a role to play in keeping us up to date and Crich Community and Spotted Crich are excellent ways for individuals and groups to 'put something out there'. Long may they do so.

But inevitably they cover a potpourri of subjects ranging from an update about a landslide, news of a lost dog or an event at the Glebe and it's easy to miss the one that matters most to you.

Some of you know that Crich Standard has a Facebook page that we edit and is a great place to share community news about events, happenings and key points of interest, reaching over 1,000 followers. This will soon link into the new website as a central source for community group communication.

You can't post on our Facebook as an individual but we really want all community groups to feel able to send us information that will help you to grow and develop your offer, whatever that may be.

Our small team who manages this area of the operation will always do their best to post things quickly so do send your contributions to:

news@crichstandard.org

Obviously, we reserve the right to block or edit content in line with our editorial policy.

Looking forward to hearing (and sharing) more from our community.

**Tony Mills**  
Chair, Crich Standard

## What happens at Crich Glebe Field Centre?

www.crichglebefieldcentre.org



Crich Glebe Field Centre

Email: office@crichglebefieldcentre.org

Tel: 01773 857894

### MONDAY

Derbyshire Toy Libraries Stay & Play	9:30 – 11am
Kurling (Autumn & winter only)	12:00 – 2:00pm
Dru Yoga	3:00 – 4:30pm
The Mae Yoga	6:30 – 7:30pm

### TUESDAY

Gentle Yoga (fortnightly)	10am – 12pm
Tuesday Club (meal – book in advance)	12:15 – 1:30pm
Sarah's Aerobics/Dancefit	6:30 – 7:30pm
Table Tennis	7:00 – 9:00pm

### WEDNESDAY

Luncheon Club	10:30am – 1:00pm
Serenity Yoga with Helen	1:30 – 3:00pm
Taekwondo (all ages)	6:00 – 8:00pm

### THURSDAY

Children's Dance Classes	4:45–6:15pm
Youth Club	7:00 – 9:00pm
Crich Heritage Group (monthly)	7:30 – 8:30pm
Crich Crafters (monthly)	6:00 – 8:00pm

### FRIDAY

Yoga with Rachel	9:30 – 11:00am
Men's Group (monthly)	1:00 – 3:00pm
Indoor Bowls (Sept to April)	2:00 – 4:00pm

### PLUS

Preschool – Mon to Fri 8:15am–3:45pm  
Optometrist & Dispensary – Tue pm & Thu am  
Hair Salon – Tue, Thu & Fri all day  
Foot Health Clinic – Thursday  
Crich Parish Council meet monthly

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