

CRICH Standard

CRICH | FRITCHLEY | WHATSTANDWELL

Issue 106 | Summer 2023

crichstandard.org



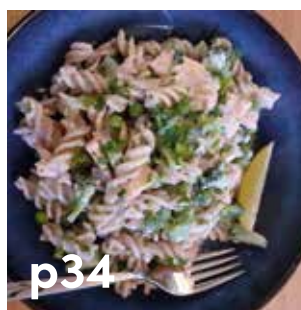
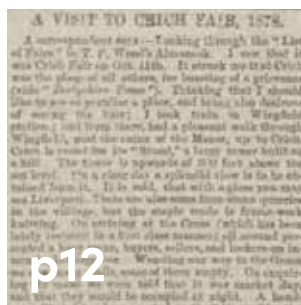
100th PILGRIMAGE TO THE CRICH MEMORIAL TOWER

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Front cover image by Geoff Brown

WELCOME

TO THE SUMMER EDITION OF CRICH STANDARD

We have more daylight, more young birds, more plants, flowers, grass and weeds. We also have lots of activity in the community which is shared on these pages.

So look out for the two Open Garden Days, one of our newer but thriving additions to the annual calendar in recent years. Meanwhile well dressings make a welcome return.

For many the Crich annual village fete is a highlight of the summer. Fingers crossed for a repeat of the glorious weather from last year although many of the monument race runners would no doubt prefer something a little cooler! The fete promises some new ideas this year – let's see what the hard working organising group come up with.

One of the main features in this edition is an article from the Mercian Regiment describing the twin centenaries of both the current monument and particularly of the annual Pilgrimage which sees so many current and ex-service people come to the grounds of the memorial tower. Crich is proud to be home to such a striking example of duty, service and remembrance.

Finally look out for news of the new website currently under construction for the Standard. We look forward to being able to provide even more news and information for the community in the near future.

News in brief

Whatstandwell Festival

From 23- 24 June, the Whatstandwell Festival will see a great weekend of music and fun.

Food stalls, a range of refreshments and entertainment from around 5pm on the Friday. Camping is available on site by separate arrangement with Hankin Farm.



For more details visit:
www.whatstandwell.org or
check out Whatstandwell
Social Club on Facebook or
@WhatstandwellISC on Twitter.

Crich Fete

Planning is well advanced for the 2023 Crich Fete.

As a reminder, this will be held on Saturday 15 July on the Crich Recreation Ground.

All the regular attractions will be there plus a few new innovations!

The weather is booked (remember last year?) so come along, have a relaxing and sociable afternoon and support your community.



Crich Youth Club

by Deirdre Offord

I have been a volunteer at the Youth Club since it started - October 2021. The committee, of which I am a member, set up the club in response to the impact Covid had had on our young people. It has been a delight to see young people arriving and gradually making the club their own. And I guess having three teenage grandsons it's quite enlightening to be around young people at this stage of their lives - and mine.

Thursday evenings start with setting up the rooms at the Glebe - a good venue for this activity. Table tennis, pool tables, air hockey, table football, basketball hoop, various crafts, board games all appear. The tuck shop is laid out; the more recently acquired toaster is set up so now hot buttered toast can be had along with hot drinks, pot noodles and a range of chocolate, crisps, and cold drinks.

Then they arrive in twos and threes - lively, excitable, laughing, others if new a bit tentative, quieter (initially). They bring energy, expectation, enthusiasm. And noise! Now it is fair to say the acoustics in the Glebe somewhat enhance this noise!

And the evening begins. Around 25 young people join in whatever activity appeals. The table tennis balls perhaps spend more time in the air or on the floor than on the table! There is a lot of concentration at the pool table, a lot of squeals around the basket ball hoop, two-three small groups playing board games, others on the craft table. And an air of relaxation, chatting, laughing, snacking. It's great to see our young people being together in their own space, getting to spend time together out of school, meeting others.

The venue means that the smaller conservatory area lends itself to the older members having a quieter area to 'chill', talk with our youth workers, do their own thing, and listen to music.

It's been really good having people from the community join us to demonstrate activities such as creating a piece of stained glass, sugar crafting - thank you Alan and Kate, thank you Anette. If you have a craft activity you could demonstrate to get in touch. As I write this upcoming "special " events being arranged are boxing circuits, graffiti art workshops and working on a contribution for display at the village celebration of the Coronation.

After two hours the young people head home disposing of their litter in the bins, shouting cheery thanks and goodbyes. Another evening has finished and I wonder at what 'Youth' brings to a community and how it needs to be celebrated, treasured, protected. And here in Crich we certainly have a lot to celebrate in our young people!

But as with any voluntary group, ongoing funding is essential. An evening session, comprising room hire and professional youth workers, costs about £130.

If any reader would like to make a donation towards these running costs you can send a contribution by BACS:

Account Name:
Crich Youth Club

Account number: 51253054

Sort Code: 60-01-33

Or make a cash or single cheque donation to "Crich Youth Club" via the Glebe, Monday to Thursdays.

News in brief

Fritchley Village Hall – Always something to join in with

The list of activities and FCA events at and around the village hall continues to grow. We have some very enthusiastic new members on the FCA Committee, welcome to Laura, Sarah and Ann and Claire as the new Chair.

The FCA has collaborated with Terry at The Red Lion to encourage more locals to 'Love your Village Pub'. By the time you are reading this you will hopefully have enjoyed a pint or two of the specially bought in real ale and made some new friends there on Easter Sunday, and be supporting it by making regular visits.

We will probably also be past the village Coronation celebration, and you have saved the dates in your diaries for whichever you fancy of the **Summer Quiz** on 24 June, the **Jazz Evening** on 15 July, the **Scarecrow Trail** on 19 August, **Autumn Quiz** on 30 September and the **Soul and Motown Night** on 28 October. Surely something for everyone. We have feedback sheets at all our events now, so you can tell us what you like or could be improved, and what ideas you have for new activities and events.

Also I hope everyone in the village received some sunflower seeds, that you have sown them and your sunflowers are well on the way to reaching for the sky; in competition for the tallest in the village later in the summer.

We have welcomed some new weekly activities at the hall, including Nikki's Slimming World and Philippa's classical Hatha yoga sessions, they are always looking for new members.

Dates, times and contact details for the organisers of every activity are listed on the hall door, and all are open to new members.

If you wish to be added to the Hall Supporters email list and be kept up to date please email fritchleyvillagehall@gmail.com and you will be added to our distribution list.



One of the creations from last year's Scarecrow Trail

Can't get to a library?

Did you know the mobile library visits our parish once a month?

Derbyshire County Council has two mobile libraries that serve around 150 communities across the county where there's no library building.

Crich and Fritchley are visited once every four weeks on a Tuesday, timings and stops are below. The libraries also have a mobility lift if needed.

For more information you can ring: 01629 533444 or visit: derbyshire.gov.uk/leisure/libraries for the latest dates/times.

Mobile library timings

10:10 The Green, Fritchley
10:50 Crich Market Place
11:20 Culland View, Crich
11:40 Cliff Inn car park, Crich Carr

Local WI group – Do join us, we'd love to meet you!

Did you know there's a local WI group? Whilst not actually in our parish, the South Wingfield group welcomes members from all over the local area.

With a meeting on the first Tuesday of every month, the programme covers history, health, community, environment and entertainment.

Members get to know each other and feast. We chat, go out and learn. We support village events and campaign. We share our craft skills.

Do join us, we'd love to meet you! We also welcome visitors to all our meetings, which are the first Tuesday of every month at 7.15pm. All Saints Hall, South Wingfield.

If you'd like to find out more phone Kate on 01773 778493 or email kate.hazell@ntlworld.com. You can also find us on Facebook: WI South Wingfield.



Crich & Fritchley Open Gardens

This year's Open Gardens will take place on Saturday 17 June and Saturday 29 July.

On both days gardens will be open between 1 pm – 5 pm, with refreshments and entertainment in various gardens.

Entry is free and maps will be available from local outlets from June onwards and all gardens will be helping to raise funds for various local groups.

Keep an eye out for more information nearer the time.



Crich Parish Council

by Paul Yorke, Chair

At the Annual General Meeting I gave a report about our previous year. It was another busy and eventful time and whilst the Parish Council might not stir everyone's imagination I do believe over the past year we have continued to provide and maintain a number of important community facilities and services including: the burial ground, the recreation ground, public toilets and the jubilee ground. Also the winter grit bins, Christmas lights and trees.

We have also considered many planning applications, supported local community groups and ensured compliance with all legal and financial requirements placed on us. Our financial position is sound and we have funds to look at projects to enhance our Parish.

I know that the facilities we provide are really appreciated and it continues to be joy for me to walk through the recreation ground and see so many children enjoying the play equipment, people using the benches, tables and paths. We have of course continued to experience some damage on the recreation ground and were successful in gaining a grant from The Police and Crime Commissioner to help us find solutions to this vandalism.

Following our successful public meeting about the quarry planning application, we have continued to monitor the situation and as we understand the applicant was asked to provide further information by DCC planning officers. This issue will continue to be a concern for the foreseeable future.

We have seen continued pressure to build more houses in our parish and despite our Neighbourhood Plan the proposed AVBC Local Plan proposes further unwanted development. We have and will continue to make appropriate representation in order to protect the balance and quality of life for all residents.

Over the last year we have seen the sad passing of our long serving councillor, Valerie Thorpe. I would like to again recognise the significant contribution she made to this Parish Council.

Whilst we celebrated the Queen's Platinum Jubilee helping to organise the lighting of the beacon at the Stand, we also saw her passing and are now discussing plans to commemorate her reign as Queen for so many years.



I would like to formally thank Sam, our clerk, for the way she has taken on the varied and ever-changing workload associated with her role. I also thank her for her initiative and patience, which are greatly appreciated.

The Clerk's increasing workload has required us to recruit for a project support role for a six-month period. We also recognise the important contribution of David Creed in maintaining our facilities.

We have continued to operate with a reduced number of Councillors throughout the last year but were very pleased to welcome Ann Tipton and Kym Barlow and look forward to their continued contribution.

We are aware of the need to communicate what the Parish Council is doing and ensure we know parishioners' views and opinions. Whilst we have notice boards, a web page, contribute to the Crich Community Facebook site and this magazine, we recognise the need to further develop this important aspect of our work.

Finally I would like to thank all Councillors for your contribution, attending meetings, writing reports, offering ideas and proposals and giving your time freely to ensure Crich Parish Council continues to provide high quality and much loved facilities and services, along with continued representation, on behalf of our parishioners.

100th ANNUAL PILGRIMAGE — TO THE — CRICH MEMORIAL TOWER

by The Mercian Regiment

Photo by Geoff Brown

This year marks 100 years since the very first pilgrimage to the Regimental Memorial tower on Crich Hill. The Mercian Regiment, the local county infantry regiment for Derbyshire, will be commemorating the Crich Centenary with a bigger than ever service; ensuring that the fallen soldiers of the past 100 years remain in the minds and hearts of the Army, veterans and their families.

Although the first pilgrimage was held in 1923, the use of the hill dates back centuries before then. A cairn or another similar structure is believed to have been built on the hill. While no records exist of this, the hill provides a vantage point, and so it would make sense for the hill to have been used to some degree; especially considering the incredibly vast view from it.

Some coins have been found dating back to the reigns of Domitian, Hadrian, and Diocletian; suggesting that the Romans may have mined there at some stage.

The summit is also thought to have been the site of a beacon fire to signal the sighting of the Spanish Armada in the English channel in 1588.

Records show that there were lime kilns on the site in 1734, which would have been used at the time to produce quicklime. The public footpath that runs across the Hill to Crich is believed to have been used by salt merchants who packed the salt on horses or mules, transporting it southwards from the Cheshire area.

The first record of any tower type structure however is during the reign of King George III (1760) when a wooden tower was erected to provide both a landmark and a place from which to take in some of the best views available. It is thought that this tower was erected to mark King George III's accession to the throne. Owing to its wooden construction in such an exposed area, it only lasted about 25 years before being demolished.



Photo by Roger Phipp

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FRANCIS HURT,
SOLD AN AREA OF
THE HILLTOP... A
CONDITION OF
THE SALE STATED
THAT THE 'CRICH
STAND' AS IT WAS
KNOWN LOCALLY,
WAS TO BE TAKEN
DOWN AND
REBUILT CLOSE BY
IN MORE OR LESS
THE SAME FORM

THE MEMORIAL
TOWER WAS
OFFICIALLY
OPENED AT
4PM ON MONDAY
6 AUGUST 1923



In 1788, Francis Hurt had a conical limestone tower with a wooden top constructed on the site of the old tower. However, by about 1843 the conical tower was then in such a poor state of repair that a decision was taken to rebuild, and in 1849 some of the stones of this conical tower were used to build the base of the new circular tower that was built from grit stone.

In June of 1882 there was a major landslide around the quarry which had a serious subsidence effect on the tower. Lightning strikes and further minor movements of the ground in the immediate area resulted in the closing of the tower to the public for reasons of safety.

On October 15 1914, a relative of the builder of the original 1788 tower, bearing the same name: Francis Hurt, sold an area of the hilltop to the Clay Cross Company. A condition of the sale stated that the 'Crich Stand' as it was known locally, was to be taken down and rebuilt close by in more or less the same form. The Great War would delay the demolition and rebuilding programme. It was not until 1922, some three years after the end of the Great War that work started when the stones were carefully removed and numbered for re-use.

The architect who designed the memorial tower, Lieutenant Colonel Brewill, unfortunately died before the tower was completed in 1923, but his son, Captain L C Brewill, carried out the supervision of the building to its completion. It must have been quite a task considering the dome which sits on the top of the tower weighs some forty tons.

The memorial tower was officially opened at 4.00 pm on Monday 6 August 1923. The ceremony was carried out by the Colonel of the Regiment General Sir Horace L Smith-Dorrien, His Grace the Duke of Portland, His Grace the Duke of Devonshire, Admiral Salmon and the Bishop of Southwell. In 1925, a warden's cottage was built and later, the building that is now the tea room. A warden still lives on the site and the tea room is open, as is the site, daily from Thursday through to Monday.



IN THE YEARS SINCE
THE FIRST PILGRIMAGE
TO THE MEMORIAL
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CANCELLED

In August 1930, General Smith-Dorrien was killed in a car accident. In 1931, at the eighth annual pilgrimage the Smith Dorrien Memorial was unveiled a little down the hill just in front of the tower.

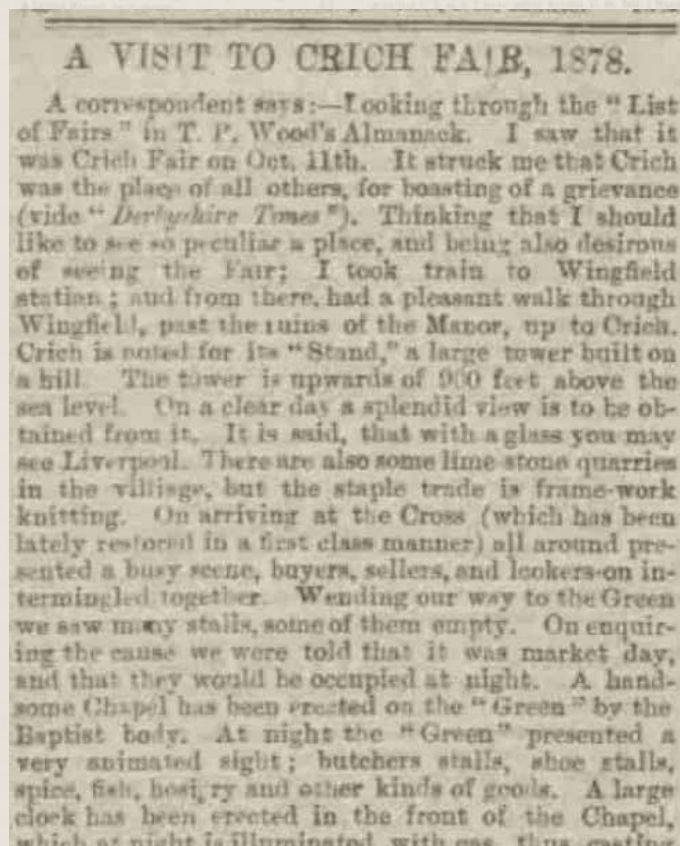
In the years since the first pilgrimage to the memorial tower there has only ever been two years in which the pilgrimage was cancelled. The 97th and 98th pilgrimages in 2020 and 2021 were cancelled due to the COVID-19 pandemic. The pilgrimages were said to have continued even during The Second World War.

As we approach the centenary of the pilgrimage to the Crich memorial tower, we, the regiment, continue to pay our respects to the fallen, while maintaining records for the history books of the vast history of the Crich hill.

A visit to Crich Fair

by John Bettison

The following article from the Derbyshire Times and Chesterfield Herald was sent to me by a friend who is a member of the South Wingfield History Group, who discovered it whilst researching the history of South Wingfield railway station.



A small section of the article from the Derbyshire Times and Chesterfield Herald - Saturday 26 October 1878.

You can view the full article on The British Newspaper Archive website, just search 'A visit to Crich Fair, 1878'

A VISIT TO CRICH FAIR, 1878

A correspondent says: Looking through the 'List of Fairs' in T. P. Wood's Almanack(sic). I saw that it was Crich Fair on Oct 11th. It struck me that Crich was the place of all others, for boasting of grievance (vide "Derbyshire Times").

Thinking that I should like to see so peculiar a place, and also desirous of seeing the Fair; I took train to Wingfield station; and from there, had pleasant walk through Wingfield, past the ruins of the Manor, to Crich. Crich is noted for its "Stand," a large tower built on a hill. The tower is upwards of 900 feet above the sea level. On a clear day a splendid view is to be obtained from it. It is said, that with a glass you may see Liverpool. There are also some lime-stone quarries in the village, but the staple trade is frame-work knitting. On arriving at the Cross (which has been lately restored in a first class manner) all around presented a busy scene, buyers, sellers, and lookers-on intermingled together. Wending our way to the Green we saw many stalls, some of them empty. On enquiring the cause we were told it was market day, and that they would be occupied at night. A handsome chapel has been erected on the "Green" by the Baptist Body.

At night the "green" presented a very animated sight; butchers stalls, shoe stalls, spice, fish, hosiery and other kinds of goods. A large clock has been erected in the front of the Chapel, which at night illuminated with gas, thus casting in shade the Church clock, which is not illuminated. The clerk of the Church to make things level, (in his estimation) has put the Church clock, five minutes fast thus causing it to strike before the clock on the "Green."

After this digression, let us take our stand a few minutes before the stands of a few cheap Jacks. Here is one selling valuable(?) watches, at about an average price of six shillings. Here another trying to persuade the Crich folks that a firm at Sheffield has given a hundred of their workmen one ton of steel each, (himself included of course) to make scissors of; the said scissors warranted cut anything, from iron to tissue paper. Here we see a try-your-strength machine where for the low price of one penny you are permitted to use wooden hammer, and the unscientific way in which he handled it, went a long way to prove that he and a hammer had very distant connections. The vendor of watches, now selling sealed packets in pennyworths, the bulk of them causing many a penny to change hands. The purchaser to find that the packets are a complete "sell" containing paper, wood, brimstone-less matches &c.; and vendor to laugh "in his sleeve".

On walking round, we find large number butter-women have arrived and they find ready purchasers. About nine o'clock, the market is so thronged that it is difficult to walk about, but in another hour it is nearly deserted, and the tradesmen pack up. All the employers of labour pay their workmen on Friday, thus giving the opportunity of laying their money out to the best advantage. In conclusion I would say that from experience the Crich people are very hospitable, good natured people; very fond of joking, but meaning no harm. And so ended my experience of Crich and its Fair.

Something's brewing...

by Claire Ganthony

As Pat Lester's photographic pub crawl featured in this edition will show, there's a well-established tradition of beer drinking in our villages, but did you know our very own nano-brewery is set to launch this summer? Claire Ganthony went to talk to founder Lloyd Stringer to find out what inspired the move from DT teacher to professional brewer.

"I suppose it all started as a joke really," says Lloyd. "After a few years of struggling to get tickets for Nottingham Beer Festival, a group of friends and I decided to do our own! There was a bunch of about 10 of us, and we each brewed a beer to contribute. It was all very silly, with daft names and really, we were making 'beer squash'—buying kits that you mostly added water to with results that were more down to luck than judgement. It became an annual tradition though and over time, increasingly competitive. Some of us made the move from kit production to all grain and then the quest was on to make a really great beer. I gradually added more and more professional equipment to the brewing process and started brewing for things like friends' weddings.



The feedback was increasingly positive and when people would ask where the brewery was based, I had to admit it was just something I'd made in my shed!"

While the roots of Crich Brew Co may be in homebrewing, its current incarnation has come a long way from those initial kit days. Lloyd may not have quit the day job just yet, but he has gone part time, with the aim to make Crich Brew Co his full-time business within the next three years. "I'm not aiming to be the next Brewdog, but it would be great if within the next five years you could walk into any pub or bottle shop within a five mile radius and be able to buy my beer".

Licensing to brew and sell is all in place ready to launch this summer. The beers are the product of over 10 years of learning by doing, feeling the way, making adjustments, adding alchemy to the chemistry of the brewing process. The range will feel instantly familiar to people from the area, with labels showing local landmarks and many of the names inspired by them, or local pubs of the past. This is a company with its heart and soul in the local area, with the aim of providing high quality beer for the local community.

"I'm keeping everything as local as possible," Lloyd tells me. "It's produced right here, with the ingredients coming from Nottingham, cans sourced from Staffordshire and labels from Burton. At the moment, spent grains go to my chickens, but as production ramps up the plan is for them to go to local farms in Crich and the surrounding areas".

The core range is varied – there's a chocolate Porter, various styles of IPA, a seasonal stout, everything but lager. While the majority of the range is on the stronger side, Lloyd explains to me this tends to be the case with craft beers and the strength allows for more flavour. There are a couple of sessional pale ales amongst the seasonal brews, so there really is something for everyone. What would Lloyd say was the best beer he's ever made? "It's a grapefruity hazy 6.7% IPA called 'Yes Linda!' which will be available as a seasonal brew in August. I've yet to find anyone who isn't keen on it!"

“

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And where will we be able to buy Crich Brew Co beers? "Our first beers will be ready to purchase from our website on 15 June– National Beer Day. We'll have Stand IPA, Rising Sun Pale Ale and Beat Box, which is a session pale ale. We will then be releasing more beers from our core range on the first weekend of each month, with 58 Steps West Coast IPA, The Steep New England IPA and Yes Linda! IPA available in August. We plan to be at local farmer's markets throughout the summer and our beers will be available at The Beer Trap in Belper as well as other local bottle shops and pubs. We're also hoping to have some kegs available on the bar at Crich Fete in the summer and at other local events too".

Following the launch on 15 June, Crich Brew Co beers will be available to buy via the website on the first weekend of each month crichbrew.co.uk.

To find out more, [follow their pages on Facebook](#) and Instagram.

Community round-up

A lay-person's guide to vicar spotting

by Martyn Offord

This may sound facetious, but is almost as important as David Attenborough spotting a bittern or a rare vole. Vicars are quite scarce nowadays, but we're trying to recruit one at St.Mary's.

St.Mary's, however, is not the employer. That is the role of the Diocese. Thus we have to be given the go-ahead by the Bishop and then the Archdeacon supports and guides us. But the Church of England is a wondrous institution and its ways as mysterious, but less predictable, than the spawning habits of salmon. Most of our churches are very old and once had patrons, trusts or ancient organisations that founded or financed them. It may have been the Crown or a local squire. The Church Pastoral Aid Society is a patron of St.Mary's, the Duke of Devonshire is a patron of All Saints in South Wingfield. The rights of these to 'present' (that is appoint) a new vicar have largely been taken over by the Church of England. But patrons may want to ensure that the traditions of that church are upheld and are still consulted as a matter of courtesy.

Our vicar looks after South Wingfield as well as Crich and in some areas clergy might have a dozen rural parishes to tend. Both churches have a Parochial Church Council (PCC) and two wardens who have certain legal responsibilities. A small group must produce a Parish Profile – a description of the parishes (called a benefice) and a sort of job and person specification. When that is agreed an advertisement can go out and the profile sent to any enquirers. Sometimes likely candidates have a nudge from a senior colleague but all will feel a 'calling' from God.



Eventually there will be interviews with the wardens, some senior clergy and maybe a representative of the patrons.

This is where your vicar spotting comes in. Any interested person will be checking our local websites and Facebook pages, to get an idea of what Crich is like. They are also likely to pay a reconnaissance visit, so if you think you've spotted one – be nice!

Vicars are just ordinary people so they may be hard to identify. They are rarely like their media stereotypes: Rowan Atkinson, Derek Nimmo, Frank Williams in Dad's Army – though the Vicar of Dibley would go down nicely. They're not likely to be bumbling or sanctimonious, crowned in a halo or pompous. They will be open-minded and non-judgemental and not opinionated. They might have loud resonant voices and a habit of asking questions and listening to the answers. They might be male or female, single or married, with or without children. They will have hobbies and be interested in all the changes that are happening here. They won't have their heads in some spiritual cloud, but will be interested in what we do for entertainment, where we work and shop, the Glebe, our pubs, our schools, our organisations, our concerns. The church building will interest them, but the people of the parish more so. Anyway, this seems to be the sort of person wanted by the people we've asked.

Hopefully in the next edition of the Standard we will have more to report.

St Mary's will also be involved in the well dressing, the Fete and whatever is happening over the summer. For up-to-date information of what's on go to: <https://www.achurchnearyou.com/church/13152/>

Well, well, well...

by Essie Prosser

Hurray – it's back! After three years of pent-up artistry, suppressed enthusiasm and idle hands, Crich market place will once again be adorned with well dressings in July.

We make no apology for featuring this unique activity in the Standard again as this year a whole new team of 'puddlers' have got together under the keen eye of Trish Howard to bring a post Covid new lease of life to a much-loved Derbyshire tradition. Many thanks to Sandra, Jill and team who organised the Crich well dressings previously and did a fantastic job.

Thought to have begun as a pagan ritual in Celtic times, the tradition was more widely practiced after the plague spared many Derbyshire villages which decorated their wells to give thanks for clean drinking water.

Here in Crich, the dressings were started in 2015 and aim to involve community groups of all ages, occupations and abilities to create a colourful start to summer in Crich.

This year, the group has run a couple of workshops to explain to newcomers and remind previous dressers of techniques, ideas and suitable materials.

The process begins with soaking frames for a week: this would traditionally be done in a village pond or the local river but as Crich is lacking in both, paddling pools are used, not quite as pastoral but just as effective! More soaking follows this time involving clay in salt water which increases the porosity of the clay



as does the 'puddling' which follows. Our school participants particularly like this bit as it involved getting hands or feet (or both) into the clay and scwodging it (my own word) so that more water is forced into the clay. This stops the clay drying out too much when the dressings are displayed. The clay is then transferred into the frames using the skilled art of hurling it at the frame and hoping it will stick.

Then comes the good bit- participants will have decided on a theme (this year the theme is musicals) and their ideas are fleshed out in the clay using natural materials such as flower petals, seeds, beans etc. and after several hours of work, the final image appears for all to see. The dressings are usually blessed during a short service on the first day they are displayed and they are on view for a week at various locations in Crich parish.

This year sees many people involved and local schools, churches and businesses are all represented. A big thank you must go to Jan from the Tramway Museum who has been a very supportive and talented member of the Crich Well Dressing team and is retiring this year.

All that is needed now is fine (but not too hot) weather at the beginning of July, an abundance of colourful nature and the enthusiasm of our dressers.

Keep it up 'puddlers' and see you at the Well Blessing on Saturday 8 July at 12pm in Crich Market Place.



Community round-up



Developing arts in the community

The Artstand group of artists was formed in 2019 to celebrate the diverse talents of the many creative members of our local community, based primarily in Crich and Whatstandwell.

Our members have diverse talents ranging from fine arts, including felting, watercolours, oils, acrylics and ceramics, to craft work, woodworking, jewellery making and photography. Some members of the group are well-known as established professional artists, whilst others are still relatively new to their craft.

Building on the success of our first major exhibition and sale of work in 2020, the group has continued to attract new members. We are now busily planning and preparing for this year's events. The first event of the year was a new Art Exhibition and sale of work at Strutts Centre, Belper on 15 April. This will be followed by an afternoon in Whatstandwell Open Gardens on 21 May and we will be back with our Autumn Fair at The Glebe Centre on 28 October. We are also very privileged and excited to be



taking up residence in the fabulous Gatehouse shop at historic Haddon Hall during the first week of the summer Holidays, from 24 July. A small group of 'ArtStanders' and friends will be showing and selling their work throughout the week. We hope to see you there.

As a group we are keen to get involved in local events and work towards developing the arts in the community. It is a great time for new artists to join our venture as we are still exploring exciting possibilities. If all this sounds interesting, then why not contact us and have a chat. We are not focusing on developing one particular form of media, both two and three dimensional work are of interest. We would also like to move towards working with other arts groups to provide one-off creative experiences within the local community.

For more information, contact the group
Co-ordinator David Hunns. Tel: 07835 886595
or email enquiries to helloartstand@gmail.com.



New Crich Standard website... incoming

by Kate Fenton & Benjamin Harvey

We're excited to announce a brand new Crich Standard website is on its way! The updated website aims to provide a user-friendly experience for residents and visitors to Crich.

The new website will have two main goals

1. Provide a source of up-to-date info on what's happening in our parish
2. Details for those who are visiting or are new to the area on local events, places to visit, and things to do

It will also include a directory of local businesses, so we can help support the local economy.

We hope that the new website will be accessible for all and serve as a valuable resource for both residents and visitors alike.

We'll let you know when the new website is ready so you can have a browse.

Community round-up



Transition Crich Tip #1 Ways to save pounds and the planet

Your fridge and freezer use electricity all day, every day.

If you have an old-ish fridge or freezer, you might be able to save money by replacing the seal around the door. Nobody wants their fridge or freezer to be trying to cool the whole kitchen! Have a look at the seal – can it be pulled out and replaced easily? If it can, check the model and buy a new seal. See if a local electrical shop like Lester and Nix in Belper can get one for you. All you do is press the new one firmly back into the groove and make sure the door shuts firmly.

Transition Crich aims to make the Crich area a more sustainable and environmentally-friendly place to live and work. Meetings are on the second Tuesday of every month at 7.30pm in The Comrades Club. All welcome.

Hard work
still goes on!

by Roger Bode, Promoter

CRICH
LIVE

Whilst we have come to the end of our season with our Live and Local shows, the hard work still goes on planning for our next season, and to bring other shows to the community where we can.

We have seen a great variety of talent in recent months, from legendary folk musicians to Jewish comedienesses, superb guitarists to black and white films supported by live musicians!

We are always on the lookout for new things to bring to you and to broaden our appeal.

One such act will be at this year's fete, is Vamos Theatre. In collaboration with the fete committee, we are bringing this hilarious walkabout act to entertain you! Look out for the mischievous Crimplene Crusaders and the ever so naughty Midwives on Call.

We are also in the process of booking the fantastic Mellstock Band from Dorset with their truly wonderful Christmas show. Get Saturday 2nd December in your diaries now!

And if you love film, and wish you didn't have to travel far to see one, then watch this space. We are hopeful that we will be able to bring a Film Club to Crich in the not-too-distant future!

It only goes for me to sign off by saying a big thank you for all the community support from local businesses, to all the volunteers, and particularly to you the audience who have bought tickets and have supported Crich Live bringing shows to our community.

Enjoy the summer!

BEAVERS

We're Crich Beavers, can't you see?

by Gemma Hintridge

For the first time since the 16th century, England is now seeing beavers re-entering the wild and although in Crich we are hundreds of miles from the main rewilding sites, our local Beaver population has grown exponentially!



From just six at the start of 2022 to a much more healthy 12 at the beginning of this year, our Beaver pack has become a thriving section of our village's established scouting community.

Providing a first-rung on the ladder of scouting, Beavers is a pre-Cubs movement open to children of all genders between the ages of six and eight. The foundations are exactly the same as that of the rest of the scout movement, and weekly sessions see Beavers learn lifelong skills; improve self-confidence and resilience; take part in a wide variety of crafts, practice working in teams and also run around the scout hut like the giddiest of kippers.

PROVIDING A FIRST-RUNG ON THE LADDER OF SCOUTING, BEAVERS IS A PRE-CUBS MOVEMENT OPEN TO CHILDREN OF ALL GENDERS BETWEEN THE AGES OF SIX & EIGHT.

In recent months the Jeffries Lane-based pack has learnt essential first-aid skills, made their own bread (and cooked it over an open fire); crafted potions, explosions and their own woggles; been bat spotting and star gazing; visited Crich fire station and, of course, munched their way through a *serious* amount of chocolate biscuits.

Like virtually every community group going, however, funds are low and we rely exclusively on volunteers. So if you would like to get involved with the Beavers in any way, we would love to hear from you!

Perhaps you are a local business who could somehow sponsor us or provide equipment; maybe you have a special skill, interest or hobby you could share with the pack; or you might like to become a volunteer leader. Whatever it is, please do get in touch. The group is warm, welcoming and inclusive to all.

Beavers meet each Monday and is open for 6-8 year olds
(CrichBeaverLeader@gmail.com).

Cubs meet each Tuesday and is open for 8-10 ½ year olds
(williamcaine@btinternet.com),
and Scouts meet each Wednesday and is open for 10 ½-14 year olds
(debbiecaine@btinternet.com).

What's on

Below are the events scheduled at time of going to press.

REGULAR EVENTS

SECOND FRIDAY OF EVERY MONTH

Sing-Along

Music is followed by a cup of tea, some cake and a chat.

Wesley Chapel at 2pm

EVERY TUESDAY

Walking Group

Walks last for up to two hours and typically cover between two and four miles.

No prior booking or payment is required and people of all ages and abilities are welcome.

Market Place bus-stop at 10.30am

3RD TUESDAY IN THE MONTH

Healing Prayer

Crich Wesley Chapel, Chapel Lane at 2pm

3RD SUNDAY IN THE MONTH

Family Cafe Church

Crich Wesley Chapel, Chapel Lane at 9.30am - 11am



ST MARY'S CHURCH

THIS SUMMER

1ST SUNDAY IN THE MONTH

All Age Worship 10am (but not August)

2ND AND 4TH SUNDAYS IN THE MONTH

Communion 10am

3RD SUNDAY IN THE MONTH

Worship 10am

JUNE

SATURDAY 10 JUNE

Repair Café and Tabletop Sale

The Glebe at 10am - 2pm

SATURDAY 17 JUNE

Crich & Fritchley Open Gardens

Free maps will be available from local outlets. Refreshments and entertainment in various gardens. All gardens will be raising funds for local groups

Various locations in Crich and Fritchley

1pm - 5pm



Crich Walking Group Holloway to Crich

SATURDAY 24 JUNE

Fritchley Village Hall Summer Quiz

FRIDAY 23 JUNE - SATURDAY 24 JUNE

Whatstandwell Festival

A great weekend of music and fun. Food stalls, a range of refreshments and entertainments from around 5pm on the Friday. Camping available on site by separate arrangement with Hankin Farm.

For more details go to www.Whatstandwell.org, Whatstandwell-Social-Club on Facebook or @WhatstandwellSC on Twitter.

THURSDAY 29 JUNE

Crich Heritage - Elizabethan portraiture talk by Jackie Morgan

The original 'celebrity girl' - discover the hidden messages in the portraits of Queen Elizabeth I. As the female monarch in a male dominated world, Elizabeth inspired such loyalty in her courtiers that they flattered her with portraits full of symbolism celebrating her life and achievements.

The Glebe 7.30pm

JULY

SATURDAY 8 JULY

Crich Well Dressing

Well blessing

Crich Market Place, 12pm

SATURDAY 15 JULY

Crich Fete

All the regular attractions will be there plus a few new innovations!

Crich Recreation Ground

SATURDAY 15 JULY

Fritchley Village Hall Jazz Evening

THURSDAY 27 JULY

Crich Heritage - Gang road walk by Trevor Griffin

A walk to hear the story of the Butterley gang road, a railway which was built in 1793 to link a quarry at Crich to the Cromford Canal. It is famous for having the world's oldest railway tunnel and for using the very first steam locomotive in the East Midlands in 1813.

The walk starts in Fritchley to view key sites, then follows the route up to the hat factory and returns to the start to go down towards Bullbridge and back again. Total walk length is about two miles, please bring suitable footwear. The village hall will be open to view old photographs of Fritchley until 9pm. Admission goes to charity.

Fritchley Village Hall 7.30pm

SATURDAY 29 JULY

Crich & Fritchley Open Gardens

Free maps will be available from local outlets. Refreshments and entertainment in various gardens. All gardens will be raising funds for local groups

Various locations in Crich and Fritchley

1pm - 5pm

AUGUST

SATURDAY 19 AUGUST

Fritchley Village Hall Scarecrow Trail

Crich Parish IN PRINT

by Geoff Brown

Crich and the surrounding villages have a long and fascinating industrial and social history. But this short article is not directly about that. Much has been written about it already over the years.

Being a 'newcomer' to Crich (only 40 years so far), we have accumulated a few books about the village and surrounding area, mostly written by well-known local authors. So, it seemed a good idea to share some of the details. No doubt there are many more publications which other residents will be aware of, so maybe this article will serve to unearth some of them.

Most that I am familiar with have been written in the last forty years or so. I'll try to summarise a few of them...

1

Crich Tales, Unexpurgated Echoes from a Derbyshire Village by Geoff Dawes

Published in 1983 by Scarthin Books

A collection of anecdotes featuring local characters, first collected by Peter Dawes and Eva Ashley, the landlady of the Kings Arms.



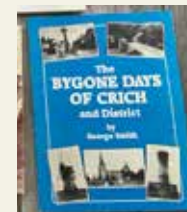
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2

The Bygone Days of Crich & District by George Smith

Published in 1995

A photo book showing many historical pictures of Crich and the surrounding area.



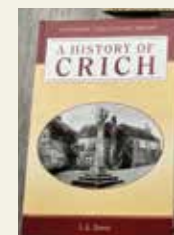
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3

A History of Crich by Geoff Dawes

Published in 2003 by Landmark Publishing

A detailed and comprehensive history of the village covering social development, mining, quarrying, manufacturing and more.



3

4

The Spirit of Crich, Whatstandwell, Fritchley & Surrounding Areas by Ken Jackson

Published 2004 by Landmark Publishing.

Another historical photo record of the parish villages, outlying areas, mineral railways, schools, social gatherings and much more.



4

5

Crich Parish 1997-2017 by Peter Patilla

Published in 2017 with the proceeds donated to The Glebe Field Centre.

A Crich Area Community News (later to become Crich Standard) publication showing photos of more recent times but highlighting just how quickly things change!



5

6

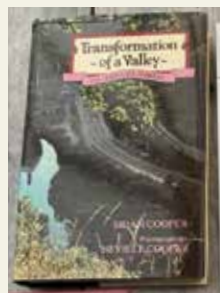
Transformation of a Valley by Brian Cooper

First published 1983. Newer edition published in 1991 by Searthin Books.

Primarily a history of the industrial revolution as it unfolded in the Derwent Valley but includes references to Crich regarding lead and limestone mining, the mineral railways, framework knitters etc.

All of these books are (as far as I am aware) now out of print but can still be bought second hand online.

A number of smaller booklets have also been published covering specific areas of interest:



6

7

The Village of Crich

This is a publication by the Crich Silver Jubilee Committee in 1977 to celebrate the 25th anniversary of the accession to the throne of Queen Elizabeth II. It includes chapters on the churches and chapels, the inns and ale-houses of Crich, Crich Pottery, the quarries and mineral railways, education and much more.



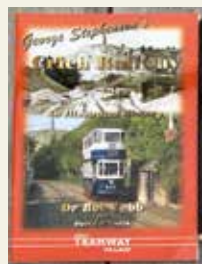
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8

George Stephenson's Crich Railway – an Illustrated History by Bob Tebb and David Smith

Published in 2007 by Crich Tramway Village.

This is an excellent history of Crich's mineral railways and appears to complement an earlier publication **The Crich Mineral Railways**, also published by The Tramway Museum, as it was officially known at the time.



8

9

The Crich Trail by Bill Crowther

This is a Crich Heritage Partnership publication from 2001, describing two walks around the village – The Northern and Southern Loops! These walks have recently been updated.

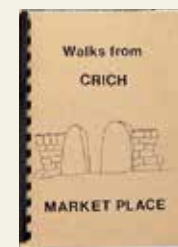


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10

Walks from Crich Market Place.

It is not clear when this was published, but it was the work of the Crich Junior School Walking Club! It describes short walks of up to about three miles.



10

11

Short Circular Walks in Peak Practice Country, by John Merrill.

This was published in 1997 and covers slightly longer walks (typically 3-7 miles) in Crich and the surrounding villages. Peak Practice was the long-running TV series screened from 1993 to 2002 which was largely filmed in Crich and Fritchley.



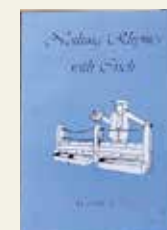
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More recently and on a rather different note...

Our local resident and poet Martyn Offord has published a trilogy of books; **Little Rhymes with Crich**, **Nothing Rhymes with Crich** and **Crich Rhymes (with nothing)**. The books are collections of Martyn's poems, often relating to local interests. Some very moving, some very funny, all very clever; reflecting his very distinctive style and humour. The proceeds from these books have been donated to local causes, including the Glebe and Crich Youth Club. The latter two remain available.

Finally, I must mention the **Crich Parish Community Map**, initiated by the Crich Heritage Partnership and brought together as a real community project. It was published (I believe) in 2005 and is a wonderful hand-drawn map of the whole of Crich Parish with a wealth of detail about key features on the reverse. For those who have not got a copy, one is on display in the Glebe Field Centre.





Local Law Centre helps more people as cost of living crisis continues

by the Derbyshire Law Centre

Derbyshire Law Centre is experiencing the highest number of housing and debt enquiries in the last 5 years as the cost of living crisis hits local communities.

The Law Centre provides free, confidential legal advice to Derbyshire residents and is facing a surge in demand as people struggle to balance the rising costs of rent, food and energy bills. Sue, the charity's Debt Advice Solicitor said "We are currently inundated with people seeking our help; with fuel and other bills rising month on month, we are being contacted by a growing number of people in crisis, who are often scared to put the heating on so they can put food on the table."

Sue and her colleague Kate work with clients to help them plan their finances and can help to negotiate repayment plans with creditors. They also look at other debt options such as writing debt off to give people a fresh start and provide a wide variety of money management advice.

Along with the specialist debt team, the Law Centre has a dedicated housing team who give free advice on housing issues like disrepair and homelessness prevention.

Housing enquiries have risen by 37% over the last year and the housing team, who provide free representation at Court through the Court Duty Scheme, are seeing a rise in the number of mortgage repossessions as people struggle to pay their bills each month.

Derbyshire Law Centre helps hundreds of local people each year to overcome both debt and housing difficulties. The charity provides free specialist legal advice on a range of issues including: debt, housing and homelessness prevention, employment, discrimination and immigration.

If you are attending Court and need urgent legal advice and representation on a housing issue, get in touch today.

For help and advice please visit www.derbyshirelawcentre.org.uk or call 01246 550 674.

CRICH PARISH PICTORIAL

Pub Crawl

BY CLAIRE GANTHONY & PAT LESTER



WHEN I REACHED THE LEGAL AGE TO FREQUENT THE HOSTELRIES OF CRICH IN 1977, THE VILLAGE HAD FIVE WELL ESTABLISHED AND THRIVING PUBS AND A MEMBERS' CLUB. TO DATE, ONLY THE CLIFF INN, THE BLACK SWAN AND THE COMRADES CLUB ARE STILL TRADING.

The rising cost of living, Covid and a general shift in attitude to drinking and entertaining at home have caused many pubs to struggle. The Rising Sun was the first casualty in the 1980s, followed in 2009 by the Jovial Dutchman, known to locals as the 'Dutchy'. The Kings Arms soldiered on until Covid reared its ugly head and lockdown temporarily closed all pubs. Unfortunately, the 'Kings' never reopened and is currently up for sale.

In times gone by though, Crich parish teemed with pubs and brew houses, many referred to in this rhyme...

Rhyme about the parish Inns

THIS is a rhyme my late mother-in-law, Mrs Mortley, gave to my wife, Joyce, many years ago. It concerns the pubs that used to be in our district, from the bottom of Bullbridge Hill, through Fritchley to the Town End at Crich. There are only five of these pubs left now. It reads:

As "Lord Nelson" was staggering out of the "Canal Inn", Watching the "Red Lion" devour the "Shoulder of Mutton", He fell into the "King's Arms", who was standing under the "Royal Oak",

Out of the "Rising Sun", watching the "Black Swan" near the "River of Time".

They both laughed when they saw the "Jovial Dutchman", Followed by "The Greyhound" who was taking "The Wheatsheaf" to "The Bull", who was grazing near "The Cliff".

Tony Lester, Fritchley

The rhyme mentions "The River of Time" which is a mystery.

LORD NELSON

We start our pub crawl at Bullbridge, for a swift half at the Lord Nelson.

A fairly modern view of the Lord Nelson, Bullbridge. Closed around 2008 and was subsequently sold in 2015. Now a private dwelling. It was sited at the bottom of Bullbridge Hill across from the old gas works (now demolished). It was very popular with employees from Stephensons dyers coming off shifts and at break up for Christmas holidays. Due to its close proximity to the river Amber it was prone to flooding, as seen in the older photograph to the right.



RED LION

We head steeply up Bullbridge Hill then head down Allen Lane into Fritchley to call in at The Red Lion.

Originally built in stone, it was rebuilt in its current form in the 1930s. The smaller outbuilding in the foreground of the top right picture was possibly a Butcher's shop at one point before its demolition.



CANAL INN

Our next stop is across the road at the Canal Inn, Bullbridge, a grade II listed building.

Built early in the 19th century, probably to serve the Cromford canal which opened in 1792. It's reported to have previously been a farmhouse and recently underwent extensive renovations.



The two stone cottages (centre) were demolished to make way for the 1930s rebuild of the Red Lion and creation of an electricity substation.



→
MORE PUBS

This Way

SHOULDER OF MUTTON

4

Sited at the bottom of Church Street, formerly known as Mutton row. Closed 19th January 1971, the pub sign was removed three days later. Now a private residence, the words "Hardys Kimberley" and "Ales & Stout" can still be seen on the front wall.



THE BLUEBELL

5

Leaving the Shoulder of Mutton, we cross Church Street to The Bluebell, which would have been on the right of the top picture, behind the trees.



Bluebell, Church Street, Fritchley. Now Church Farm holiday accommodation.

IN OUR NEXT EDITION WE WILL HEAD OUT OF FRITCHLEY FROM CHURCH STREET AND UP THE COMMON. IF YOU'D LIKE TO SEE MORE OLD PICTURES OF THE CRICH AREA, DO VISIT PAT'S FACEBOOK GROUP



Old pictures of Crich and surrounding area

QUICK

SALMON PASTA

by Sue Long



Late spring always feels like the time to move to lighter dishes, quick and easily cooked leaving time to enjoy lighter and longer days.



This edition's recipe is a favourite of mine, as it can be cooked and ready to serve in not much more than 15 minutes. It uses ingredients that I often have in the fridge/freezer and store cupboard, so is ideal for days when I'm late home or have just spent too much time gardening!

Pasta is such a versatile ingredient that I feel sorry for generations past who were more likely to eat it as a dessert in macaroni pudding. My Italian son-in-law was horrified to read, in a very old recipe book of mine, the instruction to boil macaroni for 25 minutes before baking it in an oven for 40 minutes! In his eyes, one of the worst culinary crimes is to overcook pasta (nearly as bad as putting pineapple on pizza)!

Quick smoked salmon pasta

for 2 servings

- 150g wholemeal pasta (fusilli, farfalle or penne are the best shapes to use for this dish)
- 100 - 150g broccoli cut into very small florets, stalk can be cut into small strips or dice
- 100 - 150g frozen peas
- 100g smoked salmon (the budget packs of smoked salmon pieces are fine)
- 10g approx. knob of butter
- Juice of ½ a lemon
- 2 heaped tbsp. of crème fraîche
- Black pepper
- Finely chopped fresh parsley if available (I use it when it's in my garden but don't buy specially!)



1. Bring a large pan of water to the boil and add the pasta. Check the timings for your make/variety of pasta, mine usually takes about 11 minutes in total
2. Cut the smoked salmon into bite sized pieces
3. Melt the butter in a pan large enough to stir the pasta in
4. About 4-5 minutes before your pasta will be cooked, add the broccoli, followed a minute later by the frozen peas. Bring back to the boil and simmer until the pasta is 'al dente': cooked but not soggy
5. Meanwhile, stir the smoked salmon into the melted butter and cook on a gentle heat for a minute or so until opaque. Stir in the lemon juice, crème fraîche and black pepper and heat together gently
6. Drain the pasta, reserving a tbsp. of water to add to the sauce. Stir the pasta mixture into the sauce and serve sprinkled with parsley

For a vegetarian version, omit the smoked salmon and lemon juice and in their place, crumble some stilton into the warmed crème fraîche, and garnish with some chopped walnuts.



Schools round-up

Marvellous metacognition at Crich Juniors



Left: Snakes
& Ladders

Below:
Top Trumps



What is metacognition?

It's all about having knowledge of our own cognitive processes. It is a skill that differentiates humans from other types of animals. It is essentially the practice of thinking about thinking.

During the process of metacognition, a person will become aware of their own behaviours and thoughts, and this can help them to control their own thinking process. By practising metacognition, a person can understand what success will look like and identify strategies to reach a specific learning objective.

There are three stages of metacognition:

- Planning (starters)
- Monitoring (main course)
- Evaluating (desert)

In the **planning** stage of metacognition, children and teachers think about the learning objective that has been set for a specific lesson, how they want to achieve it and what strategies will be used to help them reach their goal. There are some important questions for learners to think about during the planning stage of metacognition such as:

- What am I being asked to do?
- What strategies will I find useful?
- How have I attempted similar tasks in the past?
- How can I improve it?

The **monitoring** stage of metacognition is important for learners to put what they have learnt in place, as well as helping learners to track their progress, and how close to their goal they are. It is okay to make changes to a plan during the monitoring stage if they are not working.

After reaching a goal, it is just as important to **evaluate** and reflect upon the whole process. By doing this, learners will be confident in knowing which learning strategies work well for them, and which they may want to avoid in the future.

At school, we have been using metacognition as an effective learning tool in the classroom. Initially, we began trialling it on small groups, solving problems with K'Nex and stop motion animation videos. Following our initial success, we began using it in the wider classroom by asking the children lots of 'starter', 'main course' and 'desert' questions throughout their lessons and this year, we have adapted our activity days into Metacognition Days.

Our first Metacognition Day was at Christmas whereby we took a poem called the Magic Box and the children were then tasked with rewriting it to become 'The Magic Christmas Box'. After this, the children had to decide how they were going to present their new poem and what possible problems there might be along the way. We had some terrific poems, presented as power points, artwork or 3D boxes.



Spring celebrations at Crich CofE Infant School Spring

In the run up to Easter, children at Crich CofE Infant School enjoyed an Easter crafts day.

Children brought in a hard boiled egg to decorate ahead of the traditional egg roll competition. They made chocolate nest cakes, baskets to contain their Easter goodies and cards for their families. They also visited St Mary's church for an Easter service. At the time of writing, we are looking forward to celebrating the coronation of King Charles III in May with afternoon tea and lots of fun royal activities.

The next Metacognition Day was science based and required the children to solve problems such as how to power a car by balloon, how to drop an egg from a height without it breaking and creating a gravity-fed marble run. Needless to say, we had many cracked eggs, but the children were able to describe what went well and how they would do things differently.

Just before Easter, saw day number three. This time, the children were asked to come up with an innovative way to remember the Kings and Queens of England following a now, out-dated, song from the BBC's Horrible Histories team. (well worth a watch by the way, if you are not already familiar with it... <https://www.youtube.com/watch?v=vC6okzIKQvg>)

With the coronation of King Charles fast approaching, it seemed like a great challenge and Mrs Packard was particularly pleased to spend an entire day doing history!

One group rewrote the song to perform to the rest of the school. The next created a game of snakes and ladders, which saw the 'bad' monarchs sending you down the snakes and the good ones, up the ladders. A third group created a display timeline for the classroom, whilst the fourth group created a game of Top Trumps.

We are really pleased with the success of these days and are continually looking at ways to improve and develop metacognition throughout the school.



Whether royalist or republican it's a significant year in our history with the crowning of a new monarch – the first time for 70 years! Your quiz gives a nod to this theme:

compiled by Roger Bode

- Which food dish was first created for the coronation of Queen Elizabeth II?
- Which of the following is not the name of a monarch?
 - Baldred
 - Julie
 - Rupert
 - Joanna
- What was the familiar name of the 'Young Pretender' and claimant to the throne of England, Scotland, and Ireland as Charles III from 1766?
- In which abbey are Scottish monarchs traditionally crowned?
- In what 1949 classic British black comedy film did Alec Guinness play eight different roles?
- Many French kings had nicknames. Can you decide which of these was NOT a real nickname?
 - the Affable
 - the Bald
 - the Uncertain
 - the Amorous
 - the Do-Nothing
- What is the name of the 'coach' used at every coronation of British monarchs since George IV?
- What type of insect is a 'Monarch'?

1. Coronation Chicken 2. b 3. Bonnie Prince Charlie
4. Scone 5. Kind Hearts and Coronets 6. c
7. Gold State Coach 8. A Butterfly

Answers

“The point is that ‘normal’ will have changed at first with apparently huge consequences and then over time with seemingly less, little or sometimes no impact on our daily lives. Evolution rather than revolution.

Photo by Chris Baker

It isn't like it used to be

How very true. In the winter edition I reflected on the passing and memory of HM Queen Elizabeth II and here we are with summer upon us having just celebrated (if we chose to) the coronation of HM King Charles III.

And look what that has changed. Senior lawyers had an instant change of job title from QC to KC. We sang God Save the King on Remembrance Sunday and at major sporting events since mid-September. Quite soon bank notes, coins, stamps and all manner of other things will be about CR rather than ER.

The point is that ‘normal’ will have changed at first with apparently huge consequences and then over time with seemingly less, little or sometimes no impact on our daily lives. Evolution rather than revolution.

Meanwhile it is part of the human condition to remember and to reminisce. Indeed, that's why the Facebook page and features in recent editions of Crich Standard from Old Pictures of Crich are so popular. We should remember and reminisce but as we obviously can't go back to how it was before; we probably need to accept and make the most of change or try really hard to make changes work for us and improve our lives.

Nothing typifies that more than the need to manage the environment for ours and future generations and I hope that we will soon begin to see tangible steps forward in Crich regarding ‘the bigger picture’ with car charging points, water fountains and less congestion (somehow).

Even that will make some uncomfortable with necessary road works and disruption, but surely justified if the outcome is clearly better for the community?

More benign, but I'm one of many who really liked the shorter winter opening hours in our two local hostelrys (and the Red Lion of course when the Tramway is open). It seems to have brought more local people out and created super community atmospheres at the Black Swan and the Cliff, especially at weekends. With newly announced extended opening hours for both, our pubs seem to be thriving rather than surviving (or worse) so what's not to like?

Of course, nothing stirs us up quite like a planning application! Yet (although outside the Parish boundary) it's perhaps difficult to make the case that Stephenson's was better as a derelict and potentially dangerous site, than an attractive housing development providing much needed homes and boosting the local economy? Is this again more evolution than revolution?

Yet that's the issue. As individuals we consider things, make judgements and reach conclusions and, guess what, we don't all agree all of the time. Whatever we think as individuals and as a community about changes that have and continue to happen all around us (good or bad), we can be sure that “it isn't like it used to be.”

Tony Mills
Chair, Crich Standard